

UNIFRANCE

FRENCH
CINEMA
WORLDWIDE

**FRENCH
FILMS**
IN TORONTO

SEPTEMBER
08 - 18, 2016



LIFE IS A BEAUTIFUL SPORT **LACOSTE**





“French cinema continues to challenge and engage. This year’s selection is indicative of new voices emerging and veteran filmmakers grappling with key issues of the moment.”

Piers Handling
(TIFF Director & CEO)
Cameron Bailey
(TIFF Artistic Director)

FRENCH TOUCH BACK IN TORONTO

With nearly 40 films selected this year (29 features and 9 shorts), Toronto once again gives pride of place to French cinema, underlining its essential and unique place on the international scene. The 41st edition of TIFF provides a platform for some of the most prestigious contemporary auteurs, such as Bertrand Bonello, Benoit Jacquot, Olivier Assayas, Paul Verhoeven, Kiyoshi Kurosawa, and François Ozon, while also putting the spotlight on emerging talent, once again demonstrating the great diversity and dynamism of our filmmaking.

WOMEN TAKE CENTER STAGE

The presence of many women directors highlights the specificity of our industry, which is open to gender diversity in an international universe that is mainly masculine. Mia Hansen-Løve, Katell Quillévéré, Emmanuelle Bercot, and the audacious Houda Benyamina (who won the Golden Camera in Cannes in 2016) pepper the pages of the program, showing that the excellence of French cinema is readily expressed in the feminine. We are also particularly proud about the presence this year of two outstanding artists: Isabelle Huppert, who plays the lead in no fewer than three films in the TIFF line-up; and Agnès Varda, who will inaugurate the Director’s Lounge, which this year is named in her honor.

REALITY STRIKES

French cinema, which has long been thought of as tackling intimate subjects, is emerging as an art form that is open to the world, one which readily takes on contemporary social topics, such as racism in the United States (*I Am Not Your Negro*), drug trafficking in Mali (*Wûlu*), religious radicalization (*Foreign Body*), or immigration (*Blind Sun*). Whether immersing us in the complexity of Franco-German relations in the aftermath of the Great War (*Frantz*), or exploring the failings and contradictions of Iranian society (*The Salesman*, a double award-winner in Cannes), French productions and coproductions provide a sounding board for problems all around the world and once again demonstrate their capacity to embrace universal subjects.

Jean-Paul Salomé (President UniFrance)
Isabelle Giordano (Executive Director UniFrance)

UNIFRANCE
For more than 65 years, UniFrance has been using its experience of the international marketplace for the good of French cinema.

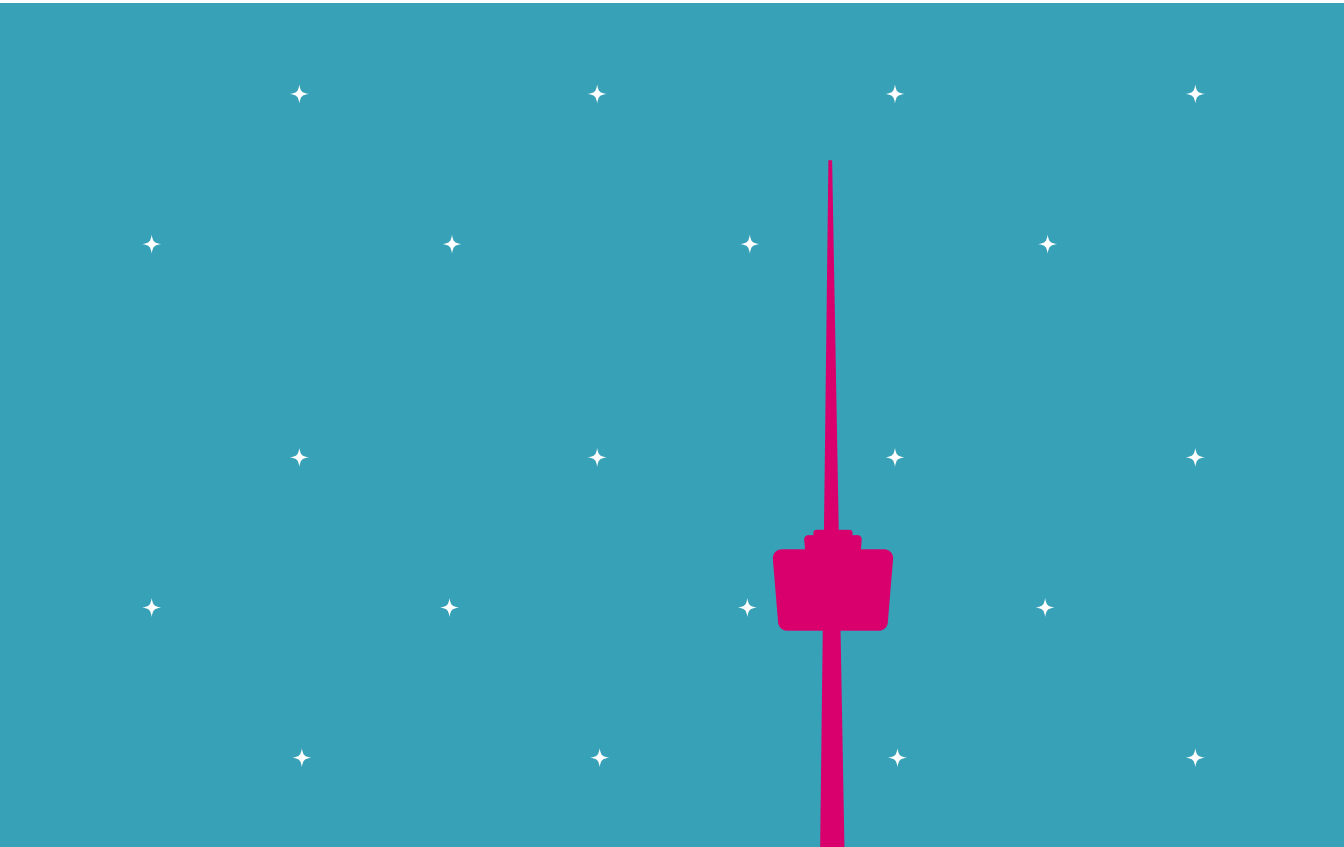
UniFrance is based in Paris, and also has representatives in New York, Seoul, Beijing, and Tokyo. Its membership brings together around 1,000 French producers, filmmaking talents, agents, and sales companies, who are working together to promote French film among foreign audiences, industry executives, and media.



ATTENDING TALENTS IN TORONTO *

Olivier Assayas⁽¹⁾, Nathalie Baye⁽²⁾, Houda Benyamina⁽³⁾, Emmanuelle Bercot⁽⁴⁾, Bertrand Bonello⁽⁵⁾, Lily-Rose Depp⁽⁶⁾, Arnaud des Pallières⁽⁷⁾, Julia Ducournau⁽⁸⁾, Adèle Exarchopoulos⁽⁹⁾, Julie Gayet⁽¹⁰⁾, Mia Hansen-Løve⁽¹¹⁾, Isabelle Huppert⁽¹²⁾, Benoit Jacquot⁽¹³⁾, Reda Kateb⁽¹⁴⁾, Marie-Castille Mention-Schaar⁽¹⁵⁾, François Ozon⁽¹⁶⁾, Raoul Peck⁽¹⁷⁾, Katell Quillévéré⁽¹⁸⁾, Tahar Rahim⁽¹⁹⁾, Constance Rousseau⁽²⁰⁾, Léa Seydoux⁽²¹⁾, Gaspard Ulliel⁽²²⁾, Agnès Varda⁽²³⁾, Rebecca Zlotowski⁽²⁴⁾, Emmanuel Salinger⁽²⁵⁾, Kiyoshi Kurosawa⁽²⁶⁾, Émilie Deleuze⁽²⁷⁾.

And also Hiam Abbass, Raja Amari, Daouda Coulibaly, Anne Dorval, Michael Dudok de Wit, Lina El Arabi, Asghar Farhadi, Thierry Frémaux, Fernando Guzzoni, Sarra Hannachi, Mahamat-Saleh Haroun, Salim Kechiouche, Sidse Babett Knudsen, Joyce A. Nashawati, Marie Noëlle, Julia Roy, Sophie Semin, Albert Serra...



VENUES

- V1** ScotiaBank Theatre
259 Richmond Street West
- V2** TIFF Bell Lightbox
Cinema
350 King Street West
- V3** Visa Screening Room
(Elgin)
189 Yonge Street

- V4** Hot Docs Ted Rogers
Cinema
506 Bloor Street West
- V5** Ryerson Theatre
43 Gerrard Street East
- V6** Jackman Hall
Art Gallery of Ontario
317 Dundas Street West

- V7** Isabel Bader Theatre
93 Charles Street West
- V8** Roy Thomson Hall
60 Simcoe Street
- V9** Winter Garden
Theatre
189 Yonge Street

Alliance Française
de Toronto
24 Spadina Road

128 min

SPECIAL PRESENTATIONS



150 Milligrams

World Premiere

La Fille de Brest

Director: Emmanuelle Bercot

Cast: Sidse Babett Knudsen, Benoît Magimel

International Sales: Wild Bunch

Canadian distributor: A-Z Films

Based on the book "Mediator 150 mg" by Irène Frachon. In the hospital where she works in Brest, France, a lung specialist discovers a direct link between suspicious deaths and state-approved medicine. She fights single-handedly for the truth to come out. The story of Irène Frachon, who broke the Mediator scandal – Erin Brockovich, French-style.

In the presence of Emmanuelle Bercot & Sidse Babett Knudsen

09/12 8:30AM (P&I/V1), 09/13 5:00PM (PS/V7), 09/14 9:00AM (PS/V4), 09/16 2:45PM (P&I/V1)

98 min

CONTEMPORARY WORLD CINEMA



© Fabrizio Maiese

After Love

L'Économie du couple

Director: Joachim Lafosse

Cast: Bérénice Bejo, Cédric Kahn

International Sales: Le Pacte

Canadian distributor: Axia Films

After 15 years of living together, Marie and Boris decide to get a divorce. Marie had bought the house in which they live with their two daughters, but it was Boris who had completely renovated it. Since he cannot afford to find another place to live, they must continue to share it.

When all is said and done, neither of the two is willing to give up.

In the presence of Joachim Lafosse

09/11 8:30AM (P&I/V1), 09/13 6:00PM (PS/V2), 09/15 4:45PM (PS/V7)

97 min

MASTERS



© Donata Wenders

The Beautiful Days of Aranjuez

Les Beaux Jours d'Aranjuez

Director: Wim Wenders

Cast: Reda Kateb, Sophie Semin, Jens Harzer, Nick Cave

International Sales: Alfama Films

Based on the play by Peter Handke. A beautiful summer day. A garden. A terrace. A woman and a man. In the distance, the silhouette of Paris. A conversation begins. It deals with sexual experiences, childhood, memories, the essence of summer and the difference between men and women. In the background: the writer, in the process of imagining this dialogue and typing it down. Or is it the other way around?

In the presence of Reda Kateb & Sophie Semin

09/09 3:45PM (P&I/V1), 09/10 6:15PM (PS/V2), 09/12 8:15PM (PS/V1), 09/15 11:45AM (P&I/V1), 09/18 9:00AM (PS/V2)

88 min

VANGUARD



Blind Sun

Director: Joyce A. Nashawati

Cast: Ziad Bakri, Louis-Do de Lencquesaing, Gwendoline Hamon, Mimi Denissi, Laurène Brun, Yannis Stankoglou

International Sales: Reel Suspects

Greece. Sometime in the near future. A seaside resort struck by a heavy heat wave. Water is rare and violence is mounting. Ashraf, a solitary immigrant, is looking after a villa while its owners are away. On a dusty road crushed by the sun, he is stopped by a police officer for an identity check...

In the presence of Joyce A. Nashawati

09/09 9:00PM (P&I/V1), 09/14 9:00PM (PS/V4), 09/15 10:30PM (PS/V2), 09/17 4:00PM (PS/V6)

132 min

PLATFORM



Daguerrotype World Premiere

Le Secret de la chambre noire

Director: Kiyoshi Kurosawa

Cast: Tahar Rahim, Constance Rousseau, Olivier Gourmet, Mathieu Amalric, Malik Zidi

International Sales: Celluloïd Dreams

Unskilled Parisian Jean (Tahar Rahim) is surprised to be hired as the assistant to grieving photographer Stéphane (Olivier Gourmet). After falling in love with Marie, Stéphane's daughter and muse, the two must hatch a plot to leave Stéphane's haunted world behind them. From acclaimed master Kiyoshi Kurosawa (*Cure*, *Pulse*), comes *Daguerrotype*, a classic ghost story with a creepy modern twist.

In the presence of Kiyoshi Kurosawa, Constance Rousseau & Tahar Rahim

09/11 4:30PM (PS/V9), 09/12 1:00PM (P&I/V1), 09/12 9:30AM (PS/V2), 09/15 9:00AM (P&I/V1), 09/18 12:15PM (PS/V2)

85 min

CONTEMPORARY WORLD CINEMA



Death in Sarajevo

Mort à Sarajevo

Director: Danis Tanović

Cast: Jacques Weber, Snežana Vidović, Izudin Bajrović, Vedrana Seksan, Muhamed Hadžović

International Sales: The Match Factory

Escalating tensions and age-old disputes turn the financially troubled Hotel Europe into an ideological pressure cooker when a staff strike threatens to upset an important gala dinner. A political thriller from award-winning director Danis Tanović (*An Episode in the Life of an Iron Picker*, *Tigers*, *No Man's Land*).

09/13 1:45PM (P&I/V1), 09/14 10:00PM (PS/V2), 09/17 9:00AM (PS/V1), 09/18 6:30PM (PS/V2)

105 min

WAVELENGTHS



The Death of Louis XIV

La Mort de Louis XIV

Director: Albert Serra

Cast: Jean-Pierre Léaud, Patrick d'Assunção, Marc Susini, Irène Silvagni, Filipe Duarte

International Sales: Capricci Films

US distributor: The Cinema Guild

Canadian distributor: Axia Films

August 1715. After going for a walk, Louis XIV feels a pain in his leg. The next days, the King keeps fulfilling his duties and obligations, but his sleep is troubled and he has a serious fever. He barely eats and weakens increasingly. This is the start of the slow agony of the greatest King of France, surrounded by his relatives and doctors.

In the presence of Albert Serra

09/10 6:30PM (PS/V2), 09/12 12:00PM (PS/V2)

106 min

DISCOVERY



Divines

Director: Houda Benyamina

Cast: Oulaya Amamra, Déborah Lukumuena, Kevin Mischel, Jisca Kalvanda

International Sales: Films Boutique

US & Canada distributor: Netflix

In a ghetto near Paris where drugs and religion reign supreme, Dounia is hungry for her share of power and success. Enlisting the help of her best friend, Maimouna, she decides to follow the footsteps of a respected dealer. When Dounia meets a young sensuous dancer, her life takes a surprising turn.

In the presence of Houda Benyamina

09/08 6:15PM (PS/V1), 09/08 11:15AM (P&I/V1), 09/09 9:00PM (PS/V4), 09/16 2:45PM (PS/V1)

130 min

SPECIAL PRESENTATIONS



Elle

Director: Paul Verhoeven

Cast: Isabelle Huppert, Laurent Lafitte, Anne Consigny, Charles Berling, Virginie Efira

International Sales: SBS International

US distributor: Sony Pictures Classics

Canadian distributor: Mongrel Media

Michèle is one of those women who seems indestructible. Head of a leading video game company, she brings the same ruthless attitude to her love life as she does to her business. Her life is turned upside down when she is attacked in her own home by an unknown assailant. When Michèle resolutely tracks the man down, they are both drawn into a strange and thrilling game - a game that may, at any moment, spiral out of control.

In the presence of Paul Verhoeven & Isabelle Huppert

09/08 12:30PM (P&I/V1), 09/09 5:30PM (PS/V3), 09/10 9:00AM (PS/V2)

92 min



SPECIAL PRESENTATIONS

Foreign Body

World Premiere

Corps étranger

Director: Raja Amari

Cast: Hiam Abbass, Sarra Hannachi, Salim Kechiouche

International Sales: UDI – Urban Distribution International

Like hundreds of illegal immigrants, Samia lands on European shores. Haunted by the fear of being followed by her Islamist brother whom she had denounced to the authorities, Samia first finds refuge at Imed's home, a former acquaintance from her village, before ending up working for the rich widow Leila. These new meetings mingle with her headlong flight where desire enhances tensions.

In the presence of Raja Amari, Hiam Abbas, Salim Kechiouche & Sarra Hannachi

09/08 8:00PM (P&I/V1), 09/14 7:30PM (PS/V2), 09/14 9:30PM (P&I/V1), 09/15 6:00PM (PS/V2), 09/18 3:45PM (PS/V7)

113 min



SPECIAL PRESENTATIONS

Frantz

Director: François Ozon

Cast: Pierre Niney, Paula Beer

International Sales: Films Distribution

In a small German town after World War I, Anna mourns daily at the grave of her fiancé Frantz, killed in battle in France. One day a young Frenchman, Adrien, also lays flowers at the grave. His presence so soon after the German defeat ignites passions.

In the presence of François Ozon

09/09 11:30AM (P&I/V1), 09/10 6:45PM (PS/V2), 09/12 9:45PM (PS/V1), 09/14 4:00PM (P&I/V1), 09/17 9:30AM (PS/V2)

104 min



PLATFORM

Heal the Living

Réparer les vivants

Director: Katell Quillévéré

Cast: Tahar Rahim, Emmanuelle Seigner, Anne Dorval

International Sales: Films Distribution

It all starts at daybreak, three young surfers on the raging seas. A few hours later, on the way home, an accident occurs. Now entirely hooked up to life-support in a hospital in Le Havre, Simon's existence is little more than an illusion. Meanwhile, in Paris, a woman awaits the organ transplant that will give her a new lease on life.

In the presence of Katell Quillévéré, Anne Dorval & Tahar Rahim

09/09 9:00AM (P&I/V1), 09/14 8:00PM (PS/V9), 09/15 9:45AM (PS/V2), 09/15 10:45AM (P&I/V1), 09/17 9:00AM (PS/V2)

104 min

CONTEMPORARY WORLD CINEMA



Heaven Will Wait

Le Ciel attendra

Director: Marie-Castille Mention-Schaar

Cast: Noémie Merlant, Naomi Amarger, Sandrine Bonnaire, Clotilde Courau, Zinedine Soualem

International Sales: Gaumont

Sonia, 17-year-old, almost committed the unlikely to “guarantee” a spot in heaven to her family. Mélanie, 16, lives with her mother, loves to go to school and hang out with her friends, plays the cello and wants to make the world a better place. She falls in love with a “prince” on the internet. Their names could be Anaïs, Manon, Leila or Clara, and like them their paths might one day cross those of the indoctrination... Will they be able to reverse it?

In the presence of Marie-Castille Mention-Schaar

09/08 2:30PM (P&I/V1), 09/08 9:30PM (PS/V1), 09/09 9:00AM (PS/V2), 09/17 8:30PM (PS/V1)

82 min

MASTERS



Hissein Habré, a Chadian tragedy

Hissein Habré, une tragédie tchadienne

Director: Mahamat-Saleh Haroun

International Sales: Doc & Film International

US distributor: Icarus Films

In 2013, former Chadian dictator Hissein Habré's arrest in Senegal marked the end of a long combat for the survivors of his regime. Accompanied by the Chairman of the Association of the Victims of the Hissein Habré Regime, Mahamat-Saleh Haroun goes to meet those who survived this tragedy and who still bear the scars of the horror in their flesh and in their souls.

In the presence of Mahamat-Saleh Haroun

09/08 10:00AM (P&I/V1), 09/09 8:45PM (PS/V2), 09/13 11:30AM (PS/V6), 09/17 8:45PM (PS/V2)

93 min

TIFF DOCS



I Am Not Your Negro

World Premiere

Director: Raoul Peck

Cast: Samuel L. Jackson

Sales (North America): ICM Partners

With unprecedented access to James Baldwin's original work, Raoul Peck completes the cinematic version of the book Baldwin never finished, in the author's voice - a radical narration about race in America today.

In the presence of Raoul Peck

09/10 9:00PM (PS/V2), 09/11 2:00PM (P&I/V1), 09/12 3:30PM (PS/V1), 09/14 1:45PM (P&I/V1), 09/16 9:00PM (PS/V1)

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86 min

DISCOVERY



Jesús

Director: Fernando Guzzoni

Cast: Nicolás Duran, Alejandro Goic

International Sales: Premium Films

Jesús, 18, lives alone with his father Hector in a flat where the TV covers up their inability to communicate.

One night, he confesses his involvement in an irreversible situation. If it will make Jesús and Hector closer than ever, it will also tear them apart forever.

In the presence of Fernando Guzzoni

09/09 7:00PM (P&I/V1), 09/09 9:30PM (PS/V1), 09/11 9:45PM (PS/V1), 09/16 12:30PM (PS/V1)

90 min

TIFF KIDS



Miss Impossible

Jamais contente

Director: Émilie Deleuze

Cast: Léna Magnien, Raphaëlle Doyle, Patricia Mazuy,

Philippe Duquesne, Alex Lutz

International Sales: Doc & Film International

Canadian distributor: A-Z Films

Some would say Aurore lives a boring life. But when you are a 13 year-old girl, and just like her have an uncompromising way of looking at boys, school, family or friends, life takes on the appearance of a merry psychodrama. Especially with a new French teacher, the threat of being sent to boarding school, repeatedly falling in love and the crazy idea of going on stage with a band...

In the presence of Émilie Deleuze

09/08 7:45PM (P&I/V1), 09/11 12:45PM (PS/V1), 09/17 12:45PM (PS/V1)

66 min

TIFF KIDS



My Life as a Courgette

Ma vie de Courgette

Director: Claude Barras

Cast: Gaspard Schlatter, Sixtine Murat

International Sales: Indie Sales

Based on the book "Autobiography of a Zucchini" by Gilles Paris. After his mother's death, Courgette, a 9-year-old boy, is befriended by a kind police officer, Raymond, who accompanies him to his new foster home. At first Courgette struggles to find his place. Yet with Raymond's help and his new found friends, Courgette eventually learns to trust, finds true love and at last a new family of his own.

In the presence of Claude Barras

09/08 5:00PM (P&I/V1), 09/10 4:45PM (PS/V1), 09/18 12:30PM (PS/V2)

86 min

MASTERS



Never Ever

À Jamais

Director: Benoit Jacquot

Cast: Mathieu Amalric, Julia Roy, Jeanne Balibar

International Sales: Alfama Films

Adapted from the novel "The Body Artist" by Don DeLillo. Laura and Rey live in a big secluded house by the sea. He is a filmmaker, she acts in performances she creates. Rey dies – accident, suicide? – leaving her alone in the house. But soon, she is no longer by herself. Someone is there, it's Rey, by and for her, like a dream longer than the night, for her to survive.

In the presence of Benoit Jacquot & Julia Roy

09/12 1:45PM (P&I/V1), 09/13 9:00PM (PS/V1), 09/15 6:15PM (PS/V2), 09/16 4:15PM (P&I/V1), 09/18 2:45PM (PS/V2)

130 min

PLATFORM



© 2016 Wild Bunch

Nocturama

Director: Bertrand Bonello

Cast: Finnegan Oldfield, Vincent Rottiers, Hamza Meziani, Manal Issa, Martin Guyot

International Sales: Wild Bunch

One morning in Paris. A fistful of adolescents, from different backgrounds. Individually, they begin a strange dance through the labyrinth of the metro and the streets of the capital. They seem to be following a plan. Their gestures are precise, almost dangerous. They come together in the same place, a department store, at closing time. The night begins...

In the presence of Bertrand Bonello

09/08 5:00PM (PS/V9), 09/09 9:15AM (PS/V2), 09/09 11:00AM (P&I/V1), 09/16 9:15PM (PS/V2)

62 MIN

TIFF DOCS



Off Frame AKA Revolution Until Victory

World Premiere

Director: Mohanad Yaqubi

Production: Idioms Film

Showcasing an unprecedented depth of research, *Off Frame AKA Revolution Until Victory* is a unique historical portrait of the Palestinian people's struggle to produce their own image. Using material long hidden, *Off Frame AKA Revolution Until Victory* reaches back through the modern history of Palestine and reverses decades of colonial dominance with a mosaic of struggle from the perspective of the colonized.

In the presence of Mohanad Yaqubi

09/10 7:45PM (PS/V6), 09/11 8:45AM (PS/V6), 09/13 4:30PM (P&I/V1), 09/15 9:00PM (P&I/V1), 09/16 9:30PM (PS/V6)

111 min

SPECIAL PRESENTATIONS



Orphan World Premiere

Orpheline

Director: Arnaud des Pallières

Cast: Adèle Haenel, Adèle Exarchopoulos, Gemma Arterton, Solène Rigot, Jalil Lespert, Sergi López

International Sales: Le Pacte

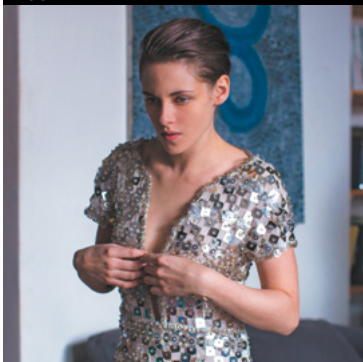
Four moments in the lives of four female characters. A little girl from the countryside, playing a game of hide and seek that turns to tragedy. A teenager, caught in a succession of runaways, men and mishaps. A young woman who moves to Paris and has a brush with disaster. The grown-up at last, who thought she was safe from her past. Gradually, these characters come together to form a single heroine.

In the presence of Arnaud des Pallières, Adèle Exarchopoulos, Gemma Arterton & Christelle Berthevas (scriptwriter)

09/08 1:45PM (P&I/V1), 09/12 5:30PM (PS/V7), 09/14 12:15PM (PS/V4), 09/15 4:00PM (P&I/V1), 09/18 8:30PM (PS/V1)

105 min

MASTERS



Personal Shopper

Director: Olivier Assayas

Cast: Kristen Stewart, Anders Danielsen Lie, Lars Eidinger, Sigrid Bouaziz, Benjamin Biolay

International Sales: mk2 films

US distributor: IFC Films

Canadian distributor: Mongrel Media

Maureen is a young American in Paris making her living as a personal shopper for a celebrity. Also, she may have the psychic ability to communicate with spirits, just like her twin brother, Lewis, who recently passed away. Maureen soon starts receiving mysterious messages coming from an unknown source.

In the presence of Olivier Assayas

09/08 11:45AM (P&I/V1), 09/10 9:00PM (PS/V1), 09/18 6:30PM (PS/V1)

106 min

GALA



Planetarium

Director: Rebecca Zlotowski

Cast: Natalie Portman, Lily-Rose Depp, Emmanuel Salinger, Louis Garrel

International Sales: Kinology

Paris, late 1930s. Kate and Laura Barlow, two young American spiritualists, finish their world tour. Fascinated by their gift, André Korben, a powerful French film producer, hires them to shoot a highly ambitious film. In the vortex of cinema, experiments and feelings, this new family doesn't see what Europe will soon go through.

In the presence of Rebecca Zlotowski, Natalie Portman, Lily-Rose Depp & Emmanuel Salinger

09/10 9:30PM (PS/V8), 09/11 11:45AM (PS/V5), 09/11 12:15PM (P&I/V1), 09/16 9:30AM (P&I/V1), 09/17 9:45AM (PS/V7)

98 min

MIDNIGHT MADNESS



Raw

Grave

Director: Julia Ducournau

Cast: Garance Marillier, Ella Rumpf, Rabah Naït Oufella, Laurent Lucas, Joana Preiss

International Sales: Wild Bunch

US distributor: Focus World

Everyone in Justine's family is a vet. And a vegetarian. At sixteen she's a brilliant student starting out at veterinary school where she experiences a decadent, merciless and dangerously seductive world. Desperate to fit in, she strays from her family principles and eats raw meat for the first time. Justine will soon face the terrible and unexpected consequences as her true self begins to emerge.

In the presence of Julia Ducournau & Julie Gayet (producer)

09/08 3:30PM (P&I/V1), 09/12 11:59PM (PS/V5), 09/13 10:00PM (PS/V1), 09/17 12:30PM (PS/V2)

95 min

SPECIAL PRESENTATIONS



(re)ASSIGNMENT

Director: Walter Hill

Cast: Michelle Rodriguez, Tony Shalhoub, Anthony LaPaglia, Caitlin Gerard, Sigourney Weaver

International Sales: The Solution Entertainment Group, SBS International

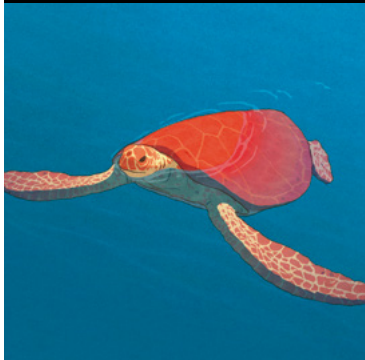
(re)ASSIGNMENT is a revenge tale about an ace assassin (Michelle Rodriguez) who is double crossed by gangsters and a rogue plastic surgeon (Sigourney Weaver) operating on the fringes of society. The story becomes a trail of self-discovery and redemption against a criminal mastermind opponent.

In the presence of Walter Hill, Michelle Rodriguez & Sigourney Weaver

09/11 3:15PM (P&I/V1), 09/13 11:15AM (P&I/V1), 09/14 6:00PM (PS/V5), 09/16 3:30PM (PS/V4), 09/17 9:30PM (PS/V4)

80 min

DISCOVERY



The Red Turtle

La Tortue rouge

Director: Michael Dudok de Wit

International Sales: Wild Bunch

US distributor: Sony Pictures Classics

Canadian distributor: A-Z Films

The dialogue-less film follows the major life stages of a castaway on a deserted tropical island populated by turtles, crabs and birds.

In the presence of Michael Dudok de Wit

09/08 11:30AM (P&I/V1), 09/10 3:45PM (PS/V2), 09/12 6:30PM (PS/V1)

123 min

SPECIAL PRESENTATIONS



© Habib Majidi, SMPSP

The Salesman

Forushande

Director: Asghar Farhadi

Cast: Taraneh Alidoosti, Shahab Hosseini

International Sales: Memento Films International

US distributor: Amazon Studios & Cohen Media Group

Canadian distributor: Elevation Pictures

Forced out of their apartment due to dangerous works on a neighboring building, Emad and Rana move into a new flat in the center of Tehran. An incident linked to the previous tenant will dramatically change the young couple's life.

In the presence of Asghar Farhadi

09/08 3:00PM (P&I/V1), 09/13 5:45PM (PS/V2), 09/14 1:00PM (PS/V2)

100 min

SPECIAL PRESENTATIONS



Things to Come

L'Avenir

Director: Mia Hansen-Løve

Cast: Isabelle Huppert, André Marcon, Roman Kolinka,

Sarah Le Picard

International Sales: Les Films du Losange

US distributor: IFC Films

Canadian distributor: Films We Like

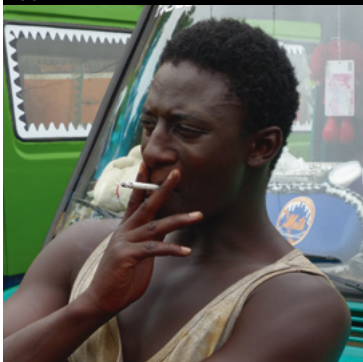
Nathalie teaches philosophy at a high school in Paris. She is passionate about her job and particularly enjoys passing on the pleasure of thinking. Married with two children, she divides her time between her family, former students and her very possessive mother. One day, Nathalie's husband announces he is leaving her for another woman. With freedom thrust upon her, Nathalie must reinvent her life.

In the presence of Mia Hansen-Løve & Isabelle Huppert

09/08 9:00AM (P&I/V1), 09/08 9:15PM (PS/V5), 09/11 9:15AM (PS/V2)

95 min

DISCOVERY



Wùlu

World Premiere

Director: Daouda Coulibaly

Cast: Ibrahim Koma, Inna Modja, Habib Dembélé

International Sales: Indie Sales

Bamako, Mali, 2007. Ladji, works hard as bus driver to get his older sister out of prostitution. After being denied a promotion, he contacts Driss, a drug dealer who owes him a favour. Assisted by two friends, Ladji carries cocaine from Conakry to Bamako. His rise to the top of the drug trafficking underworld gives him easy access to money, women and a life that he had never dreamt of. But the price to pay is high.

In the presence of Daouda Coulibaly

09/11 03:00PM (P&I/V1), 09/12 9:15PM (PS/V1), 09/14 6:15PM (PS/V1), 09/17 9:15AM (PS/V2)

96 min

TIFF CINEMATHEQUE



Irma Vep

Director: Olivier Assayas

Cast: Maggie Cheung, Jean-Pierre Léaud, Nathalie Richard, Antoine Basler, Nathalie Boutefeu

International Sales: mk2 films

US & Canada distributor: Zeitgeist

When a director in decline decides to remake Louis Feuillade's silent serial "Les Vampires", he casts a Hong Kong action heroine who does not speak any French. On the chaotic set, she finds petty intrigues, clashing egos and a wardrobe mistress with a crush on her.

In the presence of Olivier Assayas

09/10 4:15PM (PS/V2)

90 min

TIFF CINEMATHEQUE



Lumiere!

Lumière !

Directors: Louis & Auguste Lumière, and Thierry Frémaux for this edition

International Sales: Wild Bunch

A journey into the universe of the founders of cinema, narrated by Frémaux with passion and humour, *Lumiere!* delivers unforgettable images: a unique view of France and the world at the dawn of the modern era; truly essential films that illuminate the world of contemporary cinema.

In the presence of Thierry Frémaux

09/11 2:00PM (PS/V2)

120 min

TIFF CINEMATHEQUE



One Sings, the Other Doesn't

L'Une chante, l'autre pas

Director: Agnès Varda

Cast: Valérie Mairesse, Thérèse Liotard

International Sales: Ciné-Tamaris

Paris, 1962: Pauline, a 17-year-old rebellious girl, sings in her high school club and wants to drop out. Suzanne, 22, raises alone her two children after their father's suicide.

As the 60's explode, they both fight to become emancipated women.

Pauline, after a love affair in Iran, becomes a singer in a woman's group. Suzanne works in a family planning centre. They meet again in a feminist demonstration.

In the presence of Agnès Varda

09/09 2:45PM (PS/V2)

7 min

SHORT CUTS



A Brief History of Princess X

Director: Gabriel Abrantes

Cast: Joana Barrios, Filipe Vargas, Francisco Cipriano

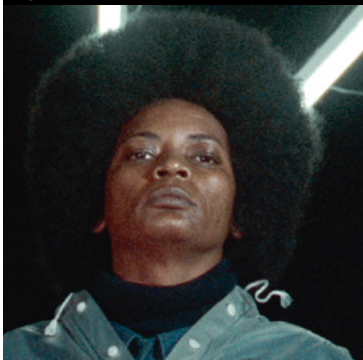
International Sales: Portuguese Short Film Agency
(World – except reserved territories), Les Films du Bélier
(France, Switzerland, Belgium), LUX / ICO (UK)

A supercharged history of sculptor Constantin Brancusi's infamous *Princess X*, a futuristic bronze phallus that is actually a bust portrait of Napoleon's equally infamous great-grandniece, Marie Bonaparte.

09/14 9:15PM (PS/V1), 09/15 11:15AM (P&I/V1), 09/18 9:45PM (PS/V1)

13 min

WAVELENGTHS



Cilaos

Director: Camilo Restrepo

Cast: Christine Salem, David Abrousse,
Harry Perigone

International Sales: G.R.E.C.

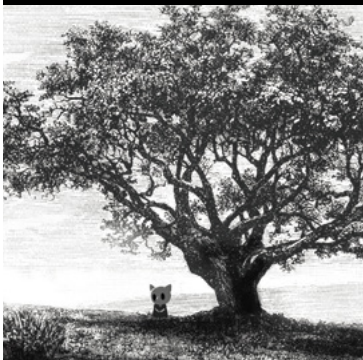
To keep a promise made to her dying mother, a young woman goes off in search of her father, a womanizer she has never met. Along the way, she soon learns that he is dead. But that doesn't change her plans, she still intends to find him. Carried by the spell-binding rhythm of the maloya, a ritual chant from Reunion Island, *Cilaos* explores the deep and murky ties that bind the dead and the living.

In the presence of Camilo Restrepo

09/10 7:30PM (PS/V2)

11 min

SHORT CUTS



Decorado

Director: Alberto Vázquez

International Sales: Autour de Minuit

US distributor: Autour de Minuit

Canadian distributor: Autour de Minuit

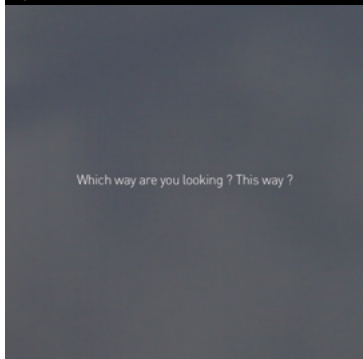
The world is a wonderful stage, but its characters are disgraceful.

In the presence of Alberto Vázquez

09/13 9:30PM (PS/V1), 09/14 9:30AM (P&I/V1), 09/18 7:15PM (PS/V1)

32 min

WAVELENGTHS



Foyer

Director: Ismaïl Bahri

International Sales: Phantom

At first, *Foyer* seems to be a projection without film. Voices accompany this emptiness, spoken by people who approach the cameraman at work, questioning him about what he is doing. In turn, an amateur photographer, a passer-by, a policeman and a group of young men all approach the man filming. This experience transforms the camera into a foyer, around which people gather, to speak, discuss and listen.

09/11 6:00PM (PS/V2)

12 min

WAVELENGTHS



Há Terra!

Director: Ana Vaz

International Sales: Phantom

Há Terra! is an encounter, a hunt, a diachronic tale of looking and becoming. As in a game, as in a chase, the film errs between character and land, land and character, predator and prey.

09/09 7:00PM (PS/V2)

20 min

SHORT CUTS



Half a Man

World Premiere

Po čovika

Director: Kristina Kumrić

Cast: Janja Avdagić, Leonarda Živković, Franjo Dijak, Marina Redžepović, Nikša Butijer

Production: Restart, Melocoton

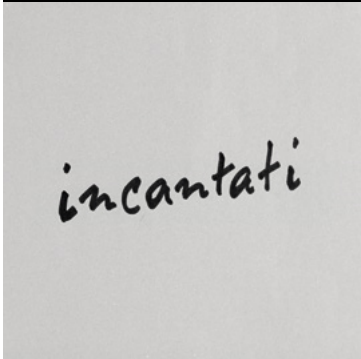
A small village in the outback of Dalmatia, autumn of 1991. While the war is raging nearby, girls Mia and Lorena are having a big day: their father, Mirko, is going to be released from a prison camp where he spent the last three months. The family is finally together again, but will there be happiness ever again?

In the presence of Kristina Kumrić & Maja Hrgovic (scriptwriter)

09/10 10:00PM (PS/V1), 09/11 11:15AM (P&I/V1), 09/16 9:15PM (PS/V1)

5 min

WAVELENGTHS



Incantati

Directors: Danièle Huillet & Jean-Marie Straub

Production: BELVA Film / Barbara Ulrich

Recently discovered and shown only twice before, *Incantati* is an alternate ending to Danièle Huillet and Jean-Marie Straub's 2003 film *Umiliati* — fragment as mini-manifesto.

09/10 7:30PM (PS/V2)

21 min

SHORT CUTS



Romantik

Director: Mateusz Rakowicz

Cast: Robert Więckiewicz, Justyna Wasilewska

International Sales: Munk Studio – Polish Filmmakers Association

Stanislaw takes his beloved Zosia on a mysterious and romantic journey. He wants to propose to her in the city of love. He doesn't expect that it will be the most horrible night of his life, and his well planned trip will go much further than he anticipated. It's a short story kept in a tragicomic tone that we don't lead our fate, even when we believe that we reached the best moment in our life.

In the presence of Mateusz Rakowicz & Jakub Czerwiński (director of photography)

09/08 8:15PM (PS/V1), 09/09 9:00AM (P&I/V1), 09/17 1:00PM (PS/V1)

17 min

SHORT CUTS



The Woodpeckers of Rotha

Dadyaa

Directors: Pooja Gurung & Bibhusan Basnet

Cast: Parimal Damai, Chhamakala Damai

Production: Les Films du Tambour

Atimaley and Devi's village is haunted by memories. When a dear friend leaves the village without saying 'goodbye', the old couple faces a dilemma. To keep living with the memories or to leave the village for good?

09/10 7:00PM (PS/V1), 09/11 9:00AM (P&I/V1), 09/16 6:00PM (PS/V1)

AGNÈS VARDA RETROSPECTIVE

To celebrate her presence at the 41st edition of TIFF, Alliance Française - with the support of UniFrance, the Consulate General of France in Toronto, Institut Français and Ciné-Tamaris - devotes a special retrospective to Agnès Varda, and invites the public to meet with the "grande dame" of French cinema, a major figure of the *Nouvelle Vague* who made a considerable contribution to the feminist movement through her many films.

Saturday, September 10 & Sunday, September 11
Spadina Theatre / Alliance Française de Toronto, 24 Spadina Road



Cleo from 5 to 7 Cléo de 5 à 7

Director: Agnès Varda

Cast: Corinne Marchand, Antoine Bourseiller, Dominique Davray, Dorothee Blanck, Michel Legrand

Cleo is a young singer. She is waiting for the result of an important X-ray. Cleo is suddenly faced with the prospect of death. During one hour and a half, she meets her lover, a pianist, a friend, then a soldier. She walks a lot and, little by little, she opens her eyes to the world.

Saturday, September 10
at 3:00PM

Followed from 4:30PM to 5:30PM
by a meeting with Agnès Varda
moderated by Claudia Hébert,
expert on cinema and filmmaker



Jacquot de Nantes

Director: Agnès Varda

Cast: Philippe Maron, Edouard Joubaud, Laurent Monnier, Brigitte de Villepoix, Daniel Dublet

Once upon a time, a boy was brought up in a garage where everyone liked to sing. It was 1939, he was 8, and he liked puppets and operettas. He wanted to make films, but his father made him study mechanics. It is a film about Jacques Demy's youth, the story of Jacquot, filmed by the woman who shared his life since 1958.

Sunday, September 11
at 11:00AM

Introduced by Claudia Hébert



The Gleaners and I

Les Glaneurs et la glaneuse

Director: Agnès Varda
Documentary

All over France, Agnès has come across gleaners, foragers and scavengers. Their world is a far cry from the one of yesterday's peasant women who rummaged for bits of wheat left after the harvest. Potatoes, discarded foodstuffs, things without owners are the fare of today's gleaners. As for Agnès, she is the gleaner of the title of this documentary. There's no age limit to curiosity.

Sunday, September 11
at 1:30PM



**Saturday, September 10,
at 4:15PM**
TIFF Bell Lightbox - Cinema 3

IN CONVERSATION WITH... ISABELLE HUPPERT

French thespian Isabelle Huppert dominates the screen like no one else. Her staggering oeuvre, which spans four decades and features over one hundred roles, situates Huppert as one of the most prolific and fiercely committed artists in cinematic history. She has contributed indelible performances for master filmmakers Jean-Luc Godard (*Every Man For Himself*), Claire Denis (*White Material*), Michael Haneke (*The Piano Teacher*), Catherine Breillat (*Abuse of Weakness*), David O. Russell (*I Heart Huckabees*) and Claude Chabrol (*La Cérémonie*, for which she won the coveted César Award). The depth of these performances — an unwavering ability to be at once emotive, cerebral and impenetrable — has elevated Huppert to the ranks of fellow screen legends Bette Davis and Setsuko Hara. Do not miss this rare privilege to hear from a screen luminary, as she reflects on her most iconic roles and their place in cinematic history.

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SHOOT THE BOOK!

@TORONTO 2016

**Monday, September 12,
from 10:00AM to 12 noon**
TIFF Bell Lightbox - Malaparte Room

SHOOT THE BOOK! TORONTO

Co-organised by the Société Civile des Éditeurs de Langue Française, the Bureau International de l'Édition Française, the Institut Français, and the Cultural Service of the French Embassy in Canada with the participation of Telefilm Canada, Shoot the Book! Toronto offers film industry professionals, producers, directors, and screenwriters a unique opportunity to find original content for film and TV adaptation, through a handpicked selection of books curated by a jury of French and Canadian professionals. After a short presentation of financing support possibilities in the field of adaptation, four French publishers will present the gems of their catalogues to North American cinema professionals. The event is moderated by Isabelle Fauvel, expert in film adaptation and head of Initiative Film.



CINEMA FACES

by Jean-Baptiste Le Mercier

Jean-Baptiste Le Mercier is a photographer currently living in Toronto. He has previously worked in Paris for different magazines. As a portraitist, he likes to take pictures in studio but also outside with a “documentary approach”. Interested by people in their environment and how they react to one another, he likes to improvise “in situ” portraits: be open to improvisation and find with his subjects how they would like to be seen.

His exhibition *Cinema Faces* captures the highlights

of the presence of French cinema at TIFF, in which French projects and French talents play a major part, through a series of portraits of iconic directors, actors and producers.

Cinema Faces is taking place during the European Union Film Festival and is co-organised by EUFF, UniFrance, the Consulate General of France in Toronto and the Alliance Française of Toronto.

**Wednesday, November 16 (exhibit opening from 5:00PM to 8:00PM)
to Friday, December 16**

Alliance Française de Toronto, 24 Spadina Road



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