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O·N··········#D12

asian film market  
8-11 october 2016

# Creative Europe

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# EFP AT THE ASIAN FILM MARKET

**W**e are happy to be in Busan again!

Proud to say that the European Pavilion has become a prominent and important feature of the Asian Film Market. In collaboration with UniFrance Films, European Film Promotion (EFP) offers sales companies from all over Europe and its member organisations a base at one of Asia's most important film markets. Organised and run by EFP from 8 – 11 October this year, the Pavilion is highly visible at BEXCO where the Asian Film Market is located. There is ample space to promote, meet, network and do business to Asia on behalf of European films.

It is at the European Pavilion where Asia's film industry has the chance to discover Europe's recent feature films, documentaries, animation and children's films. 36 sales companies and seven national institutes are on site this autumn to present the best in European cinema.

The Asian Film Market has become one of the leading film markets in Asia, triggering production, acquisition, sales and investment of films.

We are looking forward to another successful year.

## CONTACT AT THE ASIAN FILM MARKET

**Susanne Davis**

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European Pavilion/ D12

Asian Film Market

BEXCO Exhibition Center 2 (F1)

55 APEC-ro, Haeundae-gu,

Busan, (Postal code 48060)

**Andrea Froese-Moess**

froese@efp-online.com

# P·A·R·T·I·C·I·P·A·T·I·N·G C·O·M·P·A·N·I·E·S & I·N·S·T·I·T·U·T·E·S 2016

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## KEIKO FUNATO

FRANCE

Alpha Violet is an independent sales company based in Paris, founded by Virginie Devesa and Keiko Funato in 2011.

We are seeking edgy author driven films, which grab our hearts and ring the bell of our souls. Our wishes are to offer transparency to our filmmakers and producers walking together towards their career worldwide.

We adapt our sales strategies according to the specificities of the films to meet expectations of the production companies we work with.

Our line-up includes films such as **The Tribe** by Myroslav Slaboshpytskiy (Ukraine), **Raging Rose** by Julia Kowalski (France) and **The Violin Player** by Baudhdhayan Mukherji (India).



## CONTACT AT THE ASIAN FILM MARKET

Keiko Funato  
Co-CEO (Sales & Aquisitions)  
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keiko@alphaviolet.com

## BIFF

**Wolf And Sheep**, 2016  
by Shahrbanoo Sadat

## // A Window on Asian Cinema

**A Yellow Bird**, 2016  
by K. Rajagopal

## ASIAN FILM MARKET

**The Violin Player**, 2015  
by Baudhdhayan Mukherji

**Marie And The Misfits**, 2016  
by Sebastien Betbeder



## ALPHA VIOLET

18 rue Soleillet  
FR-75020 Paris  
t: +33 1 47 97 39 84  
www.alphaviolet.com



# A°L°T°I°T°U°D°E° F°I°L°M°S°A°L°E°S

VICKI BROWN

UNITED KINGDOM

Altitude Film Entertainment is a vertically integrated film company encompassing production, finance, international sales and UK distribution.

The company was formed in May 2012 by Will Clarke, founder of British production and distribution banner Optimum Releasing, which was acquired by Studiocanal in 2006. Partnering Clarke is Co-CEO Andy Mayson, a highly experienced executive who has held Board-level positions at such notable companies as Working Title, PolyGram, Icon, Exclusive and Hammer.

The company's vertically integrated structure includes Altitude Film Sales, run by Mike Runagall, who formerly served as SVP International Sales at Pathé. This collaborative edge is defined by a distinctive and commercial slate, teeming with diverse and eclectic content. Clarke, Mayson and Runagall embody the originality of British film and jointly, the richness of their experience rivals that of any independent outfit currently in the marketplace.



## CONTACT AT THE ASIAN FILM MARKET

**Vicki Brown**  
Senior Sales Manager  
cell: +44 7887 476 362  
vickibrown@altitudefilmsales.com

## BIFF

**The Girl With All The Gifts, 2016**  
by Colm McCarthy

## ASIAN FILM MARKET

**Ghost Stories, 2017**  
by Jeremy Dyson & Andy Nyman

**Maradona, 2018**  
by Asif Kapadia



## ALTITUDE FILM SALES

34 Foubert's Place  
UK-London W1F 7PX  
t: +44 20 7478 7612  
www.altitudefilm.com

## MARIE GARRETT

FRANCE

For over 30 years, BAC FILMS has been amongst France top independent distributors and has distributed over 500 films (8 of which have won the „Palme d'Or“ in Cannes). Launched in 2002, the international sales department is focusing on new auteurs coming from all over the world.

We dedicate ourselves to find those films which bring a new and different vision to the motion pictures landscape. Examples of our editorial line are the features **Like Crazy** (screened in the Directors' Fortnight section at Cannes 2016), **Dogs** (selected in the Un Certain Regard section at Cannes 2016), **Love at First Fight** (4 awards of the Director's Fortnight of Cannes 2014), **Human Capital** (selected for the Best Movie in foreign Language at Academy Awards in 2014).

CONTACT AT THE  
ASIAN FILM MARKET

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International Sales Executive  
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m.garrett@bacfilms.fr

## ASIAN FILM MARKET

**The Leisure Seeker**, 2017  
by Paolo Virzi

**The Third Wave**, 2017  
by David Freyne

**Let The Corpses Tan**, 2017  
by Hélène Cattet,  
Bruno Forzani

**Like Crazy**, 2016  
by Paolo Virzi

**Dogs**, 2016  
by Bogdan Mirica

**A Bun in the Oven**, 2016  
by Nadège Loiseau



## BAC FILMS

9 rue Pierre Dupont  
FR-75010 Paris  
t: + 33 1 80 49 04 12  
www.bacfilms.com

## TASSILO HALLBAUER

GERMANY

World sales and co-financing company Beta Cinema has established itself as a „boutique-operation“ for quality feature films that combine commercial viability with artistic integrity. Prime examples are Oscar winners and worldwide B.O. hits like **The Lives Of Others**, **Il Divo**, **Mongol** and **Downfall**.

Current highlights include the Emma Watson, Daniel Brühl, Michael Nyqvist thriller **Colonia** and Sundance Grand Jury Prize winner **Sand Storm** and 6 times German Film Award winner **The People vs. Fritz Bauer**.



### CONTACT AT THE ASIAN FILM MARKET

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tassilo.hallbauer@  
betacinema.com

### BIFF

**Blessed Benefit**, 2016  
by Mahmoud al Massad

**Clair Obscur**, 2016  
by Yeşim Ustaoglu

**Scarred Hearts**, 2016  
by Radu Jude

### ASIAN FILM MARKET

**Vincent and the End of the World**, 2016  
by Christophe Van Rompaey

**Layla M.**, 2016  
by Mijke de Jong



**BETA CINEMA**  
Grünwalder Weg 28d  
DE- 82041 Oberhaching  
t: +49 89 6734 828  
www.betacinema.com

## XIOMARA AHUMADA QUITO

FRANCE

Capricci is a French arthouse label dedicated to promoting innovative contemporary cinema. We do production, distribution and sales of fictions, documentaries and experimental films. Among the artists we produced or distributed are Albert Serra, Wang Bing, Pedro Costa, Jean-Charles Hue, Philippe Garrel, Abel Ferrara, Emir Baigazin and Denis Côté. In addition, we also publish books and DVDs (directors' interviews, film critics, essays...). We are here to meet with distributors and festivals. Our main three titles right now are **The Death of Louis XIV** by Albert Serra (Cannes 2016), **Sleeping Beauty** by Adolfo Arrieta and **Visiting Ours** by Rachida Brakni.

CONTACT AT THE  
ASIAN FILM MARKET

**Xiomara Ahumada Quito**  
Sales Agent  
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xiomara.ahumada@capricci.fr

## ASIAN FILM MARKET

**The Death Of Louis XIV, 2016**  
by Albert Serra

**Sleeping Beauty, 2016**  
by Ado Arrieta

**Visiting Ours, 2016**  
by Rachida Brakni

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 capricci
 

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## CAPRICCI FILMS

103 rue Sainte Catherine  
FR-33000 Bordeaux  
t: +33 1 83 624 384  
www.capricci.fr

# DOC & FILM INTERNATIONAL

EMMANUEL PISARRA

FRANCE

DOC & FILM INTERNATIONAL was created in 1996 by several independent producers in order to ensure best sales strategies for their own productions.

In 2008, Daniela Elstner joined the company as shareholder and president. Since then, the company has widened up to a large range of films, including feature lengths documentaries and feature films, representing directors such as Jacques Doillon, Pierre Schoeller, Bruno Dumont, Frederick Wiseman, Gianfranco Rosi, Alexander Sokurov etc.

Doc & Film International has built up a strong relationship with producers and directors and has created a solid network of art-house distributors all over the world. The company pays special attention to the work with festivals, considering them as strong partners for the best exposure of the diversity of the films we are representing.



## CONTACT AT THE ASIAN FILM MARKET

Emmanuel Pissarra  
International Sales Manager  
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e.pissarra@docandfilm.com

## ASIAN FILM MARKET

**The False Secrets**, 2016  
by Luc Bondy

**Home**, 2016  
by Fien Troch

**Chouf**, 2016  
by Karim Dridi



## DOC & FILM INTERNATIONAL

13 rue Portefoin,  
FR-75003 Paris  
t: +33 1 42 77 36 56  
www.docandfilm.com

# EMBANKMENT FILMS

SHARON LEE

UNITED KINGDOM

Specialising in financing of quality and award-winning films, Embankment Films procures pre-sales, tax-credit facilities, equity, mezzanine and gap financing for international producers, enabling filmmakers to manage their "owned" film assets.

Embankment acquires and packages projects that have targeted audiences, and offers international distributors first class marketing and technical delivery.

Founded in 2012 by Tim Haslam and Hugo Grumbar – the management maintain a validated track record for excellent performance. Tim has been financing high quality films for over 20 years, and Hugo Grumbar has been releasing films as a distributor for over 10 years.

Senior Management compliment the company with diverse specialist skills, but most importantly, each executive in the company share a genuine passion for entertainment media.



## CONTACT AT THE ASIAN FILM MARKET

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Head of Sales and  
Distribution  
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sl@embankmentfilms.com

## ASIAN FILM MARKET

**Breathe**, 2016  
by Andy Serkis

**Inside**, 2016  
by Miguel Angel Vivas

**Submergence**, 2016  
by Wim Wenders

Embankment ●

### EMBANKMENT FILMS

Westbourne Studios  
Unit 020, 242 Acklam Road  
UK-London W10 5JJ  
t: +44 207 183 4739  
www.embankmentfilms.com

## GIANLUCA PIGNATARO

## ITALY

Fandango is a Film Production, Distribution and Sales company.

Fandango has unveiled many of the greatest Italian talents of the last decade: Gabriele Muccino, Emanuele Crialese, Matteo Garrone. Among others Fandango also produced *The Consequence Of Love* by Paolo Sorrentino and in these past years some of the most important Italian successes: *Loose Cannons* by the acclaimed movie director Ferzan Ozpetek; **Habemus Papam** and **Mia Madre** by Nanni Moretti, Díaz- **Dont't Clean up This Blood** by Daniele Vicari. Now in our library also **Dear Diary** by Nanni Moretti.

Recent titles include **Italian Race** by Matteo Rovere, **La Mujer Del Animal** by Victor Gaviria and **Era O Hotel Cambridge** by Elian Caffé. In post production **Sun, Heart, Love**, the new film by Daniele Vicari, and the new film of Francesca Comencini. In 2017 we'll present **Twin Flower** by Laura Luchetti and the sequels of **I Can Quit Whenever I Want**, audience success in 2014.

CONTACT AT THE  
ASIAN FILM MARKET

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Director of Marketing and  
Distribution  
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gianluca.pignataro@  
fandango.it

## ASIAN FILM MARKET

**Sun, Heart, Love**, 2016  
by Daniele Vicari

**See You In Texas**, 2016  
by Vito Palmieri



## FANDANGO

Viale Gorizia, 19  
IT- 00198 Rome  
t: +39 06 85 218155  
www.fandango.it

SPAIN

Feelsales is an international sales agency devoted to documentary films and short films. Participates in The circular Group, in which also participate Freak Independent Film Agency, an agency specialized in international film festivals distribution and Feelmakers.com, a VOD platform dedicated to documentaries, animation and short films.

The three companies together offer a complete service of films commercializing: film festival distribution, international sales and VOD worldwide, creating together and from the beginning a unique strategy to achieve the best results for the film.

## ASIAN FILM MARKET

**The Turkish Way.** 2016  
by Luis González

**Pregnant in Romania,** 2016  
by Jesús del Cerro



## CONTACT AT THE ASIAN FILM MARKET

**Luis Collar**  
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luiscollar@feelsales.com



## CONTACT AT THE ASIAN FILM MARKET

**Millán Vázquez-Ortiz**  
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# FILM FACTORY ENTERTAINMENT

ANTONIO OLLETE

SPAIN

FILM FACTORY ENTERTAINMENT is an independent Spanish international sales agency based in Barcelona.

FILM FACTORY's objective is the international sale of Spanish cinema's most important productions, working with a selective slate, choosing films with the highest international potential and also collaborating with Europe's and Latin America's most prominent production companies.

FILM FACTORY has established itself in the market as a sales agent capable of taking on projects at an early stage and ensuring that these projects achieve pre-sales.

FILM FACTORY's line-up is defined on the basis of two main principles:

- 1) Genre films: to be widely understood as original films with young directors and groundbreaking and novel subject matters.
- 2) Quality films with great commercial potential: each year's most important productions from the most important and contrasting directors.



## CONTACT AT THE ASIAN FILM MARKET

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Sales & Marketing Executive  
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t.oliete@filmfactory.es

## ASIAN FILM MARKET

**Smoke & Mirrors, 2016**  
by Alberto Rodríguez

**The Reconquest, 2016**  
by Jonás Trueba

**The Fury of a Patient Man, 2016**  
by Raúl Arévalo



## FILM FACTORY ENTERTAINMENT

C/ Lincoln 11, 2º4º  
ES-08006 Barcelona  
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www.filmfactoryentertainment.com

## GABOR GREINER

GERMANY

FILMS BOUTIQUE is a Berlin-based international sales company with a heart and a limited and focused catalogue of high profile feature art house films searching for long-lasting relationships with directors and producers.



### CONTACT AT THE ASIAN FILM MARKET

**Gabor Greiner**  
Head of Acquisitions  
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### BIFF & ASIAN FILM MARKET

**Afterimage, 2016**  
by Andrzej Wajda

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**FILMS** *Boutique*

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#### FILMS BOUTIQUE

Köpenicker Strasse 184  
DE- 10997 Berlin  
t: +49 30 695 378 50  
[www.filmsboutique.com](http://www.filmsboutique.com)

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# FILMS DISTRIBUTION

GEORGIA POIVRE

FRANCE

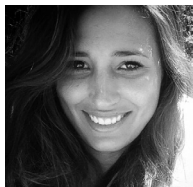
Paris based FILMS DISTRIBUTION founded in 1997 and its Berlin sister company FILMS BOUTIQUE founded in 2008 are international sales companies handling feature films which have first class festival exposure potential.

FILMS DISTRIBUTION picks up 20 films every year and an extra 5 to 10 are signed on by FILMS BOUTIQUE yearly.

FILMS DISTRIBUTION also handles a library of 300 classic movies.

FILMS DISTRIBUTION is also an active actor on the French TV Market where it has gathered a library of more than 1000 titles and acts as a sales agent on behalf of independent producers and distributors for the French territory.

It has recently developed an activity of all-rights acquisitions for the French-speaking territories at pre-buy and finished stages with various partnerships with French theatrical distribution outfits.



## CONTACT AT THE ASIAN FILM MARKET

**Georgia Poivre**  
International Sales  
cell : +33 603201757  
georgia@filmsdistribution.com

## BIFF

**Louise by the Shore**, 2016  
by Jean-François Laguionie

**Frantz**, 2016  
by François Ozon

## ASIAN FILM MARKET

**Stefan Zweig, Farewell to Europe**, 2016  
by Maria Schrader

**Heal the Living**, 2016  
by Katell Quillévéré



## FILMS DISTRIBUTION

5 rue Nicolas Flamel  
FR-75004 Paris  
t: +33 1 53 10 33 99  
www.filmsdistribution.com

## ANNE-SOPHIE MARTEL

## FRANCE

Gaumont has been one of the main European production companies since 1895. These past years, it has sped up its activity producing, financing and releasing features both in French and English language. from high concept to genre, directors driven, from acclaimed thrillers to powerful stories or comedies.

It recently coproduced, distributed in France and internationally the crowd pleaser box office record, **Untouchable**.

Gaumont, as the oldest production company, has also built up France's second-ranking film library holding over 900 titles, which includes the works of prestigious directors such as **Luc Besson**, **Mathieu Kassovitz**, **Francis Veber**, **Jean-Jacques Beineix** or awarded **Federico Fellini**, **Maurice Pialat** or **Jean-Luc Godard**.

It joined forces with Pathé to create "Les Cinémas Gaumont Pathé", managing and expanding Europe's bigger theatre network.

CONTACT AT THE  
ASIAN FILM MARKET

**Anne-Sophie Martel**  
International Sales Manager  
cell: +33 6 84 64 83 70  
asmartel@gaumont.fr

## BIFF

**A Journey Through French Cinema, 2016**  
by Bertrand Tavernier

**Heaven Will Wait, 2016**  
by Marie-Castille Mention-Schaar

## ASIAN FILM MARKET

**Odd Job, 2016**  
by Pascal Chaumeil

**C'est La Vie!, 2016**  
by Olivier Nakache & Eric Toledano



## GAUMONT

30, avenue Charles de Gaulle  
FR-92200 Neuilly sur Seine  
t: +33 1 46 432 060  
www.gaumont.fr

## EDOARDO BUSSI

UNITED KINGDOM

GFM Films is a London based film company whose principal aim is to develop, produce, finance and sell independent movies and television films & series.

Founded in March 2011 by Guy Collins, Fred Hedman and Michael Ryan, the company takes film & television projects from development through to completion and delivery to distributors.

The 3 partners broadly divide their activities as follows: Fred Hedman – distribution sales & licensing; Michael Ryan – new project development & creative control; and Guy Collins – financing and management. In addition, a fourth corporate member, Hencohbla Ltd, joined the partnership in 2011. They are supported by an expanding team, including Amanda Kerridge (Marketing Director) and Eamon Sullivan (Finance Director).

CONTACT AT THE  
ASIAN FILM MARKET

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VP International Sales  
cell: +44 07511 816 295  
edo@gfmfilms.com

## ASIAN FILM MARKET

**Blazing Warrior**, 2017  
by Chris Bailey

**Eat local**, 2016  
by Jason Flemmyng

**Whisky Galore**, 2016  
by Gillies MacKinnon

**The Unravelling**  
(currently casting)  
by Douglas Mackinnon

**Stonerunner**  
(currently in pre-production)  
by Steve Trenbirth

## GFM FILMS

10 Coda Studios  
189 Munster Road  
UK-London SW6 6AW  
t: +44 207 186 6300  
www.gfmfilms.co.uk

G—F—I—M—S

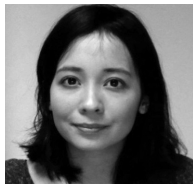
## ANNA CHETTLE

UNITED KINGDOM

Since its founding by Jeremy Thomas in 1999, HanWay Films has established itself as a leading international sales and marketing company specialising in high-profile quality films from worldwide talent.

HanWay arranges financing, sales and distribution for all films from Recorded Picture Company, along with projects from third party producers.

HanWay's recent releases include Oscar-nominated films **Carol**, **Brooklyn** and **Anomalisa**.

CONTACT AT THE  
ASIAN FILM MARKET

Anna Chettle  
Sales Manager  
ac@hanwayfilms.com

## ASIAN FILM MARKET

**Their Finest**, 2016  
by Lone Scherfig

**The Limehouse Golem**, 2016  
by Juan Carlos Medina

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**HanWay**  
FILMS

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**HANWAY FILMS**  
24 Hanway Street,  
UK-London W1T 1UH  
t: +44 20 7290 0750  
www.hanwayfilms.com

# HERETIC OUTREACH

IOANNA STAIS

GREECE

Based in Athens, Heretic Outreach is a new initiative designed to encourage innovative films and talented filmmakers from South Eastern Europe to reach out to the rest of the world through festivals and sales. Heretic Outreach is the first agent of this kind made by the region for the region and aims at becoming the region's key partner for solid strategies in festivals, sales and alternative distribution models.



## CONTACT AT THE ASIAN FILM MARKET

**Ioanna Stais**

Head of Festivals and Sales

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ioanna@heretic.gr

## BIFF

**Godless, 2016**

by Ralitz Petrova

## ASIAN FILM MARKET

**Afterlov, 2016**

by Stergios Paschos

**Two Lottery Tickets, 2016**

by Paul Negoescu



## HERETIC OUTREACH

18, Promitheos

GR-15234 Athens

t: +30 210 6005260

www.heretic.gr

## CLÉMENTINE HUGOT

## FRANCE

In May 2013, veteran sales agent Nicolas Eschbach and producer Eric Névé joined forces to launch Indie Sales, a Paris based international sales and coproduction company. Their complementary professional backgrounds provide a solid, unique and highly attractive addition to the existing feature film international distribution business.

Our line-up consists of 10 to 15 films per year, from the widest range possible.

Our goal is to build long-term relationships with well-established directors and producers as well as with a new generation of talent. All information can be found on [www.indiesales.eu](http://www.indiesales.eu). Indie Sales is proud to have two films in Cannes Official selection this year, **In Bed With Victoria** by Justine Triet (opening film of Critic's Week) and **My Life As A Courgette** by Claude Barras (Director's Fortnight).

CONTACT AT THE  
ASIAN FILM MARKET

Clémentine Hugot

Sales executive  
cell: + 33 6 68 65 74 44  
[chugot@indiesales.eu](mailto:chugot@indiesales.eu)

## ASIAN FILM MARKET

**My Life as a Courgette**, 2016  
by Claude Barras

**In Bed with Victoria**, 2016  
by Justine Triet

**Fanny's Journey**, 2016  
by Lola Doillon



INDIE SALES

## INDIE SALES

32, Rue Washington  
FR-75008 Paris  
t: +33 1 44 83 02 27  
[www.indiesales.eu](http://www.indiesales.eu)



## MARCO VALERIO FUSCO

## ITALY

Intramovies is an independent company established over forty with the intent to be the helping arm for creative producers and new directors. During all this time it has remained mainly and foremost an international distributor of quality movies from all over the world, particularly focused on first and second features directed by talent directors.

Every year the company's line up it's chosen among high standard production value movies that get their highlights at major international festivals.

Intramovies also boasts a wide catalogue that includes some of the most prestigious Italian classics directed by acclaimed authors like Fellini, Antonioni, Visconti, Argento, Pasolini, De Sica and many others.

CONTACT AT THE  
ASIAN FILM MARKET

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## BIFF

**Between Worlds**, 2016  
by Miya Hatai

**Worldly Girl**, 2016  
by Marco Danieli

## ASIAN FILM MARKET

**Zeta**, 2016  
by Cosimo Alemá

**2Night**, 2016  
by Ivan Silvestrini

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intramovies

## INTRAMOVIES

Via E. Manfredi 15  
IT-00197 Rome  
t: +39 06 8076 157  
www.intramovies.com

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## FABRIZIA PALAZZO

SPAIN

LATIDO is a sales agency founded to commercialize all-film rights of titles from all over the world with a focus in Spain and Latin-America, handling a lineup of a maximum of 15 titles per year. We collaborate with prestigious filmmakers such as Juan José Campanella, Carlos Saura, Andrés Wood and Arturo Ripstein but also rise up new talent such as Sebastian Borensztein, Ernesto Daranas, Julio Hernández Córdón or Celso García.

Multi-audience animations and ground-breaking documentaries are also a must in our catalogue.



### CONTACT AT THE ASIAN FILM MARKET

**Fabrizia Palazzo**  
International Sales Executive  
cell: +34 628 936 032  
fabrizia@latidofilms.com

### BIFF

**May God Save Us**, 2016  
by Rodrigo Sorogoyen

**The Distinguished Citizen**, 2016  
by Gastón Duprat &  
Mariano Cohn

**J, Beyond Flamenco**, 2016  
by Carlos Saura

### ASIAN FILM MARKET

**J, Beyond Flamenco**, 2016  
by Carlos Saura



#### LATIDO FILMS

Calle Veneras n° 9  
3rd floor  
ES-28013 Madrid  
www.latidofilms.com

## NATHALIE JEUNG

FRANCE

Le Pacte is a distribution, sales agent and co-production company based in Paris. It has been founded in December 2007 by Jean Labadie, with a team of young experienced executives whose common goal is to develop an efficient, talent friendly tool dedicated to cinema from all over the world, in all its styles. The only criteria is Enthusiasm, Quality and Passion.

Le Pacte handles International sales for feature films and documentaries by famous directors such as **Abderrahmane Sissako**, **Wim Wenders** or **Jaco Van Dormael**.



### CONTACT AT THE ASIAN FILM MARKET

**Nathalie Jeung**  
cell: +33 6 60 58 85 33  
n.jeung@le-pacte.com

### ASIAN FILM MARKET

**The Poisoning Angel**, 2016  
by Stéphanie Pillonca

**The Together Project**, 2016  
by Solveig Anspach

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**Le Pacte**

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#### LE PACTE

5 Rue Darcet  
FR-75017 Paris  
t: +33 1 44 69 59 55  
www.le-pacte.com

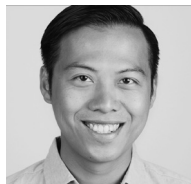
## DEREK LUI

DENMARK

LevelK is handling international sales & distribution for film and TV production companies and acting as a digital partner for distributors in their home country.

We are specialised in rights optimization that are reflected through our innovative approach to cross-platform/cross-country distribution combining theatrical and traditional means - alongside digital distribution and marketing. Our goal is to bring our films to the market with an individual strategy so the film finds its own path to its audience and hereby increase royalties.

Based in Copenhagen, Hong Kong and Sydney we are a passionate team focusing on long-term relationships and transparent professional cooperation.



## CONTACT AT THE ASIAN FILM MARKET

**Derek Lui**  
Senior Sales Manager  
cell: +852 6055 7575  
derek@levelk.dk

## ASIAN FILM MARKET

**Sami Blood**, 2016  
by Amanda Kernell

**The Teacher**, 2016  
by Jan Hřebejk

**Hunting Flies**, 2016  
by Izer Aliu

**In the Blood**, 2016  
by Rasmus Heisterberg

*LevelK*

COPENHAGEN | HONG KONG | SYDNEY

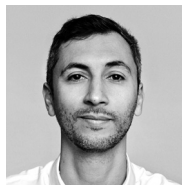
## LEVELK

Gl. Kongevej 137 B, 3rd Fl.  
DK-1850 Frederiksberg C  
www.levelk.dk

## HÉDI ZARDI

## FRANCE

Luxbox is a Paris-based company, dedicated to international sales and co-production of select projects. Based on a solid film catalogue and a passionate pool of world cinema directors such as Lisandro Alonso, Bruno Dumont, Amat Escalante, Ole Giæver, Carlos Reygadas or Jonas Carpignano, the company launched at last EFM 2016, **Inhebbek Hedi (HEDI)** by Mohammed Ben Attia that won Best First Feature Film and Silver Bear for Best Actor. In Cannes 2016, Luxbox presented **Apprentice** by BOO Junfeng at Un Certain Regard and **Mimosas** by Oliver Laxe that won the Grand Prize of the Critic's Week. In Locarno, two titles in competition, **Marija** a first German feature film by Michael Koch and **Dao Khanong** (By the Time It Gets dark) the new film by Anocha Suwichakornpong. In 2017, Luxbox will present the new films of Bruno Dumont, **Jeannette**.

CONTACT AT THE  
ASIAN FILM MARKET

Hédi Zardi

CEO Sales & Acquisitions  
hedi@luxboxfilms.com

## BIFF

**Apprentice**, 2016  
by BOO Junfeng**Mimosas**, 2016  
by Oliver Laxe**Marija**, 2016  
by Michael Koch**Dao Khanong**, 2016  
by Anocha Suwichakornpong

## LUXBOX

6 rue Jean Pierre Timbaud  
FR-75011 Paris  
t: +49 30 61 10 71 49  
www.m-appeal.com

# MEMENTO FILMS INTERNATIONAL

28

NICHOLAS KAISER

FRANCE

Memento is a select sales company designated to track and accompany high-profile, director driven independent films. We also act in production according to the specific needs of each project. Memento's young and dynamic team is devoted to promote rather than only sell with a maximum of commitment.

We have recently worked with renowned filmmakers such as Asghar Farhadi, Jia Zhangke, Bruno Dumont, Nuri Bilge Ceylan, Joachim Trier.

Our latest collaborations include Asghar Farhadi's *The Salesman* and Bruno Dumont's *Slack Bay*, both in Competition in Cannes.

Our current projects include **The Midwife** with Catherine Deneuve, **Small Crimes** with Nikolaj Coster Waldau and Luca Guadagnino's new film **Call Me By Your Name**.



## CONTACT AT THE ASIAN FILM MARKET

Nicholas Kaiser  
C.O.O.  
cell: +33 6 43 44 48 99  
nicholas@memento-films.com

## ASIAN FILM MARKET

**The Midwife**, 2017  
by Martin Provost

**Small Crimes**, 2017  
by Evan Katz

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memento  
films

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## MEMENTO FILMS INTL.

9 Cité Paradis  
FR-75010 Paris  
t: +33 1 5334 9020  
international@memento-films.com

# NEW EUROPE FILM SALES

KATARZYNA SINIARSKA

POLAND

Boutique world sales company based in Warsaw, Poland working with international content across the world. Founded in 2010 by Jan Naszewski, EAVE expert and former industry manager for the T-Mobile New Horizons IFF.

The company's feature film catalogue includes the Icelandic **Rams**, which won the Prix Un Certain Regard in Cannes in 2015 and was sold to over 40 countries around the world, as well as 9 Berlinale titles, including the 2016 Competitor **United States Of Love**.

New Europe is keen to work with debut films, such as **The Here After** (Directors' Fortnight 2015) and Berlinale Generation winners **Violet** and **Mother I Love You** as well as artistic animation, such as Latvia's Oscar candidate **Rocks In My Pockets**.

New Europe also represents 6 Oscar® shortlists and shorts by Ruben Östlund and Magnus von Horn, among others.



## CONTACT AT THE ASIAN FILM MARKET

Katarzyna Siniarska  
Sales Executive  
Tel. +48 698 900 936  
kat@neweuropesales.com

## BIFF

**United States Of Love**, 2016  
by Tomasz Wasilewski

**Aloys**, 2016  
by Tobias Nölle

**One Week And A Day**, 2016  
by Asaph Polonsky

## ASIAN FILM MARKET

**The Last Family / Ostatnia Rodzina**, 2016  
by Jan P. Matuszyński

**Porto**, 2016  
by Gabe Klinger

NEW  
EUROPE  
FILM  
SALES

## NEW EUROPE FILM SALES

Czerniakowska 73/79  
PL-00-718 Warsaw  
www.medialuna.biz

# PICTURE TREE INTERNATIONAL

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YUANYUAN SUI

GERMANY

Picture Tree International GmbH is a worldwide sales & production company with headquarters in Berlin. The core business of the company is worldwide licensing of film rights and the coproduction of international feature films in an integrated business model.

Picture Tree International GmbH was founded in December 2012 and currently represents up to 12 theatrical feature films per year, ranging from mainstream to arthouse cross-over productions.



## CONTACT AT THE ASIAN FILM MARKET

**Yuanyuan Sui**

Head of Sales & Operations

cell: 49 151 5061 7388

yuan@picturetree-  
international.com

## ASIAN FILM MARKET

**Heart Of Stone**, 2016

by Johannes Naber

**Night Of A 1000 Hours**, 2016

by Virgil Widrich

**Original Bliss**, 2016

by Sven Taddicken

**Egon Schiele**, 2016

by Dieter Berner

**We Used To Be Cool**, 2016

by Marie Kreutzer

**Big Big World**, 2016

by Reha Erdem

**Nowhere**, 2016

by Matthias Starte



## PICTURE TREE INTERNATIONAL

Husemannstr. 7

DE-10435 Berlin

t: +49 30 420 824 814

www.picturetree-international.com



# P·Y·R·A·M·I·D·E I·N·T·E·R·N·A·T·I·O·N·A·L

AGATHE MAURUC

FRANCE

Pyramide runs a library of nearly 250 titles for domestic and international distribution. Miscellaneous genres, directors and producers remain the main asset of the company, allowing Pyramide to grant audiences and buyers with a wide selection of high quality French and foreign films, as for Andrey Zvyagintsev (**Leviathan**, **Elena**), Lucia Puenzo (**XXY**, **Wakolda**), Catherine Corsini (**Summertime**, **Partir**) Patricio Guzman (**The Pearl Button**, **Nostalgia For The Light**).



## CONTACT AT THE ASIAN FILM MARKET

**Agathe Mauruc**  
Sales executive  
cell: +33 6 65 65 22 40  
amauruc@pyramidefilms.com

## BIFF

**Brooks, Meadows And Lovely  
Faces**, 2016  
by Yousry Nasrallah

**The Empty Box**, 2016  
by Claudia Sainte-Luce

## ASIAN FILM MARKET

**Moka**, 2016  
by Jan P. Matuszyński



## PYRAMIDE INTERNATIONAL

5 Rue du Chevalier de Saint George  
FR-75008 Paris  
t: +33 1 42 96 02 20  
www.inter.pyramidefilms.com

## LESLIE SEMICHON

FRANCE

REEL SUSPECTS is multi-faceted “all rights” Distribution Company, specialized in feature films, ranging from genre to animation, with an eye on emerging filmmakers.

His editorial line based on a reel passion for photography and eye catching cinematography, as well as a deep analysis of the main characters. Matteo Lovadina is considered by the industry as the founder of what is called today “elevated genre”, a mix between arthouse directorial approach and sci-fi / fantasy.

REEL SUSPECTS is bringing a new cost-effective business model to its partners from all over the world, in the context of an international market changing forever to new directions, and specialized niches constantly growing and evolving, providing a tailor made service that perfectly suits each project.



## CONTACT AT THE ASIAN FILM MARKET

**Leslie Semichon**  
International Sales  
cell: + 33 6 52 63 06 21  
s@reelsuspects.com

## ASIAN FILM MARKET

**Blind Sun**, 2016  
by Joyce A. Nashawati

**Interchange**, 2016  
by Dain Iskandar Said

**Slash**, 2016  
by Clay Liford

**Adventurers' Club**, 2016  
by Tomasz Szafranski

**REEL  
SUSPECTS**

## REEL SUSPECTS

42, rue Rene Boulanger  
FR-75010 Paris  
t: + 33 1 58 51 42 95  
www.reelsuspects.com

## PETER TORKELSSON

SWEDEN

SF International is an international sales agent and part of SF Studios, Scandinavia's largest film company with operating offices in every major Scandinavian territory and market leader for more than 95 years. We represent films and TV series from SF Studios Production as well as third party producers in Scandinavia who share our passion for high quality content. Our focus is commercial films and series with marketable elements and clear target groups that work not only in their countries of origin but more importantly appeal to international viewers.

CONTACT AT THE  
ASIAN FILM MARKET

**Peter Torkelsson**  
International Sales Manager  
cell: +46 72 577 37 69  
[peter.torkelsson@sfstudios.se](mailto:peter.torkelsson@sfstudios.se)

## ASIAN FILM MARKET

**Borg/McEnroe**, 2017  
by Janus Metz

**Børning 2 - On Ice**, 2016  
by Hallvard Bræin

**Supervention - Skiing On The Edge**, 2016  
by Filip Christensen, Even Sigstad,  
Jan Petter Aarskog, Lasse  
Nyhaugen



## SF STUDIOS

Sveavägen 56  
SE-111 34 Stockholm  
t: +46 8 409 188 00  
[www.sfinternational.se](http://www.sfinternational.se)

## TANIA PINTO DA CUNHA

## GERMANY

Sola Media is a world sales agent specialising in high-quality children's films and family entertainment with a strong focus on animation features for the big screen. Established in Stuttgart, Germany, in 2004 by MD Solveig Langeland, Sola Media is small by choice. Its strategy to select only four to six new films every year allows Sola Media to devote a lot of individual attention to its films, develop a customised marketing strategy for them and present them prominently at markets and festivals.

Its portfolio for family films from all over the world which are both commercially and artistically appealing as well as the dedicated individual service of its small international team has gained Sola Media a reputation as one of the leading companies in its field.

CONTACT AT THE  
ASIAN FILM MARKET

Tania Pinto da Cunha  
Sales Associate  
cell: +34 629 459 075  
tania@sola-media.com

## ASIAN FILM MARKET

**Iqbal And The Secret  
Recipe**, 2015  
by Tilde Harkamp

**Louis & Luca - The Big  
Cheese Race**, 2015  
by Rasmus A. Sivertsen

**Rabbit School - Guardians Of The  
Golden Egg**, 2016  
by Ute von Münchow-Pohl

**Two Buddies And A Badger**, 2016  
by Rasmus A. Sivertsen,  
Rune Spaans

**Latte And The Magic Waterstone**,  
2018  
by Andrea Deppert,  
Agnieszka Kruczek



## SOLA MEDIA

Rotebühlplatz 29  
DE-70178 Stuttgart  
t: +49 711 9689 4440  
www.sola-media.com

## LAURA NACHER

### FRANCE

Launched in 2015, Stray Dogs is dedicated to bringing edgy, international, director driven films with cult potential to worldwide audiences. We are very committed to the careers of our talents, believe in long term partnerships and aim to be a modern, integrated multi services agency for filmmakers.

We aim to provide our distributors and programmers friends with fresh, interesting, special content, which will appeal to younger audiences and gain value over time. We love film. Come hang out.



### CONTACT AT THE ASIAN FILM MARKET

**Laura Nacher**

Sales

cell: +33650219950

[laura@stray-dogs.com](mailto:laura@stray-dogs.com)

### ASIAN FILM MARKET

**Park**, 2016

by Sofia Exarchou

**Maudite Poutine**, 2016

by Karl Lemieux

**Psycho Raman**, 2016

by Anurag Kashyap

**Those who make revolution  
halfway only dig their own  
grave**, 2016

by Mathieu Denis & Simon  
Lavoie



### STRAY DOGS

15 rue Chevert,

FR-75007 Paris

t: +33 1 4322 5640

[www.stray-dogs.biz](http://www.stray-dogs.biz)

MICHAELA CAJKOVA

UNITED KINGDOM

Taskovski Films Ltd. London based world sales and production company of independent documentary and fiction films.

Taskovski films welcome innovative, playful and risky forms of filmmaking capable of engaging and surprising audiences around the globe, with a passion to discover new talent and authorial stories in fields of history, society, justice, environment, and politics, while still maintaining high criteria when it comes to production value, content and form.

Taskovski films is an external consultant / expert on marketing, sales and festivals for many film institutions eg. HBO Europe, Taiwan Film Institut etc. In 2013, together with Asian Cinema Fund, Taskovski films founded AND Taskovski films Asian Talent Fund.

Taskovski films portfolio includes: **Ada for Mayor**, Pau Fuas, **Mattress Man** by Colm Quinn, **Peace** by Soda Kazuhiro, **Lampedusa in Winter** by Jakob Broschmann, **The Season in Quincy: Four portraits of J.Berger** by Tilda Swinton, - European Academy Awarded directors Audrius Stonys, with his Ramin, and Helena Trestikova Rene, winner of the European Academy Award – Prix Arte 2008.



#### CONTACT AT THE ASIAN FILM MARKET

**Michaela Cajkova**  
Sales & Festivals Executive  
cell: +420 721 006 421  
festivals@taskovskifilms.com

#### ASIAN FILM MARKET

**Ada for Mayor, 2016**  
by Pau Faus



#### TASKOVSKI FILMS

19-21 Christopher Street  
UK-London EC 2A2B  
t: + 34 679 23 53 74  
www.taskovskifilms.com

## NICOLAI KORSGAARD

## DENMARK

With over 35 years of expertise and know-how in international film sale, TrustNordisk market and sell feature films and TV-series worldwide.

Representing one of the largest film catalogues in Europe – We put great effort in embracing the different films we have; both niche-specialized auteur-titles, which travel as prizewinning festival darlings and big-budgeted crime-blockbusters based on bestsellers from authors such as Jo Nesbø, Camilla Läckberg and Jussi Adler-Olsen amongst others.

We are represented at all major film festivals and markets world-wide. Currently TrustNordisk are represented globally on several online platforms including iTunes, Netflix, Hulu, Amazon, indieMoviesOnline.com and Mubi.com.

CONTACT AT THE  
ASIAN FILM MARKET

Nicolai Korsgaard  
Sales Manager  
cell: +45 24 21 4133  
nicolai@trustnordisk.com

## ASIAN FILM MARKET

**Small Town Killers, 2017**  
by Ole Bornedal

**The Eternal Road, 2017**  
by Aj Annila

**Walk With Me, 2015**  
by Lisa Ohlin



## TRUSTNORDISK

Filmbyen 30  
DK-2650 Hvidovre  
t: +45 36 86 87 88  
www.trustnordisk.com

## ALEXANDRE MOREAU

FRANCE

Versatile is a Paris-based sales company dedicated to supporting the widest range of independent cinema and gifted filmmakers worldwide. Our goal is both to introduce radical new talents and to establish successful creative collaborations with already known and respected directors.



### CONTACT AT THE ASIAN FILM MARKET

**Alexandre Moreau**  
Sales agent  
cell: +33 658 995 319  
amoreau@versatile-films.com

### ASIAN FILM MARKET

**Safe Neighborhood**, 2016  
by Chris Peckover

**Toril**, 2016  
by Laurent Teyssier

**A Taste Of Ink (Comptes  
Blessures)**, 2016  
by Morgan Simon



**Versatile**

#### VERSATILE

65 rue de Dunkerque  
FR-75009 Paris  
t: +33 1 48 70 46 56  
www.versatile-films.com

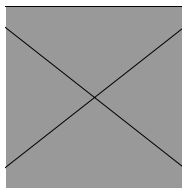


## DIANE FERRANDEZ

## FRANCE

Founded by Loic Magneron, WIDE is a leading independent sales company currently representing more than 20 new feature films a year and a library of more than 500 fiction titles and 300 documentaries represented by the branch WIDE HOUSE.

Our catalogue contains a variety of movies from internationally acclaimed directors (restored classics by Max Ophuls **Lola Montes**, J-L Godard **Vivre Sa Vie** among others) but also a selection of genre/horror and edgy dramas from around the world. In 2015, WIDE launched its Distribution department, with the release of «**Bonte Divine**», a film by Vinko Bresan, which was a box-office success in Croatia and internationally distributed in more than 32 countries. In less than a year, already 4 films released in France. WIDE Distribution's next release is **Starlight** directed by Sophie Blondy, scheduled for September 2016.

CONTACT AT THE  
ASIAN FILM MARKET

**Diane Ferrandez**

Head of International Sales  
cell: +33 7 61 57 96 86  
df@widemanagement.com

## BIFF

**Glory**, 2016

by Kristina Grozeva,  
Petar Valchanov

## ASIAN FILM MARKET

**Pretenders**, 2016

by Vallo Toomla

**Goran**, 2016

by Nevio Marasović

**The Student**, 2016

by Kirill Serebrennikov

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**wide**


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## WIDE

9 rue Bleue  
FR-75009 Paris  
t: +33 1 53 95 04 64  
www.widemanagement.com

## ELISE COCHIN

## FRANCE

WIDE HOUSE's purpose is distributing internationally cross-cultural, social, creative and innovative titles for all rights and all Media. WIDE HOUSE handles 5 to 10 new feature length documentaries per year and a wide range of TV programs and launch and increase the commercial value of the documentaries with the right sales and festival strategy.

The company is currently handling **Our Last Tango** by German Kral and **Shadow World** by Johan Grimontprez, **Les Sauteurs** (Those Who Jump) by the producers of Academy Award Nominees: **The Look Of Silence** and **The Act Of Killing**, **The Graduation** by Claire Simon (Gare du Nord), **The Nature Of Things** by Laura Viezzoli and **I Am Not Your Negro** by Raoul Peck.

CONTACT AT THE  
ASIAN FILM MARKET

Elise Cochlin  
International Sales  
cell: +33 6 70 00 56 46  
ec@widehouse.org

## ASIAN FILM MARKET

**The Graduation**, 2016  
by Claire Simon

**The Last Resort**, 2016  
by Thanos Anastopoulos and  
Davide Del Degan

## WIDE HOUSE

9 rue Bleue  
FR-75009 Paris  
t: +33 1 53 95 04 64  
www.widehouse.org

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## EMILIE SERRES

### FRANCE

Wild Bunch manages a library of more than 1,800 titles and provides a diversified suite of distribution services: direct distribution to end users (theatrical, video, TV...); international sales agency; financial coproduction and electronic distribution.

A major player in international sales, Wild Bunch has developed a pan-European distribution network and is currently active in France (Wild Bunch Distribution, Wild Side and Filmo TV), in Italy (BIM Distribuzione), in Germany (Wild Bunch Germany/Senator) and in Spain (Vertigo).



### CONTACT AT THE ASIAN FILM MARKET

Emilie Serres

Sales

cell: +33 6 43 30 32 55

eserres@wildbunch.eu

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#### WILD BUNCH

65 rue de Dunkerque

FR- 75009 Paris

t: +33 1 43 13 21 15

www.wildbunch.biz

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wild bunch

E·F·P

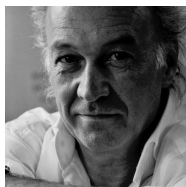
M·E·M·B·E·R·S

# AFC AUSTRIAN FILMS

AUSTRIA

AFC Austrian Films is the official agency for strategic support and promotion of Austrian films abroad. Acting both as an information clearing house and a facilitating agency for export purposes, the AFC represents Austrian films and co-productions at all major festivals and markets, including events at Cannes, Berlin, Venice, Toronto, San Sebastian, Rotterdam, Karlovy Vary, Locarno, Sarajevo, Copenhagen (CPH), Amsterdam (IDFA), Buenos Aires, Busan and Los Angeles (AFM).

Increasing worldwide awareness of Austrian filmmaking is AFC's main objective.



**MARTIN SCHWEIGHOFER**

Executive Director  
office@afc.at

## CURRENT FILMS:

### Safari

by Ulrich Seidl

### Mister Universo

by Tizza Covi &  
Rainer Frimmel

### A Decent Woman

by Lukas V Rinner

### The Dreamed Ones

by Ruth Beckermann

### Egon Schiele - Death and the Maiden

by Dieter Berner

### Night of a Thousand Hours

by Virgil Widrich

**AFC**  
AUSTRIAN FILMS.COM

## AFC AUSTRIAN FILMS

Stiftgasse 6  
A-1070 Vienna  
t: +43 1 526 33 23  
www.austrianfilms.com

# FILM CENTER SERBIA

MIROLJUB VUČKOVIĆ

SERBIA

FILM CENTER SERBIA was established with the goal to creatively stimulate and administer financial support to the Serbian Film Industry on behalf of the Ministry of Culture of Serbia, through annual competitions for film production, also to create a legal and administrative framework for the development of film industry and therefore facilitate the necessary transformation of film industry and culture while upholding the standards of the European Union.

Our invited film project for the Asian Project Market 2016 is **Mountain Eyes**, by Pavle Vučković, to be produced by Plan 9. The producer Tatjana Žeželj Gojković and the director and scriptwriter Pavle Vučković will be in Busan to present the project.



## CONTACT AT THE ASIAN FILM MARKET

Miroljub Vučković  
Head of International  
Relations and Promotion  
mvuckovic@fcs.rs

## ASIAN PROJECT MARKET 2016

**Mountain Eyes**  
by Pavle Vučković



## FILM CENTER SERBIA

Koce Popovica 9/3  
RS-11000 Belgrade  
t: +381 11 2625 131  
www.fcs.rs

# FILM FUND LUXEMBOURG

FRANÇOISE LENTZ

LUXEMBOURG

Film Fund Luxembourg is the official body supervised by the ministers responsible for the audiovisual sector for culture. It implements the overall policy of the government's support for audiovisual productions and manages the respective programmes. With the aim of providing a framework for an expanding national audiovisual industry, the Fund is also responsible for promoting the Luxembourg film sector, developing international co-production agreements and delivering certificates on the nationality of works. The Fund also co-operates closely with representatives of the audiovisual industry such as the Luxembourg Producers Association (ULPA), the screenwriter and directors' association (LARS), and the association representing all of the local film technicians (ALTA) to promote the sector's development. Since 2003, the Film Fund Luxembourg has also overseen the organisation of the Luxembourg Film Awards (Lëtzebuerger Filmpräis) every two years to reward the country's best cinematic achievements.



## CONTACT AT THE ASIAN FILM MARKET

Françoise Lentz  
Promotion  
cell: +352 621 235 302  
francoise.lentz@filmfund.etat.lu

## BIFF

**The Night Of A Thousand Hours,**  
2016  
by Virgil Widrich

**Egon Schiele, 2016**  
by Dieter Berner



## FILM FUND LUXEMBOURG

5, rue Large  
L-1917 Luxembourg  
t: +352 24 78 20 65  
www.filmfund.lu

# F·I·N·I·S·H·F·I·L·M F·O·U·N·D·A·T·I·O·N

KATI NUORA

## FINLAND

The Finnish Film Foundation supports and promotes the Finnish film industry by funding professional film production and the exhibition and distribution of films. The Finnish Film Foundation is responsible for the cultural export and promotion of Finnish films abroad.

The international film festivals held in Finland, DocPoint – Helsinki Documentary Film Festival, Tampere Film Festival, Midnight Sun Film Festival, Espoo Ciné International Film Festival, Helsinki International Film Festival, Oulu Children's Film Festival and Night Visions International Film Festival are all supported by the foundation. The Creative Europe – MEDIA Desk Finland operates under the auspices of the Film Foundation. Finland is a member in the Nordic Film & TV Fund and Eurimages.

Scandinavian Films, the umbrella organisation of the five Nordic film institutions, is one of the ten founding members of EFP. The Finnish Film Foundation became an individual member of EFP in 1998.



## CONTACT AT THE ASIAN FILM MARKET

**Kati Nuora**

Manager, International Promotion  
and Projects

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kati.nuora@ses.fi



## FINNISH FILM FOUNDATION

Kanavakatu 12

FIN-00160 Helsinki

t: +358 9 6220 300

ses@ses.fi

www.ses.fi



# Istituto Luce Cinecittà

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CRISTINA CASSANO, SERENA MAZZI

ITALY

Istituto Luce Cinecittà (a state-owned company whose main shareholder is the Italian Ministry for Culture) plays a leading role in the promotion of Italian cinema worldwide, thanks to the collaboration with major film festivals by organizing national selections, guaranteeing the presence of Italian films and artists at the festivals and by providing multifunctional spaces to help the promotion of our cinematography. Moreover it is also involved with the direct organization of numerous film festivals around the world.

## BIFF

### // Flash Forward

**The Bear Skin**, 2016  
by Marco Segato

**Worldly Girl**, 2016  
by Marco Danieli

### In Competition:

**Fräulein: A Winter Tale**, 2016  
by Caterina Carone

### // World Cinema

**A Possible Life**, 2016  
by Ivano de Matteo

**Sweet Dreams**, 2016  
by Marco Bellocchio

**Monte („Mountain“)**, 2016  
by Amir Naderi

### // Open Cinema

**At War for Love**, 2016  
by Pierfrancesco Diliberto



## CONTACT AT THE ASIAN FILM MARKET

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c.cassano@cinecittaluce.it

**Serena Mazzi**  
Project Manager  
cell: +39 366 6688537  
s.mazzi@cinecittaluce.it

### // Wide Angle

**Spira Mirabilis**, 2016  
by Massimo D'Anolfi,  
Martina Parenti

**Iqbal: Tale of A Fearless  
Child**, 2016  
by Michel Fuzellier,  
Babak Payami



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www.filmitalia.org

# POLISH FILM INSTITUTE

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KATARZYNA MAZURKIEWICZ

POLAND

The Polish Film Institute is a funding body which supports film industry at all stages of film production with particular attention paid to international co-productions and promotes Polish films to potential audiences in Poland and abroad.



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POLISH FILM INSTITUTE

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## JÉRÉMY SEGAY

### FRANCE

UniFrance films is the organisation in charge of promoting French cinema throughout the world. Created in 1949, in the form of an association under the law of 1901, Unifrance is under the supervision of the CNC (Centre national du cinéma et de l'image animée). The association has nearly 1000 members: producers of feature films and shorts, exporters, sales agents, directors, actors, authors (screenwriters) and talent agents.

### BIFF

#### // Flash Forward

**The Dancer**, 2016  
by Stéphanie Di Giusto

**The Poisoning Angel**, 2016  
by Stéphanie Pillonca

#### // World Cinema

**A Woman's Life**, 2016  
by Stéphan Brizé

**Foreign Body**, 2016  
by Raja Amari

**Frantz**, 2016  
by François Ozon

**From the Land of the Moon**, 2016

by Nicole Garcia

**Heaven will Wait**, 2016  
by Marie-Castille  
Mention-Schaar

**Personal Shopper**, 2016  
by Olivier Assayas

**The Death of Louis XIV**, 2016  
by Albert Serra

**The Together Project**, 2016  
by Sólveig Anspach



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#### // Wide Angle

**A Journey through French Cinema**, 2015  
by Bertrand Tavernier

**Gentleman Rissient**, 2016  
by Benoît Jacquot, Pascal  
Mérigeau, Guy Seligman



### UNIFRANCE FILMS

13, rue Henner  
FR-75009 Paris  
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www.unifrance.org

# E·U·R·O·P·E·A·N F·I·L·M P·R·O·M·O·T·I·O·N

## INITIATIVES IN SUPPORT OF THE EUROPEAN INDUSTRY

European Film Promotion (EFP) is the only existing international network of organisations promoting and marketing European cinema worldwide.

Founded in 1997, the EFP network now comprises professional organisations from 37 European countries, who are experts in promoting and marketing their own national cinema. Under the EFP umbrella, all of these organisations work together on the promotion of European films and talent around the world.

EFP devises, organises and carries out promotional activities and events on behalf of films, directors, producers, actors and sales agents.

EFP's activities are financially supported by the Creative Europe - MEDIA Programme of the European Union and the EFP member organisations. EFP's promotion and PR activities are backed by private and public sponsors. The Hamburg-based office is supported by the German State Minister for Culture and the Media (BKM), the Ministry of Culture of the City of Hamburg and the Film Fund Hamburg Schleswig-Holstein.

The aims and objectives of these activities are

- to increase the competitive opportunities for European films in the international market place
- to improve access for European film professionals to the international market place
- to support the development of new up-and-coming talent
- to contribute, where possible, to the opening of new markets for European films
- to enhance the distribution and visibility of European films worldwide
- to further share the accumulated knowledge and experience of the association via its European-wide network



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**Martin Schweighofer**

EFP President, AFC Austrian Films

**Pia Lundberg**

EFP Vice President, Swedish Film Institute

**Renate Rose, Sonja Heinen**

Managing Directors

# T·H·E E·F·P·O·O·N·E·T·W·O·R·K

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## **ALBANIA**

Majlinda Tafai  
Albanian National Center  
of Cinematography/ANCC  
[www.nationalfilmcenter.gov.al](http://www.nationalfilmcenter.gov.al)

## **AUSTRIA**

Martin Schweighofer  
AFC-Austrian Films  
[www.austrianfilm.com](http://www.austrianfilm.com)

## **BELGIUM**

Christian de Schutter  
Flanders Image  
[www.flandersimage.com](http://www.flandersimage.com)

## **BELGIUM**

Eric Franssen  
Wallonie Bruxelles Images  
[www.wbimages.be](http://www.wbimages.be)

## **BOSNIA AND HERZEGOVINA**

Elma Tataragić  
Association of Filmmakers  
[www.bhfilm.ba](http://www.bhfilm.ba)

## **BULGARIA**

Irina Kanousheva  
Bulgarian National Film  
Center  
[www.nfc.bg](http://www.nfc.bg)

## **CROATIA**

Mario Koza  
Croatian Audiovisual  
Centre  
[www.havc.hr](http://www.havc.hr)

## **CZECH REPUBLIC**

Markéta Šantrochová  
Czech Film Center  
[www.filmcenter.cz](http://www.filmcenter.cz)

## **CYPRUS**

Diomides Nikita  
Cultural Services of the  
Ministry of Education and  
Culture of Cyprus  
[www.filmgincyprus.gov.cy](http://www.filmgincyprus.gov.cy)

## **DENMARK**

Christian Juhl Lemche  
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[www.dfi.dk](http://www.dfi.dk)

## **ESTONIA**

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[www.filmi.ee](http://www.filmi.ee)

## **FINLAND**

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Foundation  
[www.ses.fi](http://www.ses.fi)

## **FRANCE**

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[www.unifrance.org](http://www.unifrance.org)

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[www.gnfc.ge](http://www.gnfc.ge)

## **GERMANY**

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German Films  
[www.german-films.de](http://www.german-films.de)

## **GREECE**

Stavroula Geronimaki  
Greek Film Centre  
[www.gfc.gr](http://www.gfc.gr)

## **HUNGARY**

Katalin Vajda  
Magyar Filmunió /  
International Division  
Hungarian National  
Film Fund  
[www.filmunio.hu](http://www.filmunio.hu)

## **ICELAND**

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[www.icelandicfilmcentre.is](http://www.icelandicfilmcentre.is)

**IRELAND**

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Irish Film Board  
[www.irishfilmboard.ie](http://www.irishfilmboard.ie)

**ITALY**

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**LATVIA**

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National Film Centre Latvia  
[www.nfc.lv](http://www.nfc.lv)

**LITHUANIA**

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[www.lkc.lt](http://www.lkc.lt)

**LUXEMBOURG**

Françoise Lentz  
Film Fund Luxembourg  
[www.filmfund.lu](http://www.filmfund.lu)

**MACEDONIA**

Mimi Gjorgoska Ilievska  
Macedonian Film Agency  
[www.filmfund.gov.mk](http://www.filmfund.gov.mk)

**MONTENEGRO**

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**THE NETHERLANDS**

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**NORWAY**

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**PORTUGAL**

Vítor Pinheiro  
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**REPUBLIC OF KOSOVO**

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[www.qkk-rks.com](http://www.qkk-rks.com)

**ROMANIA**

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**SERBIA**

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Film Center Serbia  
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**SLOVAK REPUBLIC**

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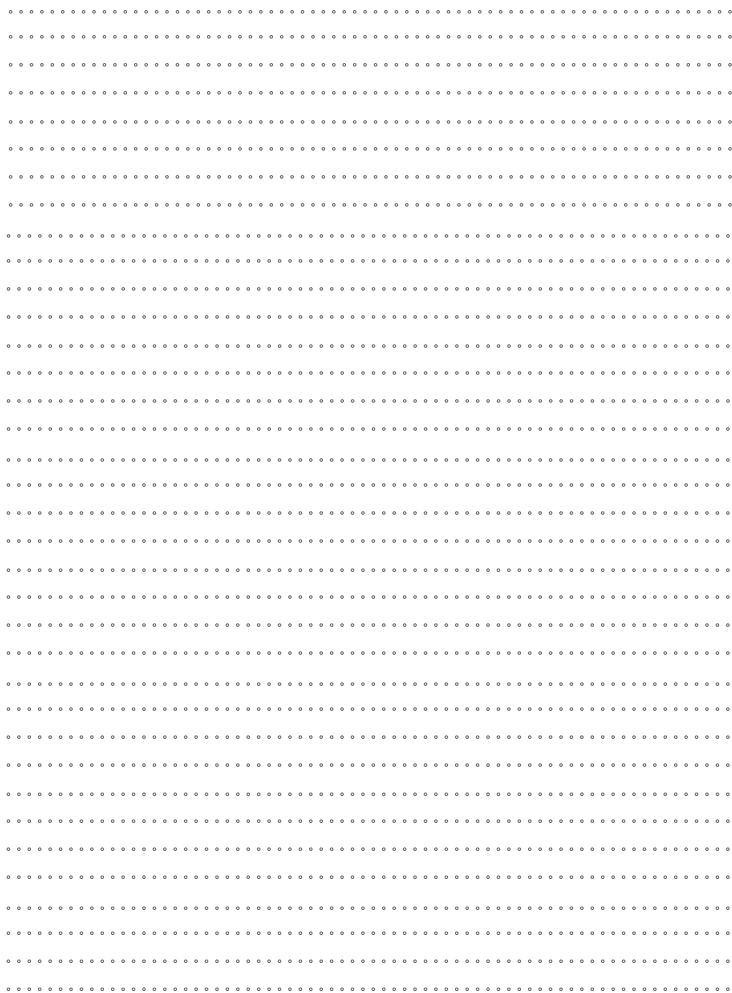
**UNITED KINGDOM**

Briony Hanson  
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A series of horizontal dotted lines for taking notes.











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