

Paris, January 10-14th, 2008

Screenings

Gaumont Opéra 1er
31, bd des Italiens 75002 Paris

Gaumont Opéra Français
38, bd des Italiens 75009 Paris

Market and Interviews

Le Grand Hôtel
2, rue Scribe 75009 Paris
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Interviews : 2nd Floor

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uniFrance

President
Margaret Menegoz

General Manager
Marc Piton

Founded in 1949 by the French state, Unifrance is an association that assures the promotion of French films abroad. With the ongoing support of its 680 members, including French film producers, directors, actors, talent agents, and sales agents, Unifrance works to maximize French cinema's cultural impact and enhance its economic growth abroad.

Unifrance organizes its own events dedicated to French cinema, focusing on selections of films and artistic delegations traveling to promote their work abroad. Unifrance supports French films at the major

international film festivals. Unifrance explores new territories with commercial potential and consolidates new markets by working closely with its partners abroad, and by accompanying the theatrical release of French films, among other activities.

Margaret Menegoz has been Unifrance's President since June 2003. She was unanimously re-elected to this position in 2006 for another two years.



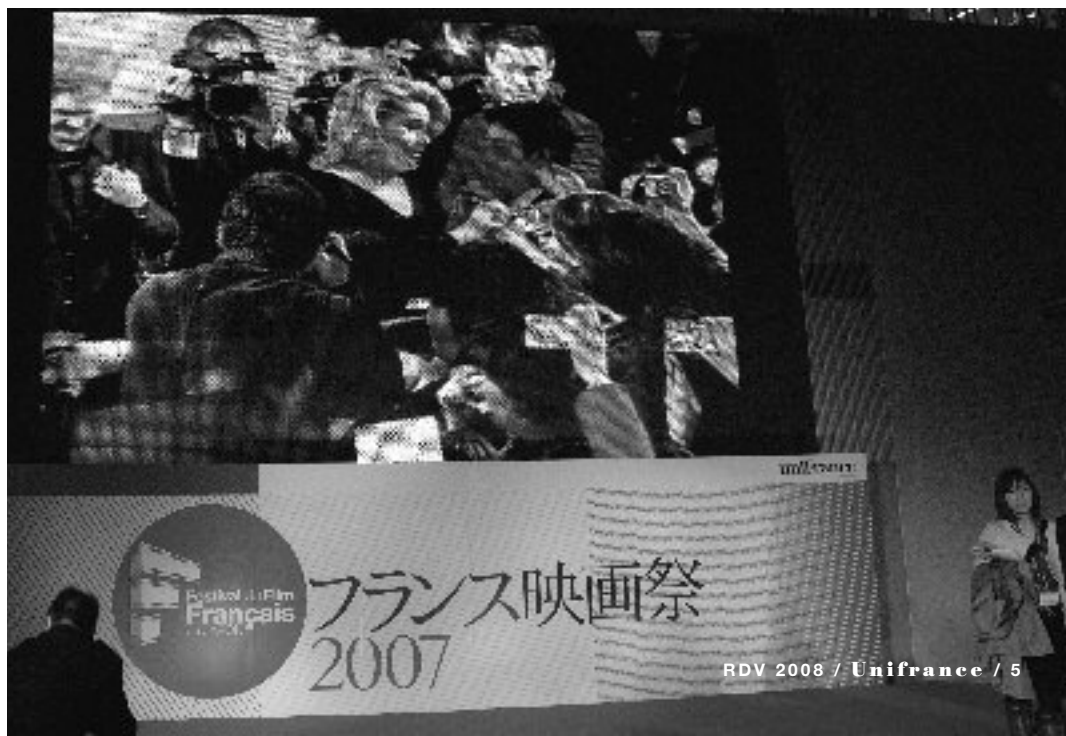
Unifrance organizes festivals dedicated to French films in every continent. Most of these events are open to the general public. They allow the presentation of selected films, accompanied by artistic delegations, and provide opportunities for extensive media exposure. Unifrance events provide young talent with an international platform and the possibility of meeting local counterparts.

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In 2008 **Unifrance** will organize following events :

Rendez-Vous with French Cinema in Paris (January)
Rendez-Vous with French Cinema in India (January)
Rendez-Vous With French Cinema Today in New York, USA (February, March)
French Film Festival in Japan, Tokyo-Osaka (March)
French Film Day at Filmart, Hong Kong (March)
Budapest French Film Festival, Hungary (April)
French Film Panorama in China (April)
French-Spanish Film Meetings, Madrid (June)
Panorama of French cinema in Vietnam, Hanoi and Ho Chi Minh City (October)
French – Mexican Film Festival, Mexico City (November)
Franco-German Film Meetings, Hamburg (November)
French Film Festival in Russia (December)
On Set with French Cinema (Several times a year)

Unifrance is also present at the major festivals: Cannes, Berlin, Venice, Rome, Toronto, San Sebastian, Locarno, Rotterdam, Pusan, Karlovy Vary, etc. and at the major international film markets. Unifrance therefore works in close collaboration with sales agents at the AFM in Los Angeles, the EFM in Berlin, Filmart in Hong Kong, and the Film Market at Cannes.



Alma Films

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Created in 2006 by producer Paulo Branco, ALMA FILMS is committed to developing international coproductions and also continues Paulo Branco's collaborations with directors he long time knows such as Raoul Ruiz, Laurence Ferreira Barbosa, Chantal Akerman, Christophe Honoré, among others. Alma Films is a production and sales company.

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Line up

Completed

Les Chansons d'amour/*Love Songs*

Director: Christophe Honoré

Cast: Louis Garrel, Ludivine Sagnier, Chiara Mastroianni,
Clotilde Hesme

In post-production

Soit je meurs soit je vais mieux

Director: Laurence Ferreira Barbosa

Cast: Florence Thomassin, François Civil,
Carine et Marine Barbosa

In pre-production

Nuit de chien/*Tonight*

Director: Werner Schroeter

Screenplay: Gilles Taurand

Love Songs



Bac Films International

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Created in 1986 by Jean Labadie, Bac Films is a major independent distributor in the French cinema industry. Bac Films activity spreads from theatrical release, international sales, TV sales to video editing. Since its creation, Bac Films has distributed over 500 films and 8 of which have won the "Palme d'Or" in Cannes.



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Screenings

Eden Log

A man wakes up deep inside a cave. Suffering amnesia, he has no recollection of how he came to be here nor of what happened to the man whose body he finds beside him. Tailed by a mysterious creature, he has no other choice but to continue through this strange and fantastic world

Enclosed, Tolbiac has no other option to reach the surface than to use REZO ZERO, secret observing cells in this cemetery-like abandoned mine. He embarks upon this journey guided by the roots of a plant, leading the way and the main subject of attention of the REZO.

This is the story of the rise of a forgotten man, sometimes informed by the archives of abandoned laboratories, which punctuate this subterranean network and at other times by his own strangely amplified instinct. During his search for the surface, Tolbiac must uncover the secret of what once lived in this network; but has this "mystery" truly left?

Director: Franck Vestiel

Cast: Clovis Cornillac, Vimala Pons

Producer: Imperia Films

Runtime: 94'

Eden Log



Bac Films International

La Chambre des morts

Melody's Smile

In the dead of night, in the middle of an isolated wind farm, two out-of-work computer programmers run a man over, killing him. By his body, they find a bag stuffed with cash. Bank robber? Drug dealer? Who cares? Two million euros staring you in the face. No witnesses. What would you do? Call the cops or cash in on your good luck? Vigo and Sylvain don't take long to make up their minds.

The following day, a blind girl is found dead in a warehouse near the scene of the accident. What if the money was destined to pay her ransom? Did the killer see the hit-and-run drivers?

Then another girl is kidnapped, and worse, she's a diabetic. The clock is ticking. The police in the provincial town of Dunkerque start to panic. They are ill equipped to deal with such crimes.

Helped by her attentive colleague Norman, rookie cop Lucie embarks on her first major investigation.

Director: Alfred Lot

Cast: Mélanie Laurent, Eric Caravaca, Gilles Lellouche

Producer: Produire à Paris

Runtime: 118'

Stellet Licht

Johan and his family live in the North of Mexico.

Against the law of God and men, Johann falls in love with another woman. He must now betray his wife he has loved so much or sacrifice his natural love.

Director: Carlos Reygadas

Cast: Cornelio Wall Fehr, Miriam Toews, Maria Pankratz

Producer: Mantarraya

Runtime: 136'

Line up

Post-production

Back Soon

Director: Solveig Anspach

Cast: Anna Hallgrimsdottir

Pre-production

Commis d'Office

Cast: Roschdy Zem

Director: Hannelore Cayre

Les Zones Turquoises

Director: Jean-Christophe Klotz

Cast: Pierre Arditi, Jalil Lespert, Olivier Gourmet

Amazonia, the Green Planet

Director: Luc Marescot

Melody's Smile



Carrere Group

Axel Carrere
President CGDA

Established in 1984, Carrere Group is one of the leading audiovisual groups in Europe.

Listed on Paris Stock Exchange and with over 50 subsidiaries providing the distribution arm with high quality content, Carrere Group is able to provide the major industry players in each country.

Carrere Group DA distributes worldwide its quality of animation, documentaries, drama and TV Series, as well as feature films.



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Screening

Comme ton père

1968. The Maimon family: Félix, Mireille and their two children, Eric and Michel, move in Marseille. Few years later, hardly settled in Belleville, Félix meets Serge, a locally godfather with whom they become friends. Serge pulls entails Félix on the roads of the organized crime, until this one is arrested by the police and decides to assume, on Serge's place, the gang leader's responsibility. Mireille, shameful, tells to her children that their father returned to fight dispute in Israel.

Michel and Eric spend time free to play in a piece of waste ground next to the apartment, where Michel discovers an abandoned hiding place filled with objects of the war, of which an old film projector. Mireille comes to grips with the family and tries to protect her children from Serge influence.

Director: Marco Carmel

Cast: Gad Elmaleh, Richard Berry, Yaël Abecassis,
Jules-Angelo Bigarnet

Producers: Mercredi Films

Runtime: 90'

Language : French



Comme ton père

Celluloid Dreams

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Celluloid Dreams was founded by its President, Hengameh Panahi in 1993. The organization is an independent international sales, production and distribution company based in Paris. Celluloid Dreams specializes in promoting and distributing award-winning films created by talented directors from all over the world. 2007, like preceding years will see Celluloid bring some of the most hotly awaited projects to the upcoming markets reflecting its drive into English language based production. A small selection of 2007's slate is Todd Haynes' star studded Bob Dylan biopic *I'm Not There*, Tom Kalin's *Savage Grace* starring Julianne Moore, Marjane Satrapi's animated version of her best-selling animated novel *Persepolis*, Michael Haneke's *Funny Games* remake starring Naomi Watts, Oscar® winning Alan Ball's first feature film *Nothing is private*, Takashi Miike's Venice competition entry, *Sukiyaki Western Django*, Asif Kapadia's arctic circle thriller *Far Northstarring* Michelle Yeoh and Sean Bean to name but a few.

Screenings

Peur(S) du noir/*Fear(S) of the Dark*

Spiders' legs brushing against naked skin...Unexplainable noises heard at night in a dark bedroom... A big empty house where you feel a presence... A hypodermic needle getting closer and closer... A dead thing trapped in a bottle of formaldehyde... A huge growling dog, baring its teeth and staring... So many scary moments we have experienced at some point in our lives – like the craftsmen of this journey straight to the land of fear. Six of the worlds hottest graphic artists and cartoonists have breathed life into their nightmares, bleeding away colour only to retain the starkness of light and the pitch black of shadows. Their intertwined stories make up an unprecedented epic where phobias, disgust and nightmares come to life and reveal Fear at its most naked and intense...

Directors: Charles Burns, Blutch, Pierre Di Sciullo,
Lorenzo Mattotti, Richard McGuire, Marie Caillou
Voices: Aure Atika, Arthur H, Guillaume Depardieu,
Nicole Garcia, Louisa Pili
Producers: Valérie Schermann, Christophe Jankovic
Runtime: 85'



Celluloid Dreams

Bérénice Vincent

International Sales Manager:
Library

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Vincent Le Tréis

International Sales Manager:
Library

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Far North

A dark epic tale set in the harsh beauty of the Arctic where Savia and Anja struggle to survive on the frozen wastes. They are forced further North to escape Soldiers taking over their homeland and settle on a desolate island. One day a figure, Loki, appears on the ice and collapses, close to death. Despite her fears Saiva saves him. Loki recovers, Saiva and Anja compete for his attention. A passionate relationship forms between Anja and Loki which leaves Saiva isolated. When the lovers plan to leave for a new life together, a desperate Saiva acts with terrifying and tragic consequences.

Director: Asif Kapida

Producer: Bertrand Faivre

Cast: Michelle Yeoh, Sean Bean, Michelle Krusiec

Runtime: 89'

Line up

In post-production

L'Empreinte de l'ange

Mark of the Angel

Director: Safy Nebou

Cast: Sandrine Bonnaire, Catherine Frot

Le Voyage aux Pyrénées

Journey to the Pyrenees

Directors: Arnaud & Jean-Marie Larrieu

Cast : Sabine Azéma, Jean-Pierre Daroussin

Le Silence de Lorna/*Silence of Lorna*

Director: Jean-Pierre & Luc Dardenne

La Possibilité d'une île

Possibility of an Island

Director: Michel Houellebecq

Cast: Benoît Magimel

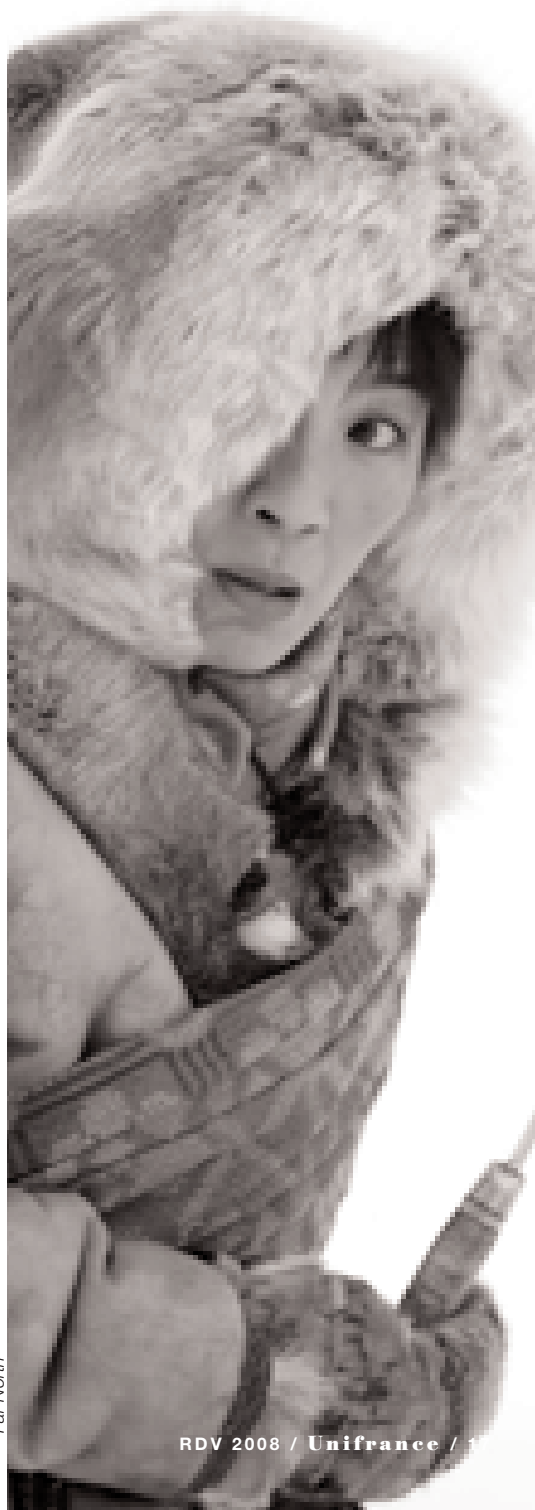
Brendan and the Secrets of Kells

Director: Tomm Moore

Mia et le Migoo/*Mia and the Migoo*

Director: Jacques-Rémy Girerd

Far North



Cinexport

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CINEXPORT is an independent worldwide exportation company, the oldest in France, created in 1958.

We are involved in pre-sales, co-production, international distribution for all medias including the new ones (TVT, VOD, ADSL, mobile telephony) of :

- feature-films (about 400) different nationalities
- TV movies and series various categories (romance, drama, thriller) directed by famous French film directors and well known actors including literary adaptations
- Selection of documentaries : arts, culture, history, current affairs, factual, sports, travels, discovery, nature, cinema, spirituality, special events, etc..
- Catalogue of portraits (singers, composers, conductors) and various classical concerts, opera performances filmed in different famous Operas in France
- Contemporary ballets
- Short and medium length films by famous French directors

Line Up

Completed

Morituri

Director: Okacha Touita

Cast: Miloud Khetib, Azzedine Bouraghda,
Boualem Benani

Castro : le bilan

Fidel Castro Stating the Case

Director: Jacques Vichet

Fidel Castro Stating the Case



Coach 14

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Coach 14 is a brand-new, French world sales agency, with headquarters in Paris, and another office in Barcelona.

Here at Coach14, we bring together all the experience that our young management team gained as executives in a number of European film businesses in the areas of production, distribution and international sales. We are well versed in the specificities of the sector, with regard to both creative and economic aspects. Our individual careers have enabled us familiarise ourselves with the special characteristics of the filmmaking industry in the different countries in which we work.

Up until now the Executive Vice President of the Spanish production company Iris Star, and CEO of the distribution company, Stardis Pictures, Jaume Domenech now goes on to take up the post of Managing Director of Coach 14, assuming the responsibility for sales in Latin America and Asia. With a long professional career in French international sales companies (Studio Canal, TVOR, Funny Balloons, etc.), Pape Boye will be in charge of the Paris office, and will be responsible for sales in Europe, the United States, Japan and South Korea.

Our main objective is to manage world sales of independent productions with the maximum commitment. Our line-up will comprise well selected titles, with the relevant international trajectory: products of undisputed quality aimed at wide audiences.

In order to draw up our initial catalogue, we have spent many months in contact with producers, and creators in different countries. In fact, this research work and our direct involvement with each project is one of the main characteristics of Coach14, along with a totally flexible style of negotiation that is adapted to each distributor, so that both distributors and producers, and ourselves, can all make maximum benefit from our films.

Line up

Completed

Héros/*Heros*

Director: Bruno Merle

Cast: Michaël Youn, Patrick Chesnais, Jackie Berroyer,
Elodie Bouchez

Producer: Les Films du Requin

Runtime: 114'

Heros

RDV 2008 / Unifrance / 21



Elle Driver

Eva Diederix

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Mathile Meyer - Marketing
coordinator

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ELLE DRIVER, a new dynamic and market-driven sales and acquisitions entity. Without boundaries we aim at bringing forward the best of original, entertaining or atypic cinema from around the world.

66 rue de Mirosmenil
75008 Paris

Line Up

In production

Pour elle/*Anything for her*

Director: Fred Cavayé

Cast: Vincent Lindon, Diane Krüger

Producer: Fidélité

Eurociné

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Ilona Kunesova, Director

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Michèle Magnan, Sales Coordinator

(michelle@eurocine.net)

Sébastien Tirot, Servicing

A long established production and distribution company with a library of one hundred feature films worldwide available.

Commercial titles range from family to erotic, from adventure to horror including classic oldies .

Our latest production *EL REY* was selected for the Oscars



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Line up

In development

L'Horrible Dr Orloff *The Awful Dr Orloff*

Remake of the cult Jess Franco's movie of the 60'
coproduced by Marius Lesoeur

The Awful Dr Orloff



EuropaCorp

Pierre-Ange Le Pogam, COO
Grégoire Melin,
Head of International
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Cécile Fouche, International Sales
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September 2000: Luc Besson and Pierre-Ange Le Pogam have a common dream: join their experiences and expertise in the cinema industry in view of integrating all cinema activities - from the earlier stage of production until a wide international exposure as well as distribution in France - in a unique place where artists, technicians, production and distribution teams would exchange ideas at all stages in order to bring projects with a strong international appeal to life. January 2001: their dream comes true. EuropaCorp is born.



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Screenings

L'Invité/*The Dinner Guest*

The Dinner Guest started out as a hugely successful stage-play. Adapted for the screen by Laurent Bouhnik, whose darker features were a departure from his two breakout comedy shorts. Unemployed for three years, Gérard has landed a job in Indonesia. To start off on the right foot with his "team leader", Gérard invites him to dinner. Considering his wife's lack of culinary talent, that may not be the brightest idea he ever had. Their neighbor, Alexandre, a PR whiz, is willing to help, as long as Gérard and Colette are prepared to accept changes in their habits and surroundings...

Director: Laurent Bouhnik

Cast: Daniel Auteuil, Valérie Lemercier, Thierry Lhermitte

Producer: Maurice Illouz (EuropaCorp)

Runtime: 90'

Language: French

Le Dernier Gang/*Masked Mobsters*

From small Itime hoodlums in the tough Belleville neighborhood to headline-grabbing robbers of the swankiest banks in Paris, for Simon and his gang, the only way was up. Capable of emptying a series of vaults from under the noses of the police, who can only marvel at the gang's quiet audacity, how long will this bunch of inseparable friends be able to avoid a bloody shootout, stand the boredom of exile in the sun, and keep romance in their lives while still on the run? Freely adapted from the true story of the "Gang des Postiches"...

Director: Ariel Zeitoun

Cast: Vincent Elbaz, Clémence Poésy, Sami Bouajila,

Gilles Lellouche, Pascal Elbé

Producers: Ariel Zeitoun (Ajoz Films), Pierre-Ange le Pogam (EuropaCorp)

Runtime: 125'

Language: French

Masked Mobsters



EuropaCorp

Un Chateau en Espagne *My Very Best Friend*

Esteban and Maxime are inseparable. Their families have always lived on the same landing in the same Parisian building and Maxime, who has lived alone with his mother, a hard-working attorney, since his father died, has always felt part of Esteban's happy, friendly family. The boys have known each other since birth and consider themselves more than friends, they are brothers...

Director: Isabelle Doval

Cast: Anne Brochet, Angela Molina, Lluís Omar,
Jean Senejoux, Martin Jobert

Producers: Michel Propper (Septembre Productions),
Pierre-Angé le Pogam (EuropaCorp)

Runtime: 90'

Language: French

Les Hauts Murs/*Behind the Walls*

France, 1930s. 14-year-old orphan Yves Tréguier's vision of the world is that of the reform schools where he is raised in conditions worthy of a penal colony. As soon as he arrives in one of these "educational homes", always surrounded by high walls, Yves, the king of the runaways and eternal dreamer, starts working out how to escape to New York where his fantasy life waits for him.

Based on the autobiography of Auguste Le Breton, the French crime writer whose books inspired some of the greatest noir classics, such as *Rififi*, *Fever Heat* and *The Sicilian Clan*, *Les Hauts Murs* tells the moving story of the difficult childhood of a cult author, who gave criminals' slang a special place in French literature.

Director: Christian Faure

Cast: Carole Bouquet, Émile Berling, Guillaume Bouix,
Julien Bouanich

Producers: Jean Nainchrik (Septembre Productions),
Pierre-Angé Le Pogam (EuropaCorp)

Runtime: 105'

Language: French

Line Up

Completed

Frontier(s)

Director: Xavier Gens

Cast: Karina Testa, Samuel Le Bihan, Aurélien Wiik,
Estelle Lefebure, Patrick Ligardes, David Saracino,
Maud Forget

Si j'étais toi/*The Secret*

Director: Vincent Perez

Cast: David Duchovny, Lili Taylor, Olivia Thirlby

In post-production

Taken

Director: Pierre Morel

Cast: Liam Neeson, Maggie Grace, Famke Janssen

Staten Island

Director: James DeMonaco

Cast: Ethan Hawke, Vincent D'Onofrio, Seymour Cassel

Go Fast

Director: Olivier Van Hoofstadt

Cast: Roschdy Zem, Olivier Gourmet

In production

A Monster in Paris

Director: Bibi Bergeron

Aka Boomerang/*Home*

Director: Yann Arthus-Bertrand

Producers: Denis Carot, Marie Masmonteil (Elzévir Films),
Luc Besson (EuropaCorp)



Films Distribution

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Films Distribution is an

international sales agency set up in 1997 by Nicolas Brigaud-Robert and François Yon. Since then, the company has made a name for itself in the marketplace as a highly-specialised outfit, working exclusively with feature films and selling to international distributors and broadcasters. Recent successes are *Merry Christmas, Flanders, Page turner, Crazy, Ben X*. Films Distribution now handles a library of approximately 800 features, 200 of which are available worldwide.

Films Distribution is represented at all major trade events: Berlin, AFM, MIP TV, Cannes, MIP COM, and most major festivals.

We pride ourselves in the quality of our service both to the producers who trust us with their movies and to the distributors who work with us, discovering exciting new filmmakers and introducing them to audiences around the world.

Screenings

La Jeune fille et les loups *The Maiden and the Wolves*

At the end of World War 1, 20 year-old Angèle is determined to become the first woman veterinarian. Her life is an adventurous one and she becomes the object of ruthless rivalry between the man she is supposed to marry, a visionary but unscrupulous industrialist and a simple man who has withdrawn to the mountains to live among wolves, away from the madness of humans. Angèle exploits this rivalry to attain her real goal: saving the wolves.

Director: Gilles Legrand
Cast: Laetitia Casta, Jean-Paul Rouve, Stefano Accorsi,
Michel Galabru, Patrick Chesnais
Producer: Frédéric Brillon (Epithète Films)
Runtime 113'
Language French

Notre univers impitoyable

What if... ?

Victor and Margot are both lawyers in a major consulting firm and form a solid couple in private. Yet one day they find themselves competing for the same job promotion. How will their relationship stand up to the outcome?

Director: Léa Fazer

Cast: Alice Taglioni, Jocelyn Quivrin, Thierry Lhermitte

Producer: Carole Scotta (Haut et Court)

Runtime: 97'

Language French

Cortex/*Cortex*

Charles Boyer, a retired police superintendent, decides to move to The Residence, an establishment specialized in neuro-degenerative disorders. He soon fits in to his new environment. But patients keep dying... Too often, according to Charles, who is still a cop at heart. He is convinced they have been killed. Somewhere between delirium and instinct and despite his Alzheimer's disease, Charles undertakes the most important and most dangerous investigation of his life...

Director: Nicolas Boukhrief

Cast: André Dussolier, Julien Boisselier

Producer: Sylvie Plalat (Les Films du Worso)

Runtime: 102'

Language French

Ce que mes yeux ont vu

The Vanishing Point

An art history student tries to solve the mystery of Watteau's paintings. Her investigation brings her into contact with Vincent, mute since birth, who turns her study upside down...

Director: Laurent de Bartillat

Cast: Sylvie Testud, Jean-Pierre Marielle, James Thiérée

Producers: Geoffroy Grison, Fred Bellaïche
(Shilo Films)

Runtime: 79'

Language French

La Vérité ou presque/*True enough*

Anne is married to Thomas, who is in love with Caroline, Marc's young wife, Anne's ex husband, herself being enchanted by Vincent, terribly envied by Lucas. As to Rose-Marie, she knows that when desire is involved, lie is just around the corner. So where's truth in all this ?

The Maiden and the Wolves



Films Distribution

Director: Sam Karmann

Cast: Karin Viard, André Dussolier, François Cluzet, Sam Karmann

Producers: Jean-Philippe Andraca, Christian Bérard (Les Films A4)

Runtime: 95'

Language French

La Vie d'artiste/*La Vie d'artiste*

The intersecting lives of an actress in search of a role worthy of her, a French teacher who dreams of being a successful writer, and a young woman who wants to make it as a singer. All they want is to become artists.

Director: Marc Fitoussi

Cast: Sandrine Kiberlain, Denis Podalydès, Emilie Dequenne

Producer: Carole Scotta (Haut & Court)

Runtime: 110'

Language French

Line Up

In post-production

Lady Jane/*Lady Jane*

Director: Robert Guédiguian

Cast: Ariane Ascaride, Jean-Pierre Darroussin, Gérard Meylan

Stella

Director: Sylvie Verheyde

Cast: Leora Barbara, Carole Rocher, Benjamin Biolay, Guillaume Depardieu

La Vie moderne: Profil Paysan III

Director: Raymond Depardon

Elève Libre

Director: Joachim Lafosse

Cast: Jonathan Zaccai, Yannick Renier

Une Chanson dans la tête

Melodrama Habibi

Director: Hany Tamba

Cast: Patrick Chesnais, Pierrette Katrib, Gabriel Yammine

La Troisième partie du Monde

The Third Part of the World

Director: Eric Forestier

Cast: Clémence Poesy, Gaspard Ulliel

Une Affaire de famille/*3 monkeys*

Director: Claus Drexel

Cast: André Dussolier, Miou-Miou, Eric Caravaca,
Hande Kodja, Julien Courbey

In production

Baby Love

Director: Vincent Garenq

Cast: Lambert Wilson, Pilar Lopez de Ayala, Pascal Elbé

Lemon Tree/*Lemon Tree*

Director: Eran Riklis

Cast: Hiam Abbas, Ali Suliman, Doron Tavori, Rona Lipaz
Michael, Tarik Copti

A L'aventure/*A L'aventure*

Director: Jean-Claude Brisseau

De La Guerre/*On War*

Director: Bertrand Bonello

Cast: Mathieu Amalric, Asia Argento, Guillaume Depardieu,
Clotilde Hesme, Michel Piccoli

Barrage contre le Pacifique

The Sea Wall

Director: Rithy Panh

Cast: Isabelle Huppert, Gaspard Ulliel

La Frontière de l'aube

The Frontier of Dawn

Director: Philippe Garrel

Cast: Louis Garrel, Laura Smet

Parc/*Park*

Director: Arnaud des Pallières

Cast: Sergi Lopez, Jean-Marc Barr

Gammes cinématographiques

Cinematic Scales

Director: Siegfried

In pre-production

Welcome/*Welcome to Europe*

Director: Philippe Lioret

Cast: Vincent Lindon, Linh-Dan Pham

Redevenir amoureuse

To Fall in Love Again

Director: Pierre Trividic

Cast: Dominique Blanc

Coco Before Chanel

Director: Anne Fontaine

Cast: Audrey Tautou

What if... ?



Les Films du Losange

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Created in 1962 by Barbet Schroeder and Eric Rohmer, the company "Les Films du Losange" has always been the partner of film directors from all over the world. Since 1975, Margaret Menegoz has ruled the company. With passion and perseverance the company has expanded and diversified from production to nation wide distribution and more recently gone into International Sales. Today we account for over 80 films, including Eric Rohmer, Barbet Schroeder, Roger Planchon... And with directors such as Michael Haneke and Jacques Doillon, we keep defending the cinema we love.

Screenings

Le Fils de l'épicier/*The Grocer's Son*

It's summer and Antoine has to leave the city to help his mother in the family grocery store in a village in Provence. His father is sick and unable to drive the truck from hamlet to hamlet, delivering to the few remaining inhabitants.

Antoine is pleasantly surprised by his encounters with the villagers – stubborn, funny, irascible folk whose joie de vivre is contagious.

In the hills, Antoine rediscovers life - and maybe love.

Director: Eric Guirado

Cast: Nicolas Cazalé, Clotilde Hesme, Daniel Duval,

Producers: Miléna Poylo, Gilles Sacuto (TS Productions)

Runtime: 96'

Language French

La Fabrique des sentiments

The Feelings Factory

Eloïse, 36, is a property lawyer in Paris. Young, good-looking and successful, she is nonetheless single. To end her solitude, and because deep down she desires a love-life that she initiates and controls like her career, she signs up with a speed-dating club. After all, isn't that all about being fast and efficient, too? 7 men, 7 women, 7 minutes to work their charm. Then the bell rings...

Director: Jean-Marc Moutout

Cast: Elsa Zylberstein, Jacques Bonnaffé, Bruno Putzulu

Producers: Margaret Menegoz, Régine Vial

(Les Films du Losange)

Runtime: 105'

Language French

Line Up

Completed

Retour en Normandie

Back to Normandy

Director: Nicolas Philibert

Ne touchez pas la hache

Don't Touch the Axe

Director: Jacques Rivette

Cast: Guillaume Depardieu, Jeanne Balibar

Délice Paloma/*Paloma Delight*

Director: Nadir Moknèche

Cast: Biyouna, Nadi Kaci, Daniel Lundh

In post-production

Pour un instant la liberté

For a Moment Freedom

Director: Arash Riahi

Les Sept Jours/*Seven Days*

Directors: Ronit and Shlomi Elkabetz

Cast: Yaël Abecassis, Simon Abkarian, Ronit Elkabetz

Versailles

Director: Pierre Schoeller

Cast: Guillaume Depardieu, Judith Chemla,

In production

Le Ruban blanc/*The White Ribbon*

Director: Michael Haneke

The Feelings Factory (© Moune Jamet, H&K)



France Télévisions Dist.

Eric Vernière
International sales and
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France Télévisions Distribution

markets internationally
programmes produced by France Télévisions Group
or independant producers. Over 5000 hours of
programmes are currently available. The catalogue
covers all genres : features films, fiction, drama,
documentaries, magazine and animation.

The news department offers France 2, France 3
and France 5 daily news footage and current affairs
magazine content to numerous worldwide
broadcasters.

FTD also strongly operates in the field of
international pre-sales and co-production, working
closely with producers in order to finance ambitious
documentary and fiction projects at an early stage.



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Line Up

In post-production

Les Marcheurs du Fleuve

The River Walkers

Lévi-Strauss' Anguish

Director: Olivier Weber

Producers: Sylvain Bursztejn (Rosem Films), Canal +,
France 2 Cinéma

The River Walkers - Lévi-Strauss' Anguish



Funny Balloons

Peter Danner
Sales & acquisitions
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Created in 2003,

FUNNY BALLOONS is an all media world sales company specializing in director driven independent films and focusing on long term relationships. Line-up includes such diverse titles as *Aaltra* by Benoit Delepine and Gustave Kervern (Belgium/France), *Temporada de Patos* by Fernando Eimbcke (Mexico), *Calvaire* by Fabrice du Welz (France/Belgium), *Les Fautes d'orthographe* by Jean-Jacques Zilbermann (France), *Delwende*, *Lève-toi et marche* by S. Pierre Yameogo (Burkina Faso/France/Switzerland), *En el Hoyo* by Juan Carlos Rulfo and *Párpados Azules* by Ernesto Contreras (both from Mexico). New titles include *Lake Tahoe* by Fernando Eimbcke (Mexico) and *Nowhere Man* by Patrice Toye (Belgium/Holland/Norway).

Since 2005, the company also developed a strong presence in the French television business, partnering with such high profiles clients as E! Entertainment and Son et Lumière, as sales agent and/or consultant.

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Line Up

In post-production

Louise Michel

Director: Gustave Kervern, Benoît Delépine

Cast: Yolande Moreau, Bouli Lanners

Producers: Mathieu Kassovitz, Benoît Jaubert
(MNP Entreprise)

Louise Michel



Futurikon

David J. Harrison
Consultant International Sales
(Cell: +33 6 88 09 16 90)

FUTURIKON was founded in 1996, by Philippe Delarue, CEO and executive producer. Based in Paris and London, it specializes in the production and distribution of animation programs, feature films and documentaries. The company aims at producing innovative, entertaining and enlightening shows, inspired by the creative minds of French and European writers and artists. But Futurikon is also open to international influence, exploiting and developing the creative synergies of cinema, television, multimedia, music and publishing, wherever they may be found. Futurikon produces and distributes internationally *Dragon Hunters*, a family feature film in 3D in animation, with the voice of Forest Whitaker.



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Screening

Chasseurs de dragons

Dragon Hunters

Zoe is a little girl who believes in fairy tales. Not because she is naive, but because she likes fairy tales. So in order to help her uncle Lord Arnold get rid of a terrible dragon, Zoe decides she has to find some heroes. And when she meets Gwizdo and Lian-Chu – a couple of two-bit, fly-by-night dragon hunters – well what the heck, she decides that she's going to believe in them anyway!

Directors: Arthur Qwak, Guillaume Ivernel

Voice: Forest Whitaker

Producer: Futurikon, in coproduction with Trixter, LuxAnimation, Mac Guff Ligne, France 3 Cinéma and RTL TVI.

Runtime: 80'

Dragon Hunters



Gaumont

Loïc Trocmé, Head of Sales and Acquisitions
Cécile Gaget, Sales & Acquisitions
Dorothee Grosjean, Sales
Virginie Royer, Sales
Françoise Védrine, Sales

As one of the main European production companies, Gaumont, founded in 1895, is the proud holder of a vast film library (more than 900 titles), which includes the works of famous directors such as Jean-Jacques Beineix, Luc Besson, Jean-Marie Poiré, Mathieu Kassovitz, Federico Fellini or Francis Veber. Gaumont has led these renowned filmmakers to the top of the international box-offices: *The Dinner Game*, *Joan of Arc*, *Crimson Rivers*, *The Closet*, *The Fifth Element*, *The Professional*, *The Visitors*, *The Corridors of Time*... Gaumont is also one of the main shareholders of Europolaces, which gathers Gaumont and Pathé theaters.



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Screenings

Les Deux Mondes/*Two Worlds*

Rémy Bassano, a quiet and humble craftsman in Paris, becomes, despite himself, the liberator of an oppressed tribe in another world. The absolute, blind veneration he receives from the entire population will help him discover unsuspected inner resources...

Director : Daniel Cohen

Cast: Benoît Poelvoorde, Daniel Cohen,
Michel Duchaussoy

Producers: Gaumont, MNP Entreprise

Enfin veuve/*The Merry widow*

Anne-Marie has just lost her husband in a car crash. She is free at last to love the man she has been seeing in secret for the past two years! But she didn't expect her well-meaning family would stay on to help her through her grief. She now finds herself even more trapped than when she was married...

Director: Isabelle Mergault

Cast: Michèle Laroque, Jacques Gamblin

Producers: Gaumont, F comme Film

Darling

Darling is a woman of today, caught up in the grind of life, who leaves the impression that she's always making the wrong choices. On the verge of a breakdown, she finds deep within herself the energy she needs to keep going. Darling is naïve and cheeky, instinctive and courageous. A burst of laughter through the pain.

Director: Christine Carrière

Cast: Marina Fois, Guillaume Canet

Producers: Gaumont, Rectangle Productions



Darling

Gau mont

Big City

In the 1880's, on the borders of the American West, all the adults of Big City have gone, forced to defend their fellow men who have been trapped. The children found themselves alone and must organize common life.

Director: Djamel Bensalah

Cast: Eddy Mitchell, Atmen Kélif

Producers: Gaumont, Miroir Magique !

MR 73

In Marseille, particularly savage and vicious murders remain without explanation, casting discredit on the police. Schneider, an incorruptible cop, goes against the opinion of his superiors and begins an investigation which leads him to the gates of hell.

Director : Olivier Marchal

Cast: Daniel Auteuil, Olivia Bonamy

Producers: Gaumont, LGM Cinéma

The Brøken

On a busy London street, Gina thinks she sees herself drive past in her own car. Stunned by this strange event, she follows the mystery woman up to her apartment. From here, events take an eerie turn for the worst until Gina's awareness slides from solid reality into a world that will haunt more than just her nightmares...

Director: Sean Ellis

Cast: Lena Headey

Producers: Gaumont, Left Turn Films

Here to Stay

A tale of the separation between mother earth and her ungrateful children, visually stunning and driven by the presence of four prestigious witnesses.

Directors: Pierre Barougier, Olivier Bourgeois

Cast: James Lovelock, Edgar Morin, Mikhail Gorbachev, Robert Redford

Producers: Gaumont, KI Productions, Happy Audience ltd



Groupe Un

Daniel Marquet: CEO
(Cell: +33 6 11 91 24 72)
Isabelle Obadia: Assistant
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Groupe Un is in the business of pre-financing feature films. The goal is to secure a sufficient mix of international pre finances (co-production - equity - pre-sales...) to allow the project to be green lighted.

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Line up

Lads and Jocks

Director: Benjamin Marquet

Producer: Daniel Marquet

Totally Spies ! The Movie

Animation Film

Producers: Vincent Chalvon-Demersay, David Michel
(Marathon Media)

Associate producer: Daniel Marquet

A Perfect Light

Director: Gillies Mac Kinnon

Producers: Daniel Marquet, Christian Larouche
(Christal Films)

Hana's suitcase

Producer: Christian Larouche (Christal Films)

Associated Producer: Daniel Marquet

Screenwriter: Ken Scoot

Lads and Jocks



Memento Films Int.

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MEMENTO is a select Arthouse distribution company designated to track and accompany high-quality foreign films. We chose only 8-10 projects a year and can offer tailor-made synergies by distributing internationally and/or in France as well as co-producing, according to the specific needs of each project. Memento Films has recently worked with renowned and award-winning filmmakers such as Emanuele Crialese *Golden Door*, Hiner Saleem *Kilometre Zero*, *Vodka lemon*, Gyorgy Palfi *Taxidermia*, *Hukkle*, Jia Zhang-Ke *Still Life*, *Useless* or Ursula Meier *Home*.



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Line up

In post-production

Home

Director: Ursula Meier

Cast: Isabelle Huppert, Olivier Gourmet

Les Grandes Personnes/*Grown ups*

Director: Anna Novion

Cast: Jean-Pierre Darroussin, Judith Henry

Completed

Sous les bombes/*Under the Bombs*

Director: Philippe Aractingi

Cast: Nada Abou Farhat, Georges Khabbaz

Mange, ceci est mon corps

Eat, for this is my body

Director: Michelange Quay

Cast: Sylvie Testud, Catherine Samie,

Hans Dacosta St-Val



MK2

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MK2 is the first independent group of the French cinema industry (production, international & domestic distribution, exhibition, DVD publishing). More than 400 titles make up the MK2 library, which includes famous titles by international directors like David Lynch, Krzysztof Kieslowski, Michael Haneke or Abbas Kiarostami as well as films by the best French authors: Claude Chabrol, Alain Resnais, François Truffaut, Jacques Doillon. MK2 also handles the rights of recent films by famous talents (Gus Van Sant) or emerging directors such as Gela Babluani that won prizes in prestigious festivals (Cannes, Venice, Sundance). In addition to that, MK2 restores in HD whole collections of classic films (Charles Chaplin, Buster Keaton, Stan Laurel, H. Lloyd).

Screenings

24 Mesures/24 Measures

It is Christmas Eve. Separated from her young son, Helly struggles for money. A solitary man, Didier pays her to play his fiancée for the night. But the act comes to a tragic end. Left stunned, Helly meets Marie, who takes her in, on her way to the coast. There they encounter Chris. All three will end the night together. It's their last move in joy and perdition.

Director: Jalil Lespert
Cast: Benoît Magimel, Lubna Azabal, Sami Bouajila, Bérangère Allaux
Producers: Wassim Beji, Charles Gilibert
Runtime: 90'

Line up

Completed

Un Homme perdu/*A Lost Man*

Director: Danielle Arbid

Cast: Melvil Poupaud, Alexander Siddig

Producers: Marin Karmitz, Nathanaël Karmitz,
Charles Gillibert

Runtime: 105'

In post-production

L'Heure d'été/*Summertime*

Director: Olivier Assayas

Cast: Juliette Binoche, Charles Berling, Jérémie Renier

Rumba

Director: Dominique Abel, Fiona Gordon, Bruno Romy

Cast: Dominique Abel, Fiona Gordon

Lebanon

Director: Samuel Maoz

Cast: Itay Tiran, Kais Nashef

Zion et son frère

Zion and His Brother

Director: Eran Merav

Cast: Reuven Badalov, Ronit Elkabetz

In production

The True Story of Puss'n Boots

Director: Pascal Herold

Certified Copy

Director: Abbas Kiarostami

Cast: Juliette Binoche

Rumba



Onoma

Pascal Diot

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Production and International sales
company created in September 2003

ONOMA is a co-production and international sales company, for both feature films and documentaries, set up by Pascal Diot who has been working in the film industry for over 25 years.

ONOMA is actively involved in international co-productions, providing international financing to independent producers, in worldwide sales of high quality French and foreign films and documentaries and in acquisition for both international and domestic sales. Our main strategy is to develop a close and long term relationship with producers and directors from all over the world which shall allow a regular and constant flow of films with a real international potential. We are thus co-producing between 3 to 5 feature films and between 3 to 7 documentaries per year.

Screening

Largo/*Largo*

This documentary follows the creation process of the most selling comic book in Europe. We meet its creators and discover the spirit and trade secrets which make this character a hero of the 21st Century. An American TV series has already been adapted and sold in over 50 territories.

Director: Yves Legrain Crist

Producers: Kanari Films

Runtime: 95'

Language: French

Line Up

In production

Kalach/*Kalach*

Director: Yves Rénier

Cast: Gérard Depardieu, Mathilde Seigner,

François Berléand

Producer: Noé Productions



Largo

Pangea World

Charles Ganem: Head of Sales

(Cell: 33 6 20 09 21 99)

Amihai David Gat: Head of
Acquisitions

(Cell: 33 6 15 82 01 38)

Pangea World is an international sales
company that was founded in 2003.

In 2005, the company has started a Video
publishing activity and an Internet direct sales web
site. In 200, the company has initiated its first co –
production.



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Screenings

En eaux troubles/*Into Deep Water*

6 months after the Tsunami Wave, an NGO named Merissa for Live decides to initiate and set a Micro Credit programme in a village named Merissa in Sri Lanka. Danny from France and Campbell from the USA are two volunteers in charge of analysing and evaluating the needs of the population, and decide about the help to bring. This mission will be revealed being more complicated than expected...

Director: Shira Rotelevy

Cast: Dany Parmene, Campbell Ainsworth, Alister Ross Russell, Pradeep Wijesinghe Muhandiramge

Producers: Pangea World, Leeya Films

Runtime: 80'

Language: English and French

Line Up

We Should not Exist

Director: HPG

Cast: HPG, LZA, Rachida Brakni, Marilou Berry

1805 Riding for Napoleon

Director: Jan Belletti

Cast: Franck Gaillard, Delphine Gayraud, Alain Belletti



Pathé Distribution

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PATHE is a European

entertainment company with expanding operations in cinema. Its activities cover every aspect of the industry; production, distribution, movie theatres and a library of film rights. Pathé is an important independent film producer in Europe. For several years now, the company has focused its production in France and Great Britain, the two leading European countries in that area. Pathé Distribution handles world-wide sales for all Pathé productions, plus films from independent French producers, in domestic and international distribution.

Screenings

99 Francs

Young advertising whizz Octave Parango has all the money, women and recreational drugs a hedonistic young guy could want. But although life is a non-stop party, Octave's healthy cynicism about rampant consumer society turns to growing disgust and self-loathing. Octave decides to strike back the only way he knows how - using his creative skills to sabotage the new ad campaign of the powerful food giant, Madone.

Director: Jan Kounen

Cast: Jean Dujardin, Jocelyn Quivrin, Elisa Tovati, Vahina Giocante, Patrick Mille

Producer: Ilan Goldman

Runtime: 100'

Bienvenue chez les Ch'tis

Tried-and-true southerner Philippe Abram is transferred by his work to a small northern town. With his prejudiced views of his fellow countrymen, he decides to leave his wife, Julie, at home. But on arrival, Philippe finds himself in a charming place surrounded by warm and welcoming people. All is well... at least until his wife decides to join him!

Director: Dany Boon

Cast: Kad Merad, Dany Boon, Zoé Felix

Producer: Claude Berri

Runtime: 106'

Le Cœur des Hommes 2

After four years apart, old friends Alex, Antoine, Jeff and Manu re-unite to share their lives' stories, secrets and dreams.

Director: Marc Esposito

Cast: Bernard Campan, Gérard Darmon, Jean-Pierre Darroussin, Marc Lavoine

Producer: Pierre Javaux

Runtime: 115'



Pathé Distribution

La Graine et le Mulet *The Secret of the Grain*

The future looks bleak for divorced Sliman Beiji when he's sacked from his job as a docker in the Mediterranean port of Sete. Sliman's large family have their own financial woes and his son tells him he'd be better off going back home to North Africa, but Sliman has other ideas. When the bank, the town hall and the board of health take a sceptical view of Sliman's plans to open a couscous restaurant on a rusting old cargo ship, it is time for his family - and ex-wife - to step in. But a glittering soirée organised to woo the authorities threatens to go belly up when the plat de resistance goes missing.

Director: Abdellatif Kechiche

Cast: Habib Boufares, Hafsia Herzi, Faridah Benkhetache, Abdelhamid Aktouche

Producer: Claude Berri

Runtime: 151'

Modern Love

The Paris cityscape, musical numbers and a talented ensemble cast feature in *Modern Love*, a musical romantic comedy that charts the often-haphazard road to love. Eric, the screenwriter of a hit romantic comedy, can't seem to get love right in real life. He's still stuck on his mercurial ex and can't commit to his current girlfriend. Meanwhile Elsa keeps bumping into Eric, but is so absorbed in her ill-fated fling with the predominantly gay Jerome that she barely notices him. Their stories unfold in parallel with Eric's bigscreen tale of nearly-missed romance between debonair magazine director Vincent, and Marianne, a free-thinking artist who's determined to resist his charms.

Director: Stéphane Kazandjian

Cast: Stéphane Rousseau, Alexandra Lamy, Stéphane Debac, Bérénice Béjo

Producers: Caroline Adrian, Jacques Perrin, Valentine Perrin, Antoine Rein

Runtime: 90'

Whatever Lola wants

At 25, Lola's ambition to be a professional dancer seems almost impossible. But the tale of Ismahan, a famous Egyptian dancer who struggled against all the odds to succeed, inspires in her a new resolve. So deciding she has nothing to lose, Lola blows her life's savings on a ticket to Cairo in a last chance attempt to fulfill her dreams.

Director: Nabil Ayouch

Cast: Laura Ramsey, Assaad Bouab

Producer: Jake Eberts

Runtime: 115'

The Secret of the Grain



Pyramide International

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As a world sales agent, Pyramide International (former FPI) has deliberately focussed on the "film d'auteur", willing to promote abroad films Director: young directors like Sandrine Veysset *Will it Snow for Xmas?*, Diego Lerman *Tan de Repente*, Wang Xiao-Shuai *Beijing Bicycle*, Eleonore Faucher *Brodeuses* and more recently Etgar Keret & Shira Geffen *Jellyfish* – *Caméra d'Or Cannes 2007* and Lucia Puenzo *XXY* – *Grand Prize of Critics' Week Cannes 2007* and to follow up Cast: those directors and their producers who have trusted the company. Confirmed talents rapidly joined Pyramide International such as Benoit Jacquot *A Single Girl*, *Seventh Heaven*, *School of Flesh*, Youssef Chahine *Destiny*, *Chaos*, Olivier Assayas *Irma Vep*, Anne Fontaine *Dry Cleaning*, Claude Miller *La Petite Lili*, Claire Denis *Nenette and Boni*, *The Intruder*, Catherine Breillat *Romance*, *An Old Mistress*, Patrice Leconte *The Widow of Saint-Pierre*, Patrice Chéreau *Son frère*, Shohei Imamura *Warm Water Under a Red Bridge*, Tony Gatlif *Vengo*, *Swing*, *Exils*, Denis Arcand *The Barbarian Invasions* and more recently M.S Haroun *Daratt* – *Grand Jury Prize Venice 2006* or Sam Garbarsky *Irina Palm*. Most of these films were also released in France. Director: Pyramide Distribution. Miscellaneous genres, directors and producers remain the main asset of the company, allowing Pyramide to grant audiences and buyers Cast: a wide selection of high quality French and foreign films. Pyramide now runs a library of more than 250 titles for domestic and international distribution.

Screenings

Visiting

Alexandrine, 35, nicknamed Didine by everyone, is casually drifting through life, unlike her best friend Muriel. One day, she comes across an association providing companionship for the elderly, through which she meets a boyant young woman, a handsome man and a fierce old lady. Those encounters will compel her to finally grab on to life and find love.

Director: Vincent Dietschy

Cast: Géraldine Pailhas, Christopher Thompson, Edith Scob

Producer: Bruno Berthemy (Les Films du Veyrier)

Des Poupées et des anges

Dolls and Angels

Lya, 16, lives in a housing project in the Paris suburbs with her sisters Chirine, 17, and Inès, 7. Now that Chirine is a young woman, their father no longer speaks to her. Within the family, Lya is the only one to stand up to this increasingly violent man. In Paris, Chirine meets Alex who claims to be an agent and offers to help her with a modelling career. But, thanks to Lya, Chirine realizes that she is getting caught up in a prostitution ring. Through the rebellious Lya, Chirine learns to defend herself. She then meets Simon, a top ad executive who, fascinated by her beauty, takes control of her destiny...

Director: Nora Hamdi

Cast: Laila Bektî, Karina Testa, Samuel Le Bihan, Samy Nacéri

Producer: Jean-François Lepetit (Flach Film)

Dans la vie/*Two Ladies*

Esther is elderly. She is also Jewish. She requires constant nursing, but her sturdy ill-temper runs through nursing assistants like nobody's business. Yvette, her most recent victim, has just handed her notice in, joining a long line of predecessors. Elie, Esther's son, does not know what to do. Taking pity on him, Selima, the day nurse, suggests hiring her mother, Halima. Who is Muslim.

Director: Philippe Faucon

Cast: Zorha Mouffok, Ariane Jacquot, Sabrina Ben Abdallah, Philippe Faucon

Producers: Philippe Faucon, Yasmina Nini-Faucon (Istiqlal Films)



Visiting

Pyramide International

Line up

Completed

Les Yeux bandés/*Blindfolded*

Director: Thomas Liti

Cast: Jonathan Zaccai, Guillaume Depardieu, Sarah Grappin

On dirait que.../*Let's say...*

Director: Françoise Marie

Le Chaos/*Chaos*

Directors: Youssef Chahine, Youssef Khaled

Cast: Khaled Saleh, Mena Shalaby, Hala Sedky

In post-production

Le Premier Venu/*Just anybody*

Director: Jacques Doillon

Cast: Gérald Thomassin, Clémentine Beaugrand

Les Grands s'allongent par terre

Grown-ups Lie Down on the Ground

Director: Emmanuel Saget

Cast: Victoire Thivisol, Laurent Suire, Irène Grandadam

Le Sel de cette mer/*The Salt of this Sea*

Director: Annemarie Jacir

Cast: Suheir Hammad, Saleh Bakri, Ryad Dias, Sylvia Wetz

48 heures par jour

Director: Catherine Castel

Cast: Aure Atika, Antoine de Caunes, Victoria Abril,
Catherine Jacob, Chantal Lauby

Made in Italy

Director: Stéphane Giusti

Cast: Gilbert Melki, Amira Casar, Françoise Fabian

Le Plaisir de chanter

Director: Ilan Duran Cohen

Cast: Lorànt Deutsch, Marina Foïs, Jeanne Balibar

C'est dur d'être aimé par des cons

Director: Daniel Leconte

Documentary

In production

Daydreams

Director: Nuri Bilge Ceylan

Cast: Ahmet Rifat Sungar, Hatice Aslan, Yavuz Bingöl
Yuzler Sesler Organizasyon Oyunculuk

Monaco

Director: Anne Fontaine

Cast: Fabrice Luchini, Roschdy Zem, Louise Bourgoïn,
Stéphane Audran

Niloofer

Director: Sabine El Gemayel

Cast: Saghar Slolaymani, Roya Nonahali, Fatemeh
Motamed Arya, Sadegh Safaei, Shahab Hoseini

Le Chant des mariées

Director: Karin Albou

Cast: Lizzie Brocheré, Olympe Borval, Najib Oudghiri

Je te mangerais

Director: Sophie Laloy

Cast: Isild Le Besco, Judith Davis, Johan Libéreau

In pre-production

Hadewitch

Director: Bruno Dumont

Cast: Julie Sokolowski, Yassine Salim, David Dewaele

Partir

Director: Catherine Corsini

Cast: Sergi Lopez, Kristin Scott-Thomas



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Line up

In production

L'Instinct de mort *Public Enemy Part 1*

Director: Jean-François Richet

Cast : Vincent Cassel, Cécile de France,
Gérard Depardieu, Ludivine Sagnier, Gilles Lellouche,
Elena Anaya, Roy Dupuy

Ennemi public n°1 *Public Enemy Part 2*

Director: Jean-François Richet

Cast : Vincent Cassel, Ludivine Sagnier, Mathieu Amalric,
Gérard Lanvin, Samuel Le Bihan, Olivier Gourmet

In pre-production

Vanikoro/*Vanikoro's Survivors*

Director: Xavier Gens

English Language

AKA, Also Known As (working title)

Director: Florent Emilio Siri

English Language

Fantomas

Blacksad

Director: Louis Leterrier



Rendez-vous Pictures

Philippe Tasca
Directeur
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Our company is dedicated to the sales and promotion of independent, arthouse and also niche films. We work with talented directors often recognised as such in the international press or film festivals. We also encourage first works of young directors from France and other countries. We are developing an interesting network of buyers and producers worldwide, and carry our mission with commitment and passion for the 7th Art. So, let's have a rendezvous!

Screenings

L'Homme qui Marche *The Walking Man*

Paris, the mid '70s. A photographer meets an emaciated and tenebrous man named Viktor Atemian, a Russian emigrant. This is the story of how he suddenly becomes a writer and meets with success before hitting on hard times and ending up on the street. A film about the passing of time, renunciation, and plunging into the void. The end is particularly touching and violent as he dies of hunger in front of the well known Saint-Germain des Prés café *Les Deux Magots*.

Director: Aurélia Georges
Cast: Mireille Perrier, César Sarachu, Florence Loiret-Caille
Producer: Château Rouge
Runtime: 82'
Language French



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Line Up

Completed

Ce vieux rêve qui bouge
That Old Dream that moves

Director: Alain Guiraudie

Cast: Pierre Louis-Calixte, Jean-Marie Combelles,
Jean Ségani

Johan

Director: Philippe Vallois

Cast: Marie-Christine, Philippe Vallois, Georges Barber, Walter Maney

Nous étions un seul homme
We were one Man

Director: Philippe Vallois

Cast: Serge Avedikian, Piotr Stanislas, Catherine Albin

Bouche à bouche/*Mouth to Mouth*

Director: Louis Dupont

Cast: Ginette Garcin, Jean-Sébastien Hagnere

Cowboy forever

Director: Jean-Baptiste Erreca

Cast: Govinda Machado de Figueiredo, Jones Carlos
Fialho Araújo



Le Chien

E VASLOT RĒMI RICHTER RĒGIS IVANOV MATTHALIE DANRET ODE

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REZO is the international sales agent of a leading French independent film production, distribution company created in 1992.

Screenings

Deux vies plus une/*Two Lives plus one*

Everyone knows that Eliane Weiss is dedicated in everything she does, from her husband, to her daughter and pupils.

Director: Idit Cébula

Cast: Emmanuelle Devos, Gérard Darmon

Producers: Les Films du Kiosque

Runtime: 90'

Language French

Les Amours d'Astrée et Céladon

The Romance of Astrea and Celadon

Celadon the shepherd and Astrea the shepherdess are united in pure love. Misled by a jealous suitor, Astrea orders Celadon to stay away from her for evermore. In his despair, he jumps into a rushing river. She thinks he is dead, but he is secretly rescued by a bevy of nymphs. Crazy Cast: love and despair, coveted by the nymphs, surrounded by rivals and compelled to dress up as a woman in order to approach his beloved, how can he get her to recognise him without disobeying her ?

Director: Eric Rohmer

Cast: Andy Gilet, Stéphanie Crayencour, Cécile Cassel

Producers: C.E.R., Rezo Productions

Runtime: 90'

Language French

Line up

Completed

Christopher Columbus – the Enigma

Director: Manoel de Oliveira

In post-production

Coupable

Director: Laetitia Masson

Cast: Hélène Fillières, Jérémie Rénier, Amira Casar,
Denis Podalydès, Anne Consigny, Marc Barbé

Un cœur simple/*A Simple Heart*

Cast: Sandrine Bonnaire, Pascal Elbé

Khamsa

Director: Karim Dridi

Cast: Simon Abkarian

L'Aube du monde

The Dawn of the World

Director: Abbas Fahdel

Cast: Hafsia Herzi

In pre-production

The Last Mile

Director: Philippe Rouquier

Cast: Julie Delpy, Vincent Gallo, David Caradine
Jérémie Rénier, Amira Casar, Denis Podalydès,
Anne Consigny, Marc Barbé

Two Lives plus one



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Roissy Films is one of the leading

French independent distribution companies, specialized in high profile feature film catalogues and made-for-TV programs.

Its renowned more than 30-year reputation steps from the fact that Roissy Films has represented some of the most prestigious French directors and some of the greatest French actors.

Its present 400 title catalogue includes a large variety of movies from world acclaimed arthouse directors, including Jean-Jacques Annaud, Michelangelo Antonioni, Robert Bresson, Costa-Gavras, Jacques Demy, Federico Fellini, Marco Ferreri, John Ford, Jean-Luc Godard, Claude Lelouch, Nagisa Oshima, Jean Renoir, Alain Resnais, Jacques Rivette, Claude Sautet, Volker Schlöndorff, Francis Veber, Régis Wargnier, Wim Wenders, Claude Zidi...

The made-for-TV programs include successful mini-series such as *The Curse of the Templars (Les Rois maudits)* directed by Josee Dayan *The Count of Monte-Cristo*.

Roissy is also coproducing and selling worldwide about 10 new feature films every year such as *Caramel* by Nadine Labaki, *Waiting for Someone* by Jérôme Bonnell, *Eros* directed by Michelangelo Antonioni, *Respiro* by Emanuele Crialese.

Screenings

L'Auberge rouge/*The Red Inn*

Olde Fogey Inn looms up unexpectedly in the wild and imposing Pyrenean mountains. The establishment is run by innkeepers Martin and Rose, who make their deaf and dumb adopted son, Violet, murder solitary travellers for their valuables. They are excited to fulfill their crime series with a stagecoach full of guests lost in the mountains. However, the presence of a priest will disturb their sinister plans.

Director: Gérard Krawczyk

Cast: Josiane Balasko, Christian Clavier, Gérard Jugnot, Jean-Baptiste Maunier

Producer: Christian Fechner
(Les Films Christian Fechner)

Runtime: 90'

Roman de gare/*Crossed Tracks*

Judith Ralitzer, femme fatale and popular writer, is seeking characters for her next best-seller.

A serial killer has just escaped from a high-security prison!

Huguette, a hairdresser in a top Paris salon, is going to change their destiny.

Some meetings are more fatal than others...

Director: Claude Lelouch

Cast: Dominique Pinon, Fanny Ardant, Audrey Dana, Zinedine Soualem, Michèle Bernier

Producer: Claude Lelouch (Les Films 13)

Runtime: 103'



Roissy Films

L'Heure zéro/*Towards Zero*

What an odd idea Guillaume Neuville has for summer's end – bringing together his former wife Aude and his present wife Caroline at his rich Aunt Camilla Tressilian's country house in Gull's Point.

If these two completely opposite women haven't torn each other up already, it's because they're holding back. For the moment. It's probably the soothing Brittany Coast air ...

This strange family reunion turns tragic when Madam Tressilian is found dead in bed one beautiful morning. Inspector Bataille finds himself guided by deceitful haphazardness into an investigation with dramatic twists and turns which pit his police experience against human frailty.

Director: Pascal Thomas

Cast: Melvil Poupaud, Laura Smet, Chiara Mastroianni, François Morel, Danièle Darrieux, Alessandra Martines
Producer: Nathalie Lafaurie (Les Films Français)

Runtime: 100'

Completed

Caramel

Director: Nadine Labaki

Cast: Nadine Labaki, Yasmine Al Masri, Joanna Moukarzel

Steak

Director: Quentin Dupieux

Cast: Eric Judor, Ramzy Bedia

Fragile(s)/*By the Way*

Director: Martin Valente

Cast: François Berléand, Jean-Pierre Darroussin, Marie Gillain, Jacques Gamblin, Caroline Cellier

J'attends quelqu'un

Waiting for Someone

Director: Jérôme Bonnell

Cast: Emmanuelle Devos, Jean-Pierre Darroussin, Eric Caravaca, Florence Loiret-Caille

Les Fragments d'Antonin

Antonin's Stories

Director: Gabriel Le Bomin

Cast: Gregori Derangère, Anouk Grinberg, Aurélien Recoing, Niels Arestrup

In post-production

Séraphine

Director: Martin Provost

Cast: Yolande Moreau, Ulrich Tukur

Story of Jen

Director: François Rotger

Cast: Marina Hands, Laurence Leboeuf, Tony Ward

La Rebelle sicilienne

The Sicilian Girl

Director: Marco Amenta

Cast: Gérard Jugnot, Veronica d'Agostino, Francesco Casisa



SND/ M6 D.A.

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SND/M6 DA is the international sales department of SND, the distribution division of French broadcasting group M6.

Recent titles have included the animation hit *Asterix and the Vikings*, the feature documentary *Animals in Love*, and the critically acclaimed war epic *Intimate Enemies*.

SND also handles a library of more than 300 classic titles, including *Beauty and the Beast*, *Accatone*, *Boot Hill*, *La Piscine*...

Screenings

Les Animaux Amoureux/*Animals in Love*

Written as a playful, beautiful and touching entertainment film, "Animals in Love" is an extraordinary epic tale featuring a hundred species or so, ranging from terrestrial and marine mammals, insects, and birds.

Director: Laurent Charbonnier
Producer: Jean-Pierre Bailly (MC4)
Voice: Cécile de France,
Music: Philip Glass
Runtime: 85'

La Clef/*The Key*

A young man must confront the past crimes of his unknown father in order to stay alive.

Director: Guillaume Nicloux
Cast: Guillaume Canet, Marie Gillain, Vanessa Paradis,
Jean Rochefort, Thierry Lhermitte, Josiane Balasko
Producers: Philippe Rousselet, Frédéric Bourboulon
(Les Films de la Suane)
Runtime: 100'

Line up

Completed

L'Ennemi Intime/*Intimate Enemies*

Director: Florent Emilio Siri

Cast: Benoît Magimel, Albert Dupontel, Aurélien Recoing,
Marc Barbé, Eric Savin, Fellag

La Disparue de Deauville/*Trivial*

Director: Sophie Marceau

Cast: Sophie Marceau, Christophe Lambert, Simon Abkarian,
Marilou Berry, Robert Hossein

In post-production

Les Dents de la Nuit/*Vampire Party*

Directors: Stephen Cafiero and Vincent Lobelle

Cast: Tchéky Karyo, Stéphane Freiss, Hélène de Fougerolles,
Sam Karmann, Patrick Mille, Frédérique Bel, Julien Boisselier,
Stefan Weinert, Julie Fournier

Le Bal des Actrices/*All about Actresses*

Director: Maïwenn

Cast: Charlotte Rampling, Karin Viard, Jane Birkin,
Julie Depardieu, Mélanie Doutey, Lin Dan Pham,
Pascal Greggory

In production

Hello Goodbye

Director: Graham Guit

Cast: Gérard Depardieu, Fanny Ardant, Lior Ashkenazi

Vilaine/*Ugly Melanie*

Directors: Allan Mauduit and Jean-Patrick Benes

Cast: Marilou Berry, Frédérique Bel, Chantal Lauby,
Pierre-François Martin-Laval

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Screenings

Détrompez-vous/*Game of four*

You don't know what you've got, until it's gone.

Director: Bruno Dega, Jeanne Le Guillou

Cast: François Cluzet, Mathilde Seigner, Roschdy Zem, Alice Taglioni

Producer: Pan Européenne Production

Runtime: 88'

Language: French

Ma Vie n'est pas une comédie romantique/*It had to be you*

In real life, Thomas discovers that love isn't as simple as "When Harry Met Sally"...

Director: Marc Gibaja

Cast: Marie Gillain, Gilles Lellouche

Producer: Agath Films & Cie

Runtime: 92'

Language: French

Deux jours à tuer/*Love me no more*

A moving story with a twist in the tail that nobody could predict.

Director: Jean Becker

Cast: Albert Dupontel, Marie-Josée Croze

Producer: IC3

Language: French

La Personne aux deux personnes *Me two*

Daniel Auteuil and Alain Chabat play complete opposites uneasily cohabiting in the same body.

Director: Bruno and Nicolas

Cast: Daniel Auteuil, Alain Chabat, Marina Foïs

Producer: Chez Wam

Language: French



StudioCanal

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Le Nouveau protocole/*The Protocol*

A man investigates his son's mysterious death and finds his own life at risk when he discovers evidence of a major pharmaceutical company playing fast and loose with human lives.

Director: Thomas Vincent

Cast: Clovis Cornillac, Marie-Josée Croze

Producer: Mandarin Cinéma

Language: French

Les Liens du sang/*Rivals*

The story of two rival brothers, one a criminal and the other a cop, and how the former manages to be the family favorite.

Director: Jacques Maillot

Cast: François Cluzet, Guillaume Canet

Producer: LGM

Language: French

Ceux qui restent/*Those who remain*

A man and a woman meet at a most unexpected and difficult time of their lives and struggle not to fall in love.

Director : Anne Le Ny

Cast : Emmanuelle Devos, Vincent Lindon

Producer: Les Films A4

Runtime: 94'

Language : French

Ce soir, je dors chez toi

Tonight, I'll sleep at yours

Alex loves Laetitia. Laetitia is 30. She is beautiful, funny, sparkling, radiant and she loves Alex. She even adores Jacques, Alex's best friend and publisher. In a word, she's the light and love of Alex's life, the mother of his future children, his reason for living, but... Alex prefers her to keep her own place. "Living together, sure, but not in the same apartment!"

Director : Olivier Baroux

Cast : Jean-Paul Rouve, Mélanie Doutey, Kad Merad

Producers: KL Production, Alter Films

Runtime : 84'

Language : French

Line Up

Completed

Babylon A.D./*Babylon A.D*

Director: Mathieu Kassovitz

Cast: Vin Diesel, Michelle Yeoh, Gérard Depardieu,
Mélanie Thierry

Disco/*Disco*

Director: Fabien Onteniente

Cast: Franck Dubosc, Emmanuelle Béart,
Gérard Depardieu, Samuel Le Bihan, Isabelle Nanty

Julia/*Juila*

Director: Erick Zonca

Cast: Tilda Swinton, Aidan Gould, Saul Rubinek,
Kate Del Castillo

Paris/*Paris*

Director: Cédric Klapisch

Cast: Romain Duris, Juliette Binoche, Mélanie Laurent,
Fabrice Luchini, François Cluzet, Karin Viard,
Albert Dupontel

Sunni et l'éléphant

Sunni and the Elephant

Director: Frédéric Lepage

Cast: Keith Chin, Simon Woods

In post-production

Baby(ies)/*Baby(ies)*

Director: Thomas Balmès

Producer: Alain Chabat

Parlez-moi de la pluie/*Let it rain*

Director: Agnès Jaoui

Cast: Agnès Jaoui, Jamel Debbouze, Jean-Pierre Bacri

Mes stars et moi/*My stars*

Director: Laetiti Colombani

Cast: Catherine Deneuve, Emmanuelle Béart,
Mélanie Bernier, Kad Merad

Those who remain

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TF1 International, the worldwide distribution arm of the TF1 group (a diversified French TV communication group), acquires and co-produces feature films for international distribution *In the Electric Mist* by Bertrand Tavernier starring Tommy Lee Jones, *I come with the Rain* by Tran Anh Hung starring Josh Harnett, *La Vie en Rose* by Olivier Dahan, starring Marion Cotillard). TF1 INTERNATIONAL runs a large catalogue of French, European and American feature films (over 600 feature films). The Company is also involved in domestic theatrical distribution via TFM DISTRIBUTION (*La Vie en Rose*, *The Departed*, *Match Point*,...). Through its film library, the company has selected and now proposes nearly 50 titles for remake projects. Starting a year ago, the remake book is at buyers' disposal, including a variety of features films as comedy, drama, crime/thriller, adventure..., filmed by some master directors such as René Clair, Henri-Georges Clouzot, Claude Sautet, Patrice Leconte.

Screenings

Les Femmes de l'ombre

Female Agents

Private Screening

May 1944. A five-woman commando unit parachutes into occupied France on a daring and dangerous mission to protect the secret of the D-Day Landings and eliminate Colonel Heindrich, the head of German counter-intelligence.

Louise is a trained sniper and the widow of a Resistance leader. Jeanne is a tough hooker who won't hesitate to kill. Suzy is a stunning former showgirl and Heindrich's one-time lover. Gaëlle is a young and brilliant explosives expert desperate to see some action. Maria is an Italian contessa undercover with the French Resistance. Five ordinary women who will become heroines.

Female Agents is an action-packed tribute to the real-life espionage operatives whose exploits inspired the film.

Director: Jean-Paul Salomé

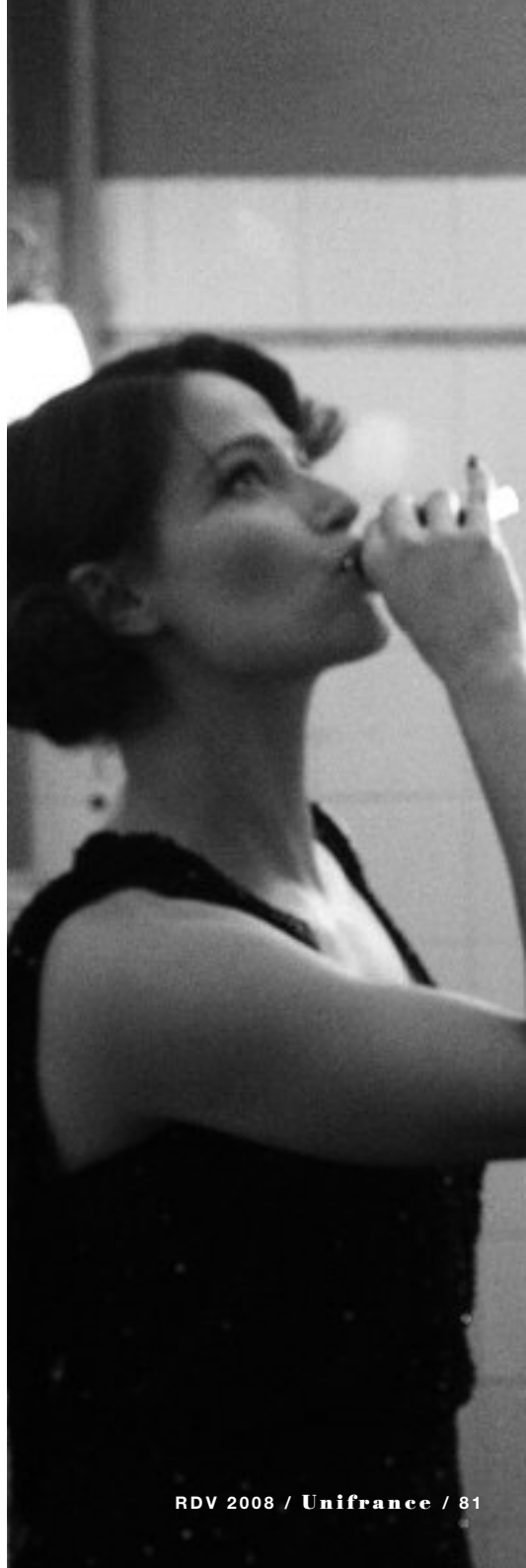
Cast: Sophie Marceau, Julie Depardieu, Marie Gillain, Déborah François, Maya Sansa, Moritz Bleibtreu

Producer: Eric Névé (La Chauve-Souris)

Runtime: 120'

Language : French

Female Agents



TF1 International

Passe passe/*Off and Running*

Private Screening

Irène and Darry had one chance in a million of meeting... Darry, 35, an unemployed loser, has just stolen a BMW.

Irène, 50, is the ex-mistress of a government minister. For love, she played the go-between in an illegal weapons deal with Korea. Her former lover now wants her to take the rap. Irène flees... One morning, by the side of the road, Darry finds a Hermes bag containing a million dollars in cash. He is about to grab it when he hears a woman's voice thanking him. It's Irène. Through force of habit, she instantly makes Darry her new chauffeur... With the Koreans, the secret services and the minister in hot pursuit, the mismatched couple hits the road, soon discovering that they actually have a lot in common.

Director: Tonie Marshall

Cast: Nathalie Baye, Edouard Baer

Producers: Olivier Bomsel, Tonie Marshall, Alain Peyrollaz
(Tabo Tabo Films)

Runtime: 100'

Language: French

Mèche Blanche, les Aventures du petit castor/*White Tuft, the little beaver*

Starring real animals and using new techniques to provide stunning and original images never-seen before, "White Tuft, the little beaver" is a touching and suspenseful wildlife fiction that will captivate the entire family.

Director: Philippe Calderon

Producers: François Calderon, Thierry Commissionat,
Benoît Tschieret (Les Films du Rêve)

Runtime: 80'

Language: French

Line up

In pre-production

Les Randonneurs à St Tropez

Hikers in St Tropez

Director: Philippe Harel

Cast: Benoît Poelvoorde, Karin Viard, Géraldine Pailhas,
Vincent Elbaz, Philippe Harel

Nos 18 ans/*School's out*

Director: Frédéric Berthe

Cast: Théo Frillet, Valentine Catzéfliis, Pierre Boulanger,
Michel Blanc, Bernadette Lafont, Arthur Dupont,
Julia Piaton, Liza Manili

Mutants

Director: David Morley

Cast: Hélène de Fougerolles

In post-production

Johnny Mad Dog

Director: Jean-Stéphane Sauvaire

Cast: Christopher Minie, Daisie Victoria Vandy

Ca\$H

Director: Eric Besnard

With: Jean Reno, Jean Dujardin, Valeria Golino,
Alice Taglioni

Les Insoumis/*Crossfire*

Director: Claude-Michel Rome

Cast: Richard Berry, Pascal Elbé, Aïssa Maïga,
Bernard Blancan, Zabou Breitman, Moussa Maaskri

Completed

Un baiser, s'il vous plait/*Shall we Kiss?*

Director: Emmanuel Mouret

Cast: Virginie Ledoyen, Stefano Accorsi,
Emmanuel Mouret, Julie Gayet

White Tuft, the Little Beaver



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Line Up

Completed

Nous les Vivants/*You the Living*

Director: Roy Andersson

Producers : Roy Andersson Filmproduktion AB
(Sweden), Parisienne de Production (France)

Import export/*Import export*

Director: Ulrich Seidl

Producers: Ulrich Seidl Filmproduktion (Austria),
Parisienne de Production (France)

In post-production

Ete 1953/*Summer 1953*

Director: Shirin Neshat

Producers : Essential Filmproduktion (Germany),
Coop 99 (Austria), Parisienne de Production (France)

You the Living



U Media

Frédéric Corvez
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Head of festivals and marketing
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The logo for U Media, featuring the word "umedia" in a stylized, lowercase font with a horizontal line underneath.

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UMedia was created in 2003 by Frédéric Corvez and has developed a twofold mission:

- International sales: dedicated to Arthouse cinema, UMedia represents a catalogue of more than 80 features and 30 documentaries and shorts. Our aim is to promote Filmmakers in major Film festivals and markets and work with distributors and theatrical networks worldwide.

We also represent catalogues for French speaking territories and sell them to TV channels.

- Production and co-production: from film projects to post-production facilities with its structure UMedia, we can bring ideas and solutions to producers and filmmakers by looking for pre-sales, international co-productions and establish marketing strategies.

Screenings

La Pluie des prunes/*Plum Rain*

François is in Tokyo for three weeks to attend rehearsals for a theatrical adaptation based on his writings. He had to bring his grandmother, who suffered a stroke and can no longer speak. Like strangers, together in a foreign land, they gradually reveal themselves to one another. As she lives her final moments, the elderly woman reminds François why life is worth living.

Director: Frédéric Fisbach

Cast: Gilbert Melki, Adriana Asti

Producers: Fred Bellaïche (Shilo Films) coproduced by 2.1 Films, Eurospace.

Runtime: 89'

Language French/Japanese with English subtitles

Enfances/*Childhoods*

There is one event in everybody's childhood which is a turning point, a point that influences the adult one has become, an event that changes you definitely. Fritz Lang, Orson Welles, Jacques Tati, Alfred Hitchcock, Jean Renoir and Ingmar Bergman experienced it. 7 talented directors tell their stories, taken from their biography.

Directors: Yann Le Gal, Isild Le Besco, Joana Hadjithomas,
Khalil Joreige, Ismaël Ferroukhi, Corinne Garfin,
Safy Nebbou
Producers: Laurence Darthos (Tara Films),
Associate producer: Frédéric Corvez (UMedia)
Runtime: 82'
Language: French with English subtitles

Médée Miracle/*Medea Miracle*

Medea, heroine of Greek mythology, lives among us today in the form of Irene. Dragging home a different man every night, Irene is looking for love in a world of strangers. She is accused of being a bad mother and she risks losing custody of her children. In a moment of madness, Irene contemplates killing her children. Only a miracle can save her. She leaves Paris for the countryside in search of new meaning to her life.

Director: Tonino De Bernardi
Cast: Isabelle Huppert, Tommaso Ragno,
Giulietta Debernardi, Lou Castel, Isabel Ruth,
Maria de Medeiros.
Producers: Ronald Chammah (Les Films du Camélia),
Stéphanie Andriot (Stella Films), Tonino de Bernardi
(Lontane Province Film)
Runtime: 83'
Language French with English subtitles

Line Up

Completed

In post-production

La Joconde a disparu *Mona Lisa has vanished*

Director : François Lunel
Cast : Serge Riaboukine, Vanessa Glodjo, Grégoire Colin,
Stephano Casseti

In pre-production

Mobil-Home/*Mobil-Home*

Director: François Pirot

Nuages/*Clouds*

Director: Jérôme Boulbès

Starkov's Succession

Director: F.J. Ossang
Cast: Guy McKnight

Through the Windscreen

Feature Documentary
Director: Sabine El Chamaa

Plum Rain



UGC International

Saïd Ben Saïd, President
Adeline Falampin, Sales
(Cell +33.6.23.37.07.81)
afalampin@ugc.fr)

Since 1997, UGC International's activity is centered around selling the rights of French and foreign feature films on international markets. In seven years, UGC International's catalogue already holds more than eighty titles.



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www.ugc.fr

Screenings

Le Tueur/*The Killer*

Paris, Christmas Eve. Léo Zimmerman is a businessman who swears only by the smile of his daughter whom he loves above all else. To all appearances, his life is exemplary. Nevertheless, when Dimitri Kopas shows up in his office, passing himself off as an ordinary customer, Léo realises that a contract has been put on his head and that this young man is here for no other purpose than to liquidate him. Gnawed by fear and paranoia, no longer able to sleep, Léo decides to meet with the killer and offer him the strangest of deals...

Director: Cédric Anger

Cast: Gilbert Melki, Mélanie Laurent, Grégoire Colin

Producers: Thomas Klotz (Sunrise Films),

Saïd Ben Saïd (UGC)

Runtime: 96'

Faut que ça danse !/*Let's Dance!*

In the Bellinsky family, there is Salomon, the father, 80 years old. As everybody would like to bury him all too quickly, he hurls himself into a quest for a companion to sweeten his old days and pursues his tap-dancing classes under the expert leadership of Fred Astaire. Genevieve, the mother, dreams of but only one thing, being treated like no more than a child, by the side of her home-helper. And Sarah, the daughter, caught between her separated parents, patiently tries to rebuild her life with her fiancé...

Director & Screenplay: Noémie Lvovsky

Cast: Jean-Pierre Marielle, Sabine Azéma, Bulle Ogier,

Valeria Bruni-Tedeschi, Arié Elmaleh.

Producer: Pascal Caucheteux (Why Not Productions)

Runtime: 100'

The Killer

UGC International

Cow Boy

Piron, a miserably sidelined television journalist, thinks he's found the bright idea that will save his career. He'll dig up all the people who were involved in a bus hijacking that made the front page 20 years ago. Just his luck! The erstwhile idealistic revolutionary hijacker has turned into a two-bit money grubbing gigolo. The year's most promising TV film turns into a grotesque melodrama...

Director: Benoît Mariage

Cast: Benoît Poelvoorde, Gilbert Melki, Julie Depardieu, François Damiens, Olivier Gourmet

Producers: Dominique Janne (K-STAR), K2 (Belgium)

Runtime: 96'

Un Secret/*A Secret*

The exploration of a dark family secret and a story of passionate love, through the inner journey of François, a lonely child who invents a brother for himself and dreams up his parents' past. On his fifteenth birthday, a family friend's shocking revelations finally enable the young boy to move on and build his life.

Director & Screenplay: Claude Miller

Cast: Ludivine Sagnier, Cécile de France, Patrick Bruel, Julie Depardieu, Mathieu Amalric

Producer: Yves Marmion (UGC)

Runtime: 110'

L'Age d'homme... maintenant ou jamais!"/*The Age of Man*

Samuel is 30 years old. He's lived with Chloé for a year now but hasn't really committed himself, he's frightened. So he gives himself 24 hours to decide if he's going to leave her or not. 24 hours to discover himself, through his questions, his encounters and his friends. 24 hours to find out if he'll miss the chance of his lifetime or not.

Director: Raphaël Fejtö

Cast: Romain Duris, Aïssa Maïga, Clément Sibony

Producer: Yves Marmion (UGC)

Runtime: 100'

Line up

In post-production

Il y a longtemps que je t'aime...
I've loved you so long

Director: Philippe Claudel

Cast: Kristin Scott-Thomas, Elsa Zylberstein,
Laurent Grévill, Serge Hazanavicius

Le Grand Alibi/*The Great Alibi*

Director: Pascal Bonitzer

Cast: Lambert Wilson, Caterina Murino,
Valeria Bruni-Tedeschi, Mathieu Demy, Anne Consigny,
Pierre Arditi, Miou-Miou, Céline Sallette, Agathe Bonitzer

In production

Inju

Director: Barbet Schroeder

Cast: Benoît Magimel, Lika Minamoto

Secret-Défense/*Secrets of State*

Director: Philippe Haim

Cast: Gérard Larvin, Mélanie Laurent,
Nicolas Duvauchelle, Rachida Brakni

In pre-production

Ao, the Last Neanderthal

Director: Jacques Malaterre

Secrets of Lucky Luke

Director: James Huth

Cast : Jean Dujardin

The Girl on the Train

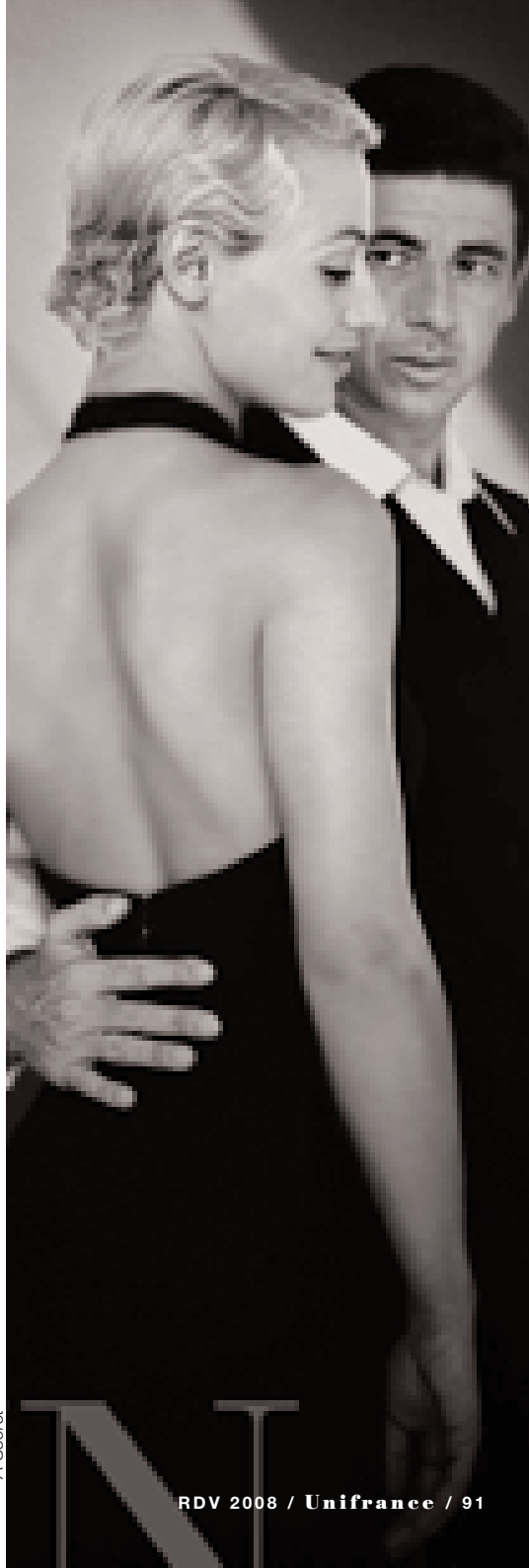
Director: André Téchiné

Cast: Catherine Deneuve, Michel Blanc

You'll miss me

Director: Amanda Sthers

Cast: Virginie Ledoyen, Jean-Pierre Marielle,
Ginette Reno, Dorothée Berryman, Pierre Arditi



Wide Management

Loïc Magneron
General Manager
(Cell: +33 6 60 43 96 86)

Founded in 1997, WIDE Management is a leading independent sales company, currently representing more than 10 new features films every year, and a library of more than 400 fiction titles and 300 documentary movies. Our catalogue contains an impressive variety of movies from internationally acclaimed directors and actors.



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Screenings

Un roman policier/*A Police Romance*

In a small police station, Lieutenant Emilie Carange finds herself sexually attracted to Jamil Messaouden, a young rookie officer. When an old Algerian woman reports that she's seen drug dealers operating in the neighbourhood, they find themselves in over their heads in an investigation. Night after night, Emilie's desire grows. The drug investigation gets out of hand and so does Emilie...

Director: Stéphanie Duvivier

Cast : Marie-Laure Descoureaux, Abdelhafid Métalsi, Théo Trifard, Olivier Marchal, Hiam Abbass

Producer: Richard Magnien (Mat Films)

Runtime: 95'

Language French

Captain Ahab/*Capitaine Achab*

1840. Who could imagine this young boy reading the Bible in a hunting hut, lost in the middle of the wood, would become, one day, captain of a whaling ship? Nobody. Nevertheless, Ahab grows and seizes the oceans. He becomes a frightening captain, and meets a dazzling white whale... Moby Dick.

Director: Philippe Ramos

Cast: Denis Lavant, Dominique Blanc, Jean-François Stévenin

Producer: Florence Borelly (Sésame Films)

Runtime: 7'

Language French

Elle s'appelle Sabine *Her Name is Sabine*

A sensitive portrait of Sabine Bonnaire, a 38-year-old autistic woman, filmed by her closest sister. The film tells her story through personal footage filmed by the actress over a period of 25 years, and her life today in a suitable facility. After a tragic five-year stay in a psychiatric hospital, Sabine found a new lease on life-even if these capacities remain altered-in a home in the Charente region.

Director: Sandrine Bonnaire

Producer: Thomas Schmitt (Mosaïque Films)

Runtime: 85'

Language French

Her name is Sabine



Wide Management

Nuage

In a village called L'Orée du Bois, Clara and her father, a photographer with failing eyes, await the return of Clara's mother, Marianne, who has mysteriously disappeared. In the sky, above them, a cloud passes. In a nearby city, the world disappears in front of Simon's eyes. In an instant it reappears, but he's lost his memory. Clara comes across a car accident in a field from which Simon emerges unsteadily. They fall in love. The characters come together, as a dense cloud descends on L'Orée du bois, separating beings and things.

Director: Sébastien Betbeder

Cast: Nathalie Boutefeu, Aurore Clément, Adrien Michaux, Bruno Sermonne

Producer: Sylvie Pialat (Les Films du Worso)

Runtime: 90'

Language French

Les Fourmis rouges/*Red Ants*

16-year-old Alex lives with her father Frank in an isolated village of the Ardennes forest. Obligated to support him after the tragic death of her mother, Alex finds herself growing too fast for her age. While Frank tries to escape the apathy in which he lives since the death of his wife, Alex revives, unwillingly, his father's pain, plunging them both in an ambiguous world, where the frontier between tenderness and desire becomes fragile....

Director: Stephan Carpiaux

Cast: Déborah François, Frédéric Pierrot, Arthur Jugnot, Julie Gayet

Producers: Stephan Carpiaux (Hémisphères Films), Jean-Luc Van Damme (Banana Films), Véronique Rofé (Librisfilms)

Runtime: 94'

Language French

Line Up

Completed

Mai 68

Director: Jean-Luc Magneron

Ezra

Director: Newton I. Aduaka

Cast: Mamoudou Turay Kamara, Mariame N'Diaye,
Mamusu Kallon, Richard Gant, Mercy Ojelade

Rêves de poussière/Dreams of dust

Director: Laurent Salgues

Cast: Makena Diop, Rasmané Ouedraogo,
Fatou Tall-Salgues

Sonic Mirror

Director: Mika Kaurismäki

Producers: Marco Forster (Marco Forster Productions),
Mika Kaurismäki (Marianna Films Oy), Uwe Dresch
(Uwe Dresch Films Ltd), Rose-Marie Schneider
(Doc Productions GmbH)

Faro, la reine des eaux

Faro, Goddess of the Water

Director: Salif Traoré

Cast: Sotigui Kouyaté, Fili Traoré, Michel Mpambara

In post-production

Redemption Song

Director: Markus Hansen, Jean-Marie Boulet

Producer: Loïc Magneron (Wide Management)

J'ai rêvé sous l'eau

I dreamt under the Water

Director: Hormoz

Cast: Hubert Benhamdine, Caroline Ducey,
Christine Boisson, HPG

Unfailing

Director: Davy Sihali

Cast: Frank-Alexis Truong, Emilie de la Perrière,
Pier Gaudin, Laëtitia Martinez, Olivier Ho Hio Hen,
Michael Hamel

Les Tremblements lointains

Distant Tremors

Director: Manuel Poutte

Cast: Amélie Daure, Papa Malick N'Diaye, Daniel Duval,
Jean-François Stévenin

El Camino

Director: Ishtar Yasin

Cast: Sherlyn Paola Velasquez, Marcos Ulises Jiménez,
Jean François Stévenin

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“Wild Bunch is another independent sales company. They pick up, coproduce or produce what they like.”

Screenings

Le Deuxième Souffle/*Second Wind*

1958. Gu, a famous gangster, has just escaped from jail. All French police is after him. Before leaving the country with Manouche, the woman he loves, Gu needs a final job to get some money. Thanks to him, the job is a success. But a police's scheming makes Gu appear as a traitor to his own accomplices. Gu will do whatever it takes to clean his honor...

Director: Alain Corneau

Cast: Daniel Auteuil, Monica Bellucci, Michel Blanc, Jacques Dutronc, Eric Cantona, Daniel Duval, Nicolas Duvauchelle, Jacques Bonnaffé, Gilbert Melki, Philippe Nahon

Producers: Michèle and Laurent Petin (Arp)

Runtime: 80'

La Fille coupée en deux

A Girl cut in two

Beautiful 25-year-old Gabrielle is caught between two men: Charles, a distinguished writer and notorious roué, and Paul, the attractive but unbalanced heir to a family fortune.

When she rebuffs his advances, Paul develops a savage, crazy hatred for his rival. Gabrielle will become the mistress of one man, and the wife of the other. One will die; perhaps the other will end his days behind bars.

Director: Claude Chabrol

Cast: Ludvine Sagnier, Benoît Magimel, François Berléand, Mathilda May, Edouard Baer

Producer: Patrick Godeau (Aliceleo)

Runtime: 115'

Le Premier Cri/*First Cry*

This is the overwhelming true story of the very first sound of life, the cry we make when we are born and which seals our arrival in the world. Birth on a planetary scale seen on the big screen. The contrast of different countries, peoples and cultures during the most beautiful and unusual of journeys. Over a 24 hour period, the destinies of several characters intersect for a unique and universal moment: when a child is brought into the world.

Director: Gilles de Maistre

Producer: Stéphanie Schorter (Mai Juin Productions)

Runtime: 100'

Survivre avec les loups

Surviving with Wolves

This film is based on a true story.

1942. Brussels. Seven-year-old Micha sets out on a desperate journey, to escape the Nazis and find her parents. Alone, traumatized, terribly vulnerable. Her salvation arrives in the form of a family of wolves, who adopt her. A unique and powerful love gradually develops between the girl and her animal protectors. Misha has many encounters - some tragic, some funny - all intensely moving. The wolves will help the girl to survive and give her the strength to continue her quest.

Director: Véra Belmont

Cast: Mathilde Goffart, Guy Bedos, Michèle Bernier, Yaël Abecassis, Benno Furmann

Producer: Véra Belmont (Stephan Films)

Runtime: 119'

A Girl cut in two



Wild Bunch

L'Histoire de Richard O.

The Story of Richard O.

A nightclub. Richard O meets a young woman whose fantasy is to be raped.

She asks him to fulfil her desire... At first, Richard accepts. Then he refuses. A violent altercation breaks out, and Richard is accidentally killed.

Several weeks earlier...and Richard is in thrall to his desire for women. In the company of his friend, Le Grand, he will explore the tortuous mysteries of the erotic underground, through Paris and its inhabitants, one sweltering August.

Director and Producer: Damien Odoul

Cast: Mathieu Amalric, Stéphane Terperaud and twelve women... Ludmila Ruoso, Tiara Comte, Caroline Demangel, Rhizlaine El Cohen, Alexandra Sollogoub, Valérie Bert, Anissa Feriani, Elise Receveur, Marianne Costa, Lucie Borleteau, Mai Ahn Le
Runtime: 74'

Tous à l'ouest/*Go West! A Lucky Luke Adventure*

New York, 1855. Lucky Luke escorts the Dalton Brothers for their millionth court case. The four scoundrels escape and hold up every bank the Big Apple has put at their disposal. Cops hot on their tail, Joe Dalton stashes the loot in a wagon train headed for California. The Daltons are heading West, under the lonesome cowboy's watchful eye. Hilarious adventures await them...

Director: Olivier Jean-Marie

Producer: Marc du Pontavice (Xilam Studio)

Runtime: 90'

Le cinéma du Panthéon
Rue Victor Cousin
75006 Paris

Dante 01

Deep space, at the edge of the galaxy. The future. A new prisoner arrives on board top security prison ship and psychiatric research unit Dante 01.

Saint Georges is a man possessed by inner demons, caught up in the battle to control the monstrous power within him. It's a power that will infect the other highly dangerous occupants of Dante 01, gaolers and prisoners alike, unleashing a violent rebellion that turns this terrifying, labyrinthine world upside down.

Director: Marc Caro

Cast: Lambert Wilson, Dominique Pinon, François Levantal

Producer: Richard Grandpierre (Eskwad, Wild Bunch)

Runtime: 88'

Où est la main de l'homme sans tête/*The Hand of the Headless Man*

Diving champion Eva emerges from a 15-day coma. Her demanding father is determined she should start training again straight away. But something has changed since the accident. Her brother has disappeared, her cat is nowhere to be seen, and she's haunted by the vision of sinister man, a man with an amputated hand. Is Eva slipping into madness, or moving inexorably closer to a terrible truth?

Director: Guillaume Malandrin

Cast: Cécile de France, Ulrich Tukur

Producer : La Parti Production, Liaison

Cinematographique and Graniet Film

Runtime: 160'

L'Aimée

Arnaud Desplechin films his father who has just sold the grand family home.

The move offer an opportunity to go through drawers, look through old photographs and read old letters. It's also an opportunity for the father to talk about his own mother, "Thérèse", who dies when he was 18 months old. A mother of whom he has retained no memories, but whom he nonetheless appears to know so well.

Director: Arnaud Desplechin

Documentary

Producer: Why Not Productions

Surviving with Wolves



FRANÇOIS TRUFFAUT FILMS

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Wild Bunch

Le Renard et l'enfant

The Fox and the Child

The Fox and the Child recounts the story of a magical, life-changing encounter between a wild fox and a young girl.

Through Luc Jacquet's camera, the audience will become the fox: will enter its skin, share its senses, experience the dangers it faces, perceive the images and sounds that surround it. At the same time, *The Fox and the Child* will act as a mirror, enabling us to re-examine our relationship with the natural world while experiencing it anew, heightened and magical through the enchanted eyes of one innocent, awe-struck heroine. Where matchless wildlife documentary meets fiction, a fabulous, timeless universal tale emerges.

Director: Luc Jacquet

Cast: Bertille Noël-Bruneau, Voice: Isabelle Carré

Producer: Bonne Pioche Productions

Runtime: 92'

Line Up

Completed

J'ai toujours rêvé d'être un gangster

I always wanted to be a ganster

Director: Samuel Benchetrit

Cast: Anna Mouglalis, Edouard Baer, Gérald Laroche, Jean Rochefort, Gabor Rassov, Alain Bashung, Laurent Terzieff

Max and Co

Directors: Sam & Fred Guillaume

Cast: Lorànt Deutsch, Sanseverino, Virginie Efira

Les Toits de Paris

The Rooftops of Paris

Director: Hiner Saleem

Cast: Michel Piccoli, Mylène Demongeot, Maurice Bénichou

Actrices/*Actresses*

Director: Valeria Bruni Tedeschi

Cast: Valeria Bruni-Tedeschi, Noémie Lvovsky, Mathieu Amalric, Louis Garrel, Valeria Golino, Maurice Garrel, Robinson Stévenin

In post-production

Afterwards

Director: Gilles Bourdos

Cast: Romain Duris, John Malkovich, Evangeline Lilly

Dorothy Mills

Director: Agnès Merlet

Cast: Carice van Houten, Jenn Murray, David Wilmot

White Material

Director: Claire Denis

Cast: Isabelle Huppert, Christophe Lambert, Isaach de Bankolé, Nicolas Duvauchelle

Vinyan

Director: Fabrice du Welz

Cast: Rufus Sewell, Emmanuelle Béart, Julie Dreyfus

Martyrs

Director: Pascal Laugier

Cast: Morjane Alaoui, Mylène Jampanoi

In production

Ne te retourne pas/*Don't look back*

Director: Marina de Van

Cast: Sophie Marceau, Monica Bellucci, Pierfrancesco Favino

Mr Nobody

Director: Jaco Van Dormael

Cast: Jared Leto, Sarah Polley, Diane Krüger, Rhys Ifans

Largo Winch

Director: Jérôme Salle

Cast: Tomer Sisley

The Fox and the Child



Short Films Program

*Program conceived by Régie TV Câble
of the Agence du Court-Métrage,
with the presence of Isabelle Waller,
TSR (Suisse)*



Taxi Wala

Taxi Wala

Directed by Lola Frederich
Produced by Château-Rouge Production
Fiction - 17'



Le Loup blanc

Le Manteau

Directed by Orlanda Laforet
Animation - 7'56
Produced by Bianca Films

Big Family

Directed by Cyril Cohen
Produced by Barbecue Films
Fiction - 3'



Le Manteau

L'Enfant borne

Directed by Pascal Mieszala
Produced by Les Enragés
Fiction - 15'

Le Loup blanc

Directed by Pierre-Luc Granjon
Produced by Sacrebleu Productions
Animation - 8'30

Manon sur le bitume

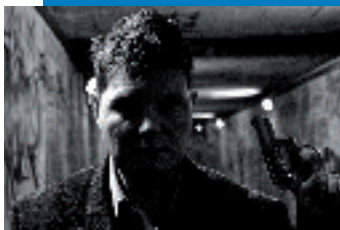
Directed by Élisabeth Marre & Olivier Pont
Produced and distributed by La Luna Productions
Fiction- 15'

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*Program conceived by
Premium Films, with the presence of
Ludovica Fonda, RTI (Italy)*

Crosse

Directed by Liova Jedlicki
Produced by Rézina Productions
Fiction - 13'



Crosse

Résistance aux tremblements

Directed by Olivier Hems
Produced by Les Films au Long Cours
Fiction - 15'



Résistance aux tremblements

Premier Voyage

Directed by Grégoire Sivan
Produced by Caiman Productions
Animation - 10'



Premier Voyage

Camera obscura

Directed by Matthieu Buchalski, Jean-Michel Drechsler,
Thierry Onillon
Produced by Supinfocom Valenciennes
Animation - Fiction - 7'

*With the presence of
João Garção Borges
from RTP2 (Portugal)*

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