

A man and a woman are shown in profile, facing right, with their mouths wide open in a shout or cheer. They are positioned in the foreground, with the woman slightly ahead of the man. The background is a bright, hazy sky, suggesting a sunny day outdoors. The overall mood is one of pure joy and celebration.

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uniFrance *films*
Promoting French cinema worldwide

MARCH 6–15, 2015

20th
with RENDEZ-VOUS
FRENCH CINEMA

BAMCINÉMA TEK | FILM SOCIETY OF LINCOLN CENTER | IFC CENTER

SK1



THE 20TH ANNIVERSARY OF RENDEZ-VOUS WITH FRENCH CINEMA exemplifies today's most innovative French artistry by burgeoning talents and avowed masters alike. The lineup demonstrates that the landscape of French cinema has never been more fertile, and the voices issuing from it never more diverse. The 2015 edition includes a focus on New French Noirs, in the great tradition of Jean-Pierre Melville and Claude Chabrol, with Cédric Jimenez's *The Connection*, Cédric Anger's *Next Time I'll Aim for the Heart*, and Frédéric Tellier's *SK1*, as well as introducing audiences to new talent—Lucie Borleteau and Ariane Labed (*Fidelio*, *Alice's Odyssey*), Thomas Cailley (*Love at First Fight*), Thomas Lilti (*Hippocrates*), Celine Sallette (*The Connection*), Stéphane Demoustier (*40 Love*), Mélanie Laurent (*Breathe*), Abd Al Malik (*May Allah Bless France!*), and Claire Burger (*Party Girl*).

This anniversary year also marks a special acknowledgment in support of French cinema with the appointment of two festival Co-Chairs, Nathalie Baye and Martin Scorsese.

VENUE KEY

ATH Alice Tully Hall | BAM BAMcinémathèque
FSLC Film Society of Lincoln Center | IFC IFC Center

SPECIAL IN-PERSON APPEARANCE!



FILM NOIR

3 Hearts



OPENING NIGHT

3 HEARTS / 3 COEURS

Benoît Jacquot, France/Germany/Belgium, 2014, DCP, 106m

While traveling through a small provincial town, reserved and melancholic Parisian Marc (Benoît Poelvoorde, *Man Bites Dog*) meets by chance Sylvie (Charlotte Gainsbourg), a mysterious and beautiful stranger. The two spend a magical night together and fall madly in love. Without exchanging names or information, they agree to meet by a fountain in Paris, à la *An Affair to Remember*—but as in that classic tearjerker, fate conspires against them. Thinking herself jilted, Sylvie returns to her past life, whereupon Marc meets and woos Sophie (Chiara Mastroianni)—blissfully unaware that she's Sylvie's sister. Benoît Jacquot, whose *Farewell, My Queen* was a highlight of Rendez-Vous 2012, directs this romantic and tragic roundelay, co-starring the luminous Catherine Deneuve (Mastroianni's mother on-screen and off). A Cohen Media Group release. U.S. Premiere. **Benoît Jacquot and Charlotte Gainsbourg in person March 6, Chiara Mastroianni in person at all screenings!**

👉 Friday, March 6, 7:30pm - ATH

👉 Saturday, March 7, 5:00pm - IFC

CLOSING NIGHT

REALITY / RÉALITÉ

Quentin Dupieux, France/Belgium, 2014, DCP, 102m
Quentin Dupieux, the architect of *Rubber* (which, in case you missed it, was about a sentient, murderous tire), lets his imagination take flight again, resulting in a multi-threaded Lynchian house of mirrors. The only "reality" on view here is a little girl by that name (Kyla Kenedy) who finds a VHS tape inside the carcass of a boar her father is planning to stuff. Meanwhile, the cameraman (Alain Chabat) of a show hosted by a man in a rat suit (Jon Heder, Napoleon Dynamite himself) needs to record the perfect scream for his pet project, a film about killer TVs, despite the incomprehension of his therapist wife (Élodie Bouchez). You won't want to miss this unique and hilarious reverie—much more than the sum of its quirks—featuring Philip Glass's *Music with Changing Parts*, a perfect sonic analog to Dupieux's ineffable vision. An IFC Midnight release. **Élodie Bouchez in person!**

👉 Sunday, March 15, 6:45pm - FSLC

👉 Sunday, March 15, 9:15pm - FSLC

Reality



40-LOVE / TERRE BATTUE

Stéphane Demoustier, France/Belgium, 2014, DCP, 95m

When Jérôme (Olivier Gourmet), a fiftyish department-store sales manager, loses his job, and his wife Laura (Valeria Bruni Tedeschi) leaves him for another man, all he has left are his pipe dreams and his son Ugo (first-time actor Charles Mérienne). Though only 11 years old, Ugo already shows great promise as a tennis pro, with a trainer eager to recruit him. Jérôme cares for Ugo's auspicious career only grudgingly until a startling development forces him to rethink his priorities. Playing another of his harried "ordinary men," Gourmet brings trademark authenticity to a role that (like the film's tennis-entendre English title) skirts both silliness and melancholy. Thanks to his efforts and the preternaturally confident young Mérienne, this first feature by Stéphane Demoustier clears the net on every serve. *Stéphane Demoustier in person!*

➤ **Thursday, March 12, 6:00pm - IFC**

➤ **Friday, March 13, 6:45pm - FSLC**

BREATHE / RESPIRE

Mélanie Laurent, 2014, France, DCP, 91m

Internationally acclaimed actress Mélanie Laurent (*Inglourious Basterds*, *Beginners*) follows up her 2011 feature directorial debut, *The Adopted*, with a perceptive account of high-school angst and obsession. Shy 17-year-old Charlie (Joséphine Japy) becomes fast friends with Sarah (Lou de Laâge), a new arrival in their school. The outgoing Sarah coaxes Charlie out of her shell and becomes a fixture in her home, but when the two go on holiday together their relationship turns sour. Laurent trusts her gifted young stars with challenging long takes and they reward her faith in abundance. Featuring César winner Isabelle Carré (*Beautiful Memories*) as Charlie's dysfunctional mother, *Breathe* echoes *Blue Is the Warmest Color* in broad strokes but paints its own striking portrait of youthful ardor and codependency. Nominated for two César Awards. A Film Movement release. *Mélanie Laurent in person!*

➤ **Saturday, March 7, 3:00pm - FSLC**

➤ **Saturday, March 7, 6:00pm - BAM**

➤ **Sunday, March 8, 6:45pm - IFC**

➤ **Monday, March 9, 4:15pm - FSLC**

 **THE CONNECTION / LA FRENCH**
Cédric Jimenez, France, 2014, DCP, 135m

Academy Award winner Jean Dujardin (*The Artist*) plays radically against type in this gripping thriller from the files of the same criminal ring that inspired William Friedkin's classic *The French Connection*. Dujardin is Pierre Michel, a Marseilles magistrate who dedicates himself to apprehending fearsome heroin czar Gaetano Zampa (Gilles Lellouche, *Little White Lies*). As in the *policiers* by Jean-Pierre Melville that it evokes, the principled antagonists of

The Connection are two sides of a coin, more like one another than the rats in their respective organizations. Director Cédric Jimenez uses late-70s music and fashion to resurrect the disco-age backdrop against which their vendetta played out. Though highlighted by Dujardin's Delon-esque turn, the all-star French cast includes Benoît Magimel (Isabelle Huppert's pupil/pursuer in *The Piano Teacher*), and the luminous Céline Sallette (*House of Pleasures*) as Pierre Michel's wife. Nominated for two César Awards. A Drafthouse Films release. U.S. Premiere.

Saturday, March 7, 6:00pm - FSLC

Saturday, March 7, 9:00pm - BAM

Sunday, March 8, 3:45pm - IFC

EAT YOUR BONES / MANGE TES MORTS

Jean-Charles Hue, France, 2014, DCP, 94m

After his documentary/fiction hybrid debut *The Lord's Ride*, which portrayed the gypsy communities of northern France, director Jean-Charles Hue reunited several of that film's nonprofessional stars to tell the story of another Romani family. Eighteen-year-old Jason (Jason François), on the verge of baptism, finds his values tested when half-brother Fred (Frédéric Dorkel) returns from a 15-year prison stint anything but rehabilitated. The two, along with a third brother and a cousin, team up to steal a truckload of copper, but they prove to be inept criminals and unstable partners. For this dynamic and absorbing glimpse at an underrepresented culture, Hue received the 2014 Prix Jean Vigo, awarded annually to one director by the Cinema of France "for their spirit of independence and extraordinary style." U.S. Premiere.

Sunday, March 8, 9:00pm - IFC

Monday, March 9, 6:45pm - FSLC

FIDELIO, ALICE'S ODYSSEY / FIDELIO, L'ODYSSÉE D'ALICE

Lucie Borleteau, France, 2014, DCP, 97m

Actress Lucie Borleteau makes her feature directing debut with this insightful study of a woman situated in an almost exclusively male milieu. Sailor Alice (Ariane Labeled) joins the freighter *Fidelio* as a replacement engineer, soon discovering that the captain, Gaël (Melvil Poupaud), is a man with whom she was once romantically involved. Though she leaves behind a fiancé on land (Anders Danielsen Lie, *Oslo, August 31st*), she finds her feelings for Gaël have not abated. Buttressed by a remarkable international cast, *Fidelio, Alice's Odyssey* presents a rounded portrait of a passionate woman faced with difficult choices. Greek actress Labeled won Best Actress at Locarno for her memorable performance. Nominated for two César Awards including Best Debut Feature. A First Run Features release. *Lucie Borleteau & Ariane Labeled in person!*

➤ **Saturday, March 14, 9:00pm - FSLC**



Breathe



Fidelio, Alice's Odyssey



The Connection



40-Love



Eat Your Bones



Hippocrates



In the Courtyard



Gaby Baby Doll



In the Name of My Daughter

GABY BABY DOLL

Sophie Letourneur, France, 2014, DCP, 88m

As the awkward, insecure, bubbly Gaby, Lolita Chammah (*Farewell, My Queen*) suggests a Gallic Greta Gerwig in one of her not-quite-formed-adult roles. Upon arriving in the country, she's promptly discarded by her boyfriend, and as solitude is not an option, the companionship-starved Gaby seeks out a replacement. She finds it in Nicolas (Benjamin Biolay), a seemingly hirsute vagabond whose shack she invites herself to share. Director Sophie Letourneur's follow-up to 2012's *Les coquillettes* is a tentative pastoral romance filled with endearing neuroses and an organically unpredictable plot, charming and moving in its investigation of why it is that some simply cannot bear to be alone. North American Premiere.

Monday, March 9, 9:00pm - IFC

Thursday, March 12, 9:30pm - FSLC

HIPPOCRATES / HIPPOCRATE

Thomas Lilti, France, 2014, DCP, 102m

Following up his debut feature, 2007's *Les Y eux bandés*, Thomas Lilti takes us inside a Paris hospital—an environment he knows well, being a practicing doctor himself. Novice doctor Benjamin (Vincent Lacoste), interning in his father's ward, makes a rookie mistake that costs a patient his life. The administration quickly covers up his wrongdoing, but the dead man's wife begins asking questions and Benjamin's overworked colleagues resent his nepotism. Reda Kateb (*A Prophet*, *Zero Dark Thirty*) provides the film's moral center as Abdel, a skilled physician forced to work as an intern due to his immigrant status, struggling mightily and alone to place patient welfare ahead of staff impunity. Recalling both Arthur Hiller's *The Hospital* in its cynical view of the profession and Mäiwenn's *Polisse* in its tough depiction of state institutions, Lilti's biting dramedy posits that "Hippocratic" and "hypocrite" share more than linguistic affinities. Nominated for seven César Awards including Best Film. A Distrib Films release. North American Premiere. **Composers Low Entertainment in person!**

Friday, March 6, 7:15pm - IFC

Friday, March 13, 9:30pm - FSLC

IN THE COURTYARD / DANS LA COUR

Pierre Salvadori, France, 2014, DCP, 97m

National treasure Catherine Deneuve sinks her teeth into the role of Mathilde, a former social worker inhabiting an upscale apartment with her husband Serge (Féodor Atkine). When slovenly musician Antoine (Gustave Kervern) applies by chance for a caretaker job in their building, Mathilde insists Serge hire him, despite his rough manners and lack of qualifications. An unlikely friendship develops between the depressed custodian and the elegant retiree, whose dependence on Antoine

increases as her grasp on reality begins to slip. Best known for light comedies like *Après Vous*, director Pierre Salvadori handles the shifts in tone adroitly, abetted by nuanced turns from Kervern (himself a director) and the always masterful Deneuve in a César Award-nominated performance. A Cohen Media Group release.

Saturday, March 7, 1:00pm - FSLC

Monday, March 9, 7:00pm - IFC

Tuesday, March 10, 4:15pm - FSLC

IN THE NAME OF MY DAUGHTER / L'HOMME QU'ON AIMAIT TROP

André Téchiné, France, 2014, DCP, 116m

André Téchiné, whose previous film *Unforgivable* was a *Rendez-Vous* 2012 selection, returns with another penetrating psychological drama. In 1976 Nice, young divorcee Agnès Le Roux (Adèle Haenel) falls for shady lawyer Maurice Agnelet (*Tell No One* director Guillaume Canet), allowing him to manipulate her into handing the casino run by her mother, Renée (Catherine Deneuve), over to the mob. The subsequent disappearance of Agnès and Maurice's emigration to Panama with her money convinces Renée that he has murdered her, and so she swears to see justice served. Téchiné's atmospheric recounting of the real-life Affaire Le Roux features a regal turn from Deneuve and further evidence of Haenel's immense versatility and remarkable talent. A Cohen Media Group release. North American Premiere.

Tuesday, March 10, 9:30pm - IFC

Wednesday, March 11, 1:45pm - FSLC

Wednesday, March 11, 6:45pm - FSLC

LOVE AT FIRST FIGHT / LES COMBATTANTS


Thomas Cailley, 2014, France, DCP, 98m


A triple winner at last year's Cannes, where it played in the Directors' Fortnight, *Love at First Fight* offers a warm and refreshing coming-of-age story. Easygoing and naïve Arnaud (Kévin Azaïs) plans to spend the summer helping his brother in the family carpentry business. But when he meets Madeleine (Adèle Haenel), a steely young woman determined on the harshest military service and preoccupied with visions of the apocalypse, he adorably follows her to boot camp. Thomas Cailley's first feature offers a unique take on young romance, with alluring and empathetic protagonists (portrayed by equally likable actors), well-wrought humor, and gorgeous cinematography by David Cailley (the director's brother). Nominated for nine César Awards including Best Film. A Strand Releasing release. **Thomas Cailley in person!**

Thursday, March 12, 6:45pm - FSLC

Thursday, March 12, 10:20pm - IFC

Sunday, March 15, 2:00pm - FSLC


SPECIAL IN-PERSON APPEARANCE!


FILM NOIR

OPENING NIGHT
[filmlinc.com](https://www.filmlinc.com)

ALICE TULLY HALL
65th Street at Broadway

FRIDAY, MARCH 6

7:30  3 Hearts

BAMCINÉMATEK
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SATURDAY, MARCH 7

6:00  Breathe

9:00  The Connection

SUNDAY, MARCH 8



6:00 May Allah Bless France!

9:00  Wild Life

MONDAY, MARCH 9

8:00  Metamorphoses

TUESDAY, MARCH 10

8:30   Next Time I'll Aim for the Heart

WEDNESDAY, MARCH 11

8:30  Stubborn

THURSDAY, MARCH 12

8:00 Portrait of the Artist


FILM SOCIETY OF LINCOLN CENTER
[filmlinc.com](https://www.filmlinc.com)


144 & 165 West 65th St. between Broadway and Amsterdam
212.875.5600

SATURDAY, MARCH 7

1:00 In the Courtyard

3:00  Breathe


5:00  Free Talk: 21st Century Cinephile


6:00  The Connection

9:15   SK1

SUNDAY, MARCH 8

2:00 My Friend Victoria

4:00  May Allah Bless France!

5:30  Free Talk: Actress on Actress with Nathalie Baye & Mélanie Laurent

6:30  Wild Life

9:15  Metamorphoses

MONDAY, MARCH 9

2:00 Metamorphoses

4:15 Breathe


6:45 Eat Your Bones



9:30 Young Tiger

TUESDAY, MARCH 10

2:00 Young Tiger

4:15 In the Courtyard


5:30  Free Talk: Guillaume Canet

6:45   Next Time I'll Aim for the Heart

9:30  Stubborn

WEDNESDAY, MARCH 11

1:45 In the Name of My Daughter

4:15  Next Time I'll Aim for the Heart


6:45 In the Name of My Daughter

9:30  Shorts Program

THURSDAY, MARCH 12

2:00 Stubborn

4:15 My Friend Victoria

6:45  Love at First Fight

9:30 Gaby Baby Doll

FRIDAY, MARCH 13

2:00 Party Girl


4:15 Shorts Program

6:45  40-Love

9:30  Hippocrates

SATURDAY, MARCH 14

6:00  Party Girl

9:00  Fidelio, Alice's Odyssey

SUNDAY, MARCH 15

2:00 Love at First Fight

4:00 Portrait of the Artist

6:45  Reality

9:15  Reality

IFC CENTER
[IFCcenter.com](https://www.IFCcenter.com)



323 Sixth Ave., at West Third St.
212.924.7771

FRIDAY, MARCH 6

7:15 Hippocrates

9:30 Portrait of the Artist

SATURDAY, MARCH 7

1:00 Young Tiger

2:50 My Friend Victoria

5:00  3 Hearts

7:30  Wild Life

10:00  May Allah Bless France!

SUNDAY, MARCH 8

1:00   SK1

3:45  The Connection

6:45  Breathe

9:00 Eat Your Bones

TICKET INFORMATION

Tickets available online or in person at the respective website or box office where the screening is taking place. See individual venue info.



OPENING NIGHT \$25 General Public | \$20 FSLC Members

GENERAL TICKETS \$16 General Public | \$12 Seniors (62+)
 \$10 BAM, FSLC, and IFC Members | Students: \$10 FSLC, \$12 BAM



Note: Member ticket rates only apply for screenings at the organization where you are a member.

FREE EVENTS Tickets to the free talks will be distributed at the Elinor Bunin Munroe Film Center box office (144 West 65th St.) on a first-come, first-served basis starting one hour prior to the event. One ticket per person, subject to availability.

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MAY ALLAH BLESS FRANCE! / QU'ALLAH BÉNISSE LA FRANCE!

Abd Al Malik, France, 2014, DCP, 95m

Celebrated rapper and spoken word artist Abd Al Malik makes his directorial debut with *May Allah Bless France!*, a candid account of his early life and artistic awakening that earned him the FIPRESCI Discovery Prize at the 2014 Toronto International Film Festival. Born Régis Fayette-Mikano to Congolese immigrants, he grew up in Strasbourg's housing projects, participating in petty crimes that cost the lives of his friends. He found release in writing and performance, converting to Sufism at age 24 and penning the memoir that informed this adaptation. Marc Zinga ably inhabits the role of young Régis, movingly limning his journey to redemption. Shot in black and white, the film visually and thematically recalls Mathieu Kassovitz's seminal urban crime drama *La Haine*. Nominated for two César Awards including Best Debut Feature. A Strand Releasing release. *Abd Al Malik in person!*

🔗 **Saturday, March 7, 10:00pm - IFC**

🔗 **Sunday, March 8, 4:00pm - FSLC**

Sunday, March 8, 6:00pm - BAM

METAMORPHOSES

Christophe Honoré, France, 2014, DCP, 102m

Perhaps the most ambitious undertaking in this year's lineup, *Metamorphoses* brings to the screen reimagined tales from Ovid's magnum opus. The narrative poem, which interweaves mythology with a history of Roman civilization, is transplanted to present-day France, where Jupiter (Sébastien Hirel) absconds with schoolgirl Europa (newcomer Amira Akilli). Nestled within their courtship are interludes with Narcissus, Orpheus, and Bacchus, and humans repeatedly changed into animals. Stylist Christophe Honoré (director of *Love Songs*, *Rendez-Vous* 2008) renders scenes of breathtaking natural beauty and, as befits the gods' dalliances with mortals, near-constant eroticism. A cinematic experience like no other. North American Premiere. *Christophe Honoré in person!*

🔗 **Sunday, March 8, 9:15pm - FSLC**

Monday, March 9, 2:00pm - FSLC

🔗 **Monday, March 9, 8:00pm - BAM**

🔗 **Tuesday, March 10, 7:00pm - IFC**

MY FRIEND VICTORIA / MON AMIE VICTORIA

Jean-Paul Civeyrac, France, 2014, DCP, 95m

Based on the story "Victoria and the Staveney's" by Nobel laureate Doris Lessing, *My Friend Victoria* relocates its black London heroine to contemporary Paris while retaining her essential, puppet-like passivity. As an 8-year-old orphan, Victoria (Keylia Achie Beguie) is taken into the home of a white bourgeois family for a single night, fueling her dreams of comfort and privilege for the rest of her life. As an adult (now beautifully played by Guslagie Malanda), she reconnects with the youngest son of her host family, bearing his child after a brief affair. All the while she drifts from job to job,

independent yet lacking focus—except for that one night from her childhood and its revelations. Jean-Paul Civeyrac manages a treatise on race and class that's subtle, moving, and refreshingly non-didactic, refusing to reduce the characters to symbols or dilute the richness of Lessing's prose. North American Premiere.

Saturday, March 7, 2:50pm - IFC

Sunday, March 8, 2:00pm - FSLC

Thursday, March 12, 4:15pm - FSLC



NEXT TIME I'LL AIM FOR THE HEART / LA PROCHAINE FOIS JE VISERAI LE COEUR

Cédric Anger, France, 2014, DCP, 111m

Cédric Anger, once a critic for *Cahiers du Cinéma*, wrote and directed this chilling chronicle of notorious serial killer Alain Lamare (here renamed Franck Neuhaert and played by Guillaume Canet). In a truly mordant twist, while Lamare was terrorizing France in the winter of 1978-79, he was also an outstanding gendarme tasked with apprehending the killer. His victims were all helpless young women, whom he stalked and shot while trying to start a love affair with his pretty cleaning lady (Ana Girardot). Anger follows in the footsteps of Friedkin and Fincher in divesting all glamour from crime, instead showing the dead ends that vex the crime fighters and the dark souls that plague the criminals. The evocative period soundtrack includes Johnny Thunders and The Velvet Underground. Nominated for two César Awards. *Cédric Anger in person, plus Guillaume Canet on March 10 6:45pm and March 11 at 9:00pm!*

🔗 **Tuesday, March 10, 6:45pm - FSLC**

🔗 **Tuesday, March 10, 8:30pm - BAM**

Wednesday, March 11, 4:15pm - FSLC

🔗 **Wednesday, March 11, 9:00pm - IFC**

PARTY GIRL

Marie Amachoukeli-Barsacq, Claire Burger & Samuel Theis, France, 2014, DCP, 96m

Angélique (Angélique Litzenburger) is a sixtyish eccentric hostess living in a small room above a bar in Lorraine. For decades she's worked for drinks and tips but she clearly loves this flamboyant unconventional way of life. One night, smitten customer Michel (Joseph Bour) proposes marriage. This could be a way out of her unsustainable lifestyle—but is she suited to domesticity? Moreover, is she prepared to reunite with her four children, all from past relationships, including a 16-year-old daughter who grew up in foster care? Inspired by the sudden wedding of actress Litzenburger, mother to co-director Theis, the gritty slice-of-life *Party Girl* took home two awards at Cannes (including the Camera d'Or), where it was a standout in Un Certain Regard. Nominated for two César Awards including Best Debut Feature. A Distrib Films release. U.S. Premiere. *Claire Burger in person, plus composers Low Entertainment on March 14!*

🔗 **Thursday, March 12, 8:10pm - IFC**

Friday, March 13, 2:00pm - FSLC

🔗 **Saturday, March 14, 6:00pm - FSLC**

My Friend Victoria



May Allah Bless France



Next Time I'll Aim for the Heart



Metamorphoses



Party Girl

PORTRAIT OF THE ARTIST / LE DOS ROUGE

Antoine Barraud, France, 2014, DCP, 127m

Renowned director Bertrand Bonello (*House of Pleasures* and *Saint Laurent*, as well as the subject of a retrospective at the Film Society this May) stars as “Bertrand,” a filmmaker approaching his next project with a peculiar obsession—monstrosity. Convinced it should be the central theme of his film, he fixates on the notion of monstrous imagery, visiting museums and even hiring a mysterious art historian (played simultaneously by Jeanne Balibar and G  raldine Pailhas) to help him find the painting that best embodies the idea (considering works by Francis Bacon, Caravaggio, and others). But to his shock, the mania consuming his mind begins to manifest itself in his body as a monstrous red stain takes shape on his back. A disquieting yet fascinating (and funny!) mixture of body horror and character study, co-starring Barbet Schroeder as a physician and Joana Preiss as Bertrand’s wife Barbe. North American Premiere.

Friday, March 6, 9:30pm - IFC

Thursday, March 12, 8:00pm - BAM

Sunday, March 15, 4:00pm - FSLC

SK1 / L’AFFAIRE SK1
Fr  d  ric Tellier, France, 2014, DCP, 120m

The multi-year hunt, arrest, and trial of serial killer Guy Georges is the subject of director Fr  d  ric Tellier’s suspenseful feature debut, based on Patricia Tourancheau’s harrowing work of nonfiction, *Guy Georges: La Traque*. Sentenced to life imprisonment in 2001 for the murder of seven women, Georges (Adama Niane) was described by psychiatrists as “a narcissistic psychopath” and nicknamed The Beast of the Bastille. With great sophistication, Tellier renders the police’s dogged (though often clumsy) pursuit of Georges in all of its shocking twists and menacing turns. Featuring frequent Dardennes collaborator Olivier Gourmet, Christa Th  ret (star of *Rendez-Vous* 2013’s *Renoir*), Rapha  l Personnaz (star of *Rendez-Vous* 2014’s *The French Minister*), and four-time C  sar winner Nathalie Baye. U.S. Premiere. **Fr  d  ric Tellier & Nathalie Baye in person!**

   Saturday, March 7, 9:15pm - FSLC

   Sunday, March 8, 1:00pm - IFC

STUBBORN / UNE HISTOIRE AM  RICAIN  

Armel Hostiou, France, 2015, DCP, 85m

Experimental filmmaker and video artist Armel Hostiou expands his 2013 short *Kingston Avenue* into his second feature film (after 2011’s *Day*), a story about the steps we’ll take and the lies we tell ourselves in the name of love. Artist Barbara (Kate Moran) tires of her (very) brief relationship with Vincent (Vincent Macaigne) and leaves him behind in Paris. But the resolute Vincent follows her to America, determined to win back her affections. Shot in New York in wintertime and featuring daytime soap veteran and star of HBO’s *Looking* Murray Bartlett as Barbara’s new love interest,

Stubborn, like its hero, is unabashedly romantic, utterly captivating, and often uncomfortably hilarious. North American Premiere. **Armel Hostiou and co-writer Lea Cohen in person!**

   Tuesday, March 10, 9:30pm - FSLC

   Wednesday, March 11, 7:00pm - IFC

   Wednesday, March 11, 8:30pm - BAM

Thursday, March 12, 2:00pm - FSLC

WILD LIFE / VIE SAUVAGE

C  dric Kahn, Belgium/France, 2014, DCP, 102m

Carole and Philippe (C  line Sallette and Mathieu Kassovitz), tired of propriety and consumerism, opt to renounce civilization and live off the land. Calling themselves Nora and Paco, they lead a nomadic life in their caravan, gradually adding children to the mix. But when Nora tires of their itinerant lifestyle and gains custody of their sons, Philippe refuses to allow his progeny to be raised according to the societal codes he abhors. What follows is the riveting true story (based on the case of Xavier Fortin) of a father’s reckless but all-consuming love, directed by C  dric Kahn, whose underrated thriller *Red Lights* also portrayed a husband driven to extremes. Kassovitz gives the performance of his career while Sallette is extraordinary as the desperate mother fighting to reunite with her sons. The film received a special jury prize at the San Sebastian International Film Festival. North American Premiere. **C  dric Kahn and C  line Sallette in person!**

   Saturday, March 7, 7:30pm - IFC

   Sunday, March 8, 6:30pm - FSLC

   Sunday, March 8, 9:00pm - BAM

YOUNG TIGER / B  B   TIGRE

Cyprien Vial, France, 2014, DCP, 87m

Young Tiger marks the inaugural feature of Cyprien Vial, having written and directed four short subjects (including Cannes prizewinner *In Range*). Here he relates the experiences of eager and touching Punjabi teenager Many (Harmandeep Palminder), in France to pursue his education, torn between his desire to establish a life in his new country and the pressure to send money back home. Skipping school and forced to take illegal and dangerous jobs that pay him under the table, he finds himself on a slippery slope into criminal activity, while deceiving his girlfriend, Elisabeth (Elisabeth Lando), and his foster family. Basing his film on first- and second-hand experiences, Vial tells a story both particular to the Indian diaspora and universal to the plight of immigrants being pulled in all directions.

Saturday, March 7, 1:00pm - IFC

Monday, March 9, 9:30pm - FSLC

Tuesday, March 10, 2:00pm - FSLC



Portrait of the Artist



Stubborn



Wild Life



Young Tiger



SHORTS PROGRAM

BREVITY IS THE SOUL OF WIT, and our four acclaimed shorts, all directed by talented and up-and-coming female directors, have wit and soul in abundance. Whether testing grounds for tomorrow's feature filmmakers or stylistic departures for today's top directors, our richly textured shorts prove that depth is in no way tied to duration. *Alice Douard in person!*

🕒 **Wednesday, March 11, 9:30pm - FSLC**
Friday, March 13, 4:15pm - FSLC

THE SMALLEST APARTMENT IN PARIS / LE PLUS PETIT APPARTEMENT DE PARIS

Héliena Villovitch, France, 2014, DCP, 15m
Carla and François are forced to share a 16 square meter studio in this whimsical sketch addressing the housing crisis that all urban dwellers are sure to identify with. North American Premiere.

BACK ALLEY / LA CONTRE-ALLÉE

Cécile Ducrocq, France, 2014, DCP, 29m
A streetwalker since the age of 15, Suzanne finds her livelihood threatened by the arrival of African prostitutes on her turf in this heartbreaking winner of the Small Golden Rail prize at Cannes.

THE SPACE / ESPACE

Éléonor Gilbert, France, 2014, DCP, 14m
A young girl wants to play soccer at recess but schoolyard sexism prevents it. So, with pencil and paper, she charts her grievances, urging her peers to take back the playground. U.S. Premiere.

EXTRASYSTOLE

Alice Douard, France, 2013, DCP, 35m
When student Raphaëlle, subject to cardiac contractions, meets enigmatic teacher Adèle, it's not just her condition that makes her heart skip a beat.



The Smallest Apartment in Paris



Back Alley



The Space

SPECIAL EVENTS

Free Talks *Sponsored by HBO*

THE 21ST CENTURY CINEPHILE

Join a group of French and American journalists to discuss the role of cinephilia today and how France and the United States have approached fostering the love of movies in future generations. **PARTICIPANTS:** Melissa Anderson (journalist), Isabelle Giordano (Executive Director of UniFrance films), Dennis Lim (Director of Programming for the Film Society of Lincoln Center), Thierry Lounas (*SO FILM* magazine), Florence Ben Sadoun (*ELLE* magazine) and Serge Toubiana (*Cinémathèque Française*)

🕒 **Saturday, March 7, 5:00pm - FSLC**

ACTRESS ON ACTRESS: NATHALIE BAYE & MÉLANIE LAURENT

SK1 star Nathalie Baye, who started her career with François Truffaut, Maurice Pialat and Jean-Luc Godard, will sit down with *Breathe* director Mélanie Laurent, well known for her roles in *Inglourious Basterds*, *Beginners*, and *Enemy* and discuss their career, working with U.S. directors and much more.

🕒 **Sunday, March 8, 5:30pm - FSLC**

GUILLAUME CANET *In the Name of My Daughter, Next Time I'll Aim for the Heart*

French actor/screenwriter/director Guillaume Canet will sit down with *Variety* critic Scott Foundas to discuss his latest films, *In the Name of My Daughter* by master filmmaker André Téchiné and crime thriller *Next Time I'll Aim for the Heart* by former *Cahiers du Cinéma* critic Cédric Anger.

🕒 **Tuesday, March 10, 5:30pm - FSLC**

Special Closing Night Live Musical Performance

A special live musical performance will take place on Closing Night of Rendez-Vous with French Cinema, Sunday, March 15 in the Frieda and Roy Furman Gallery, comprised of a trio of musicians from LoW Entertainment, responsible for the scores of *Hippocrates* and *Party Girl*. Ticket holders for the Closing Night film, *Reality*, can attend the event. For more information, visit filmlinc.com.

Rendez-Vous Around Town

POP-UP GALERIE CINEMA

The Cultural Services of the French Embassy in New York to house pop-up Galerie Cinema created by Parisian producer Anne-Dominique Toussaint from March 10 – April 10

The Cultural Services of the French Embassy in New York will host a group photo exhibition featuring works by film directors, cinematographers, photographers, and actors such as Raymond Depardon, Agnès Godard, and Ed Lachman from March 10 to April 10, 2015, transporting the Parisian concept of the Galerie Cinema – an art gallery devoted to cinema – to a new American audience. The exhibit is free and open to the public. For more information, visit www.frenchculture.org.

BENOÎT JACQUOT: LEADING LADIES

Presented by the French Institute Alliance Française (FIAF)

The French Institute Alliance Française (FIAF) will present Benoît Jacquot: Leading Ladies an homage to the director opens with a special appearance by Jacquot, introducing *The Disenchanted* on Tuesday, March 3. Screenings will take place every Tuesday throughout March, and will be followed by a free wine reception. Admission is free for FIAF Members, \$13 for Non-Members, and \$7 for students. For more information, visit www.fiaf.org.

20x24 Exhibit

The Film Society and the 20x24 Project have partnered to host an exhibit in the Frieda and Roy Furman Gallery, which will consist of influential French filmmakers and talent captured over the course of the last four years at the Film Society. The exhibit will include such notables as Olivier Assayas, Agnes B., Isaach de Bankolé, Juliette Binoche, Jean Dujardin, Isabelle Huppert, and many more. Photographer Myrna Suarez has been the primary portraitist with occasional guest appearances by Chuck Close and Elsa Dorfman. The exhibit will be up for the entirety of the festival, March 6 – 15, and will be open during regular theater hours. For more information, visit filmlinc.com.

20th RENDEZ-VOUS
with FRENCH CINEMA

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