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20<sup>th</sup> RENDEZ-VOUS WITH

# FRENCH CINEMA

PARIS / JANUARY 18-22, 2018



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PARIS / JANUARY 18-22, 2018

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## ÉDITO

Chers amis,  
L'année 2017 restera marquée par plusieurs beaux succès à travers le monde et au moins deux symboles, deux femmes artistes dont le talent est unanimement apprécié : Agnès Varda et Isabelle Huppert.

À elles seules, elles font brillamment rayonner le cinéma français à l'international ; à elles seules, elles résument fort bien l'audace, la modernité et l'universalité de nos films. Même s'il est sans cesse confronté à des enjeux de plus en plus concurrentiels et à de nouveaux défis, le cinéma français reste toujours envié et apprécié, dans de très nombreux pays. Preuve encore, la fréquentation en hausse des Rendez-vous du cinéma français à Paris, dont nous fêtons la 20<sup>e</sup> édition, véritable carrefour incontournable pour l'ensemble des professionnels.

Vive le cinéma français et excellente année à tous !

**Serge Toubiana & Isabelle Giordano**

Dear Friends,  
2017 will be notable for several French film successes across the globe and at least two symbols, two women artists whose talent is unanimously appreciated: Agnès Varda and Isabelle Huppert.

By themselves alone, they brilliantly make French cinema shine forth internationally; by themselves alone, they powerfully epitomize the daring, modernity, and universality of our films. Even though French cinema constantly faces increasingly competitive stakes and new challenges, it still continues to be envied and appreciated in many countries.

Further prove of this is the increased participation at the Rendez-Vous with French Cinema in Paris, a veritable crossroads and key event for all cinema professionals, whose 20<sup>th</sup> edition we are celebrating in 2018.

Long live French cinema and may you all have an excellent year ahead!

**Serge Toubiana & Isabelle Giordano**

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20<sup>th</sup> RENDEZ-VOUS DU CINÉMA FRANÇAIS



PRESENTS

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# PROGRAMME

## 20<sup>TH</sup> RENDEZ-VOUS WITH FRENCH CINEMA

### JANUARY 18-22, 2018

#### THURSDAY, JANUARY 18

11:00 am – 7:00 pm

Market (Intercontinental Paris – Le Grand / 1<sup>st</sup> floor)

Market Screenings (Cinéma Gaumont Opéra)

VR Screenings (Intercontinental Paris – Le Grand / 1<sup>st</sup> floor / Sonate Hall)

7:00 pm

Opening Film *Le Collier Rouge / The Red Collar* (90 min) by Jean Becker, with François Cluzet, Nicolas Duvauchelle and Sophie Verbeeck at Cinéma Gaumont Opéra (by invitation only)

8:30 pm

Opening Cocktail organised by ADEF – the French Film Trade Association – and FTD (by invitation only)

#### FRIDAY, JANUARY 19

9:00 am – 7:00 pm

Market (Intercontinental Paris – Le Grand / 1<sup>st</sup> floor)

Market Screenings (Cinéma Gaumont Opéra)

10:00 am – 6:00 pm

Press Junket Interviews (Intercontinental Paris – Le Grand / 2<sup>nd</sup> floor)

11:00 am – 7:00 pm

VR Screenings (Intercontinental Paris – Le Grand / 1<sup>st</sup> floor / Sonate Hall)

7:00 pm

UniFrance Press Conference at the Ministry of Culture (by invitation only)

UniFrance Launching Cocktail of MyFrenchFilmFestival at the Ministry of Culture (by invitation only)

UniFrance French Cinema Award Ceremony in the presence of Juliette Binoche at the Ministry of Culture (by invitation only)

#### SATURDAY, JANUARY 20

9:00 am – 7:00 pm

Market (Intercontinental Paris – Le Grand / 1<sup>st</sup> floor)

Market Screenings (Cinéma Gaumont Opéra)

Press Junket Interviews (Intercontinental Paris – Le Grand / 2<sup>nd</sup> floor)

11:00 am – 7:00 pm

VR Screenings (Intercontinental Paris – Le Grand / 1<sup>st</sup> floor / Sonate Hall)

9:30 pm

UniFrance French Party for the 20<sup>th</sup> Rendez-Vous with French Cinema in Paris at Le Dernier Étage (by invitation only)

#### SUNDAY, JANUARY 21

9:00 am – 1:00 pm

Market Screenings (Cinéma Gaumont Opéra)

9:00 am – 7:00 pm

Press Junket Interviews (Intercontinental Paris – Le Grand / 2<sup>nd</sup> floor)

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## A BLUEBIRD IN MY HEART

## AMI AMI (GIRL)FRIEND



© Julien Panis / Nord-Ouest Films



**Un ancien taulard aspirant à une vie tranquille en est brutalement extrait quand la fille de la femme qui l'héberge est victime d'une agression.**

Attempting to lead a quiet reformed life, an ex-con finds refuge in a motel run by a single mother and her teenage daughter Clara. The peace and freedom he has found in this safe haven disappears when Clara is assaulted, forcing him to face his old demons.

**Production:** Labyrinthe Films, Atchafalaya Films

**Director:** Jérémie Guez

**Screenwriter:** Jérémie Guez

**Cast:** Roland Møller, Veerle Baetens, Lola Le Lann, Lubna Azabal

**Runtime:** 85 min

**International sales:** Alma Cinema

**Sold territories:** China

**Quoi de mieux pour ne plus jamais souffrir en amour que de tourner le dos à la vie de couple et de s'installer en coloc' avec son meilleur ami ? C'est en tout cas ce qu'a décidé Vincent, ravagé par sa dernière rupture ! À un détail près : son meilleur ami est une meilleure amie, Nefeli, jeune avocate déjantée. À peine installés, les deux potes se jurent de ne plus jamais tomber amoureux, de vivre d'amitié et d'histoires sans lendemain. Mais après quelques semaines de cohabitation complexe et festive, Vincent rencontre Julie...**

Fresh out of a painful breakup, Vincent decides he will never again have his heart broken or go through the hassle of living together. Instead, he will share a flat with his best friend Nefeli... who happens to be a girl. The golden rule of the house is that friendship tops romance, and the occasional one night stand, no strings attached, is the maximum space that can be granted to third parties. After several weeks of festive, carefree bliss, Vincent meets Julie, and breaks the rule.

How long before Nefeli finds out?

**Production:** Nord-Ouest Films

**Director:** Victor Saint Macary

**Screenwriters:** Victor Saint Macary, Thomas Cailley, Audrey Diwan, Benjamin Charbit

**Cast:** William Lebghil, Margot Bancelhon, Camille Razat, Jonathan Cohen

**Runtime:** 86 min

**International sales:** Le Pacte

## L'AMOUR DES HOMMES OF SKIN AND MEN

MP



© Shama Beson

**Tunis, aujourd'hui. Amel est une jeune photographe. Quand elle perd son mari, sa vie bascule. Encouragée par son beau-père, elle reprend goût à la vie en photographiant des garçons de la rue. Sans craindre d'être scandaleuse, elle fait le choix de regarder les hommes comme les hommes regardent les femmes.**

Tunis, today. Amel is a young photographer. When she loses her husband, her life tumbles. Encouraged by her father-in-law, she takes a new taste of life by taking pictures of men from the streets. Without fearing to be scandalous, she makes the choice to look at men the way men look at women.

**Production:** 4 A 4 Productions

**Director:** Mehdi Ben Attia

**Screenwriters:** Mehdi Ben Attia, Martin Drouot

**Cast:** Hafsia Herzi, Karim Ait M'Hand, Raouf Ben Amor

**Runtime:** 105 min

**International sales:** Loco Films

**Sold territories:** France

## L'APPARITION THE APPARITION

MP



**Jacques, grand reporter pour un quotidien français, reçoit un jour un mystérieux coup de téléphone du Vatican. Dans une petite ville de France, une jeune fille de 18 ans a affirmé avoir eu une apparition de la Vierge Marie. La rumeur s'est vite répandue et le phénomène a pris une telle ampleur que des milliers de pèlerins viennent désormais se recueillir sur le lieu des apparitions présumées. Jacques, qui n'a rien à voir avec ce monde-là, accepte de faire partie d'une commission d'enquête chargée de faire la lumière sur ces événements.**

Jacques is a journalist at a large newspaper in France. His reputation as an impartial investigator attracts the attention of the Vatican who recruits him to take part in a canonical investigation on the veracity of a saintly apparition in a French village. There, Anna, a young and profound devout, claims to have witnessed the apparition of the Virgin Mary and is torn between her faith and the many solicitations she receives. Confronted with opposing views from clergy members and sceptics, Jacques gradually uncovers the motivations and pressures at work and sees his beliefs system profoundly shaken.

**Production:** Curiosa Films, Fidelité Films

**Director:** Xavier Giannoli

**Screenwriter:** Xavier Giannoli

**Cast:** Vincent Lindon, Galatée Bellugi, Patrick d'Assumção

**Runtime:** 137 min

**International sales:** Memento Films International

**Sold territories:** Italy, Belgium, The Netherlands, Luxembourg, Switzerland, Liechtenstein, Denmark, Iceland, Austria, Spain, Sweden, Portugal, Greece, Cyprus, Bulgaria, Ex-Yugoslavia (Serbia, Bosnia, Montenegro, Macedonia, Slovenia, Croatia), Lithuania, Estonia, Hungary, Poland, Czech Republic, Slovakia, Romania, Canada, Argentina, Chile, Uruguay, Paraguay, Peru, Brazil, Colombia, Mexico, Venezuela

## AU REVOIR LÀ-HAUT SEE YOU UP THERE



**Novembre 1919. Deux rescapés des tranchées, l'un dessinateur de génie, l'autre modeste comptable, décident de monter une arnaque aux monuments aux morts. Dans la France des Années folles, l'entreprise va se révéler aussi dangereuse que spectaculaire...**

November 1919. Two survivors of the trenches set up a scam based on war memorials. One is a brilliant illustrator, the other an unassuming accountant. In the France of the Roaring Twenties, their operation becomes as dangerous as spectacular...

**Production: ADCB Films**

**Director: Albert Dupontel**

**Screenwriter : Albert Dupontel**

**Cast: Nahuel Pérez Biscayart, Albert Dupontel, Laurent Lafitte,**

**Niels Arestrup, Émilie Dequenne, Mélanie Thierry**

**Runtime: 118 min**

**International sales: Gaumont**

## BELLE ET SÉBASTIEN 3 : LE DERNIER CHAPITRE BELLE AND SEBASTIAN, FRIENDS FOR LIFE



**Deux ans ont passé. Sébastien est à l'aube de l'adolescence et Belle est devenue maman de trois adorables chiots. Pierre et Angelina sont sur le point de se marier et rêvent d'une nouvelle vie, ailleurs... Au grand dam de Sébastien qui refuse de quitter sa montagne. Lorsque Joseph, l'ancien maître de Belle, ressurgit bien décidé à récupérer sa chienne, Sébastien se retrouve face à une terrible menace. Plus que jamais, il va devoir tout mettre en œuvre pour protéger son amie et ses petits...**

This new adventure starts right where the last one ended. Belle is now a mother of three and Sebastian is 12 years old. While he refuses to follow his father who decided to move to Canada with Angelina, he will also have to face a new threat: Joseph, who claims to be Belle's rightful owner. He wants to put his hands on Belle and her puppies... But Sebastian will do all it takes to protect his best friend and her little ones.

**Production: Radar Films, Epithète Films, Gaumont**

**Director: Clovis Cornillac**

**Screenwriters: Juliette Sales, Fabien Suarez**

**Cast: Félix Bossuet, Tchéky Karyo, Clovis Cornillac**

**Runtime: 97 min**

**International sales: Gaumont**

## LES BIENHEUREUX THE BLESSED



**Alger, quelques années après la guerre civile. Amal et Samir ont décidé de fêter leur vingtième anniversaire de mariage au restaurant. Pendant leur trajet, tous deux évoquent leur Algérie : Amal, à travers la perte des illusions, Samir par la nécessité de s'en accommoder. Au même moment, Fahim, leur fils, et ses amis, Feriel et Reda, errent dans une Algérie qui se referme peu à peu sur elle-même.**

Algiers, a few years after the civil war. Amal and Samir have decided to celebrate their twentieth wedding anniversary in a restaurant. While on their way, they share their views on Algeria: Amal tells about lost illusions and Samir about the necessity to cope with them. At the same time, their son Fahim and his friends, Feriel and Reda, are wandering about in a hostile Algiers about to steal their youth.

**Production:** Liaison Cinématographique, Artémis Productions  
**Director:** Sofia Djama  
**Screenwriter:** Sofia Djama  
**Cast:** Sami Bouajila, Nadia Kaci, Lyna Khoudri  
**Runtime:** 102 min  
**International sales:** Bac Films  
**Sold territories:** China

## BITTER FLOWERS BITTER FLOWERS



**Lina, jeune femme ambitieuse, désire que sa famille trouve sa place dans la nouvelle Chine capitaliste. Espérant revenir avec des fonds, elle part pour Paris, mais, là-bas, rien ne se passe comme prévu.**

Lina is a young Chinese woman who wants her family to be part of China's new market economy. Hoping to come back quickly with funds, she leaves for Paris but over there, nothing goes as expected.

**Production:** Tarantula Belgique, Mille et Une Films, P.S. Productions  
**Director:** Olivier Meys  
**Screenwriters:** Olivier Meys, Maarten Loix  
**Cast:** Xi Qi, Wang Xi, Chloe Zeng  
**Runtime:** 96 min  
**International sales:** Loco Films  
**Sold territories:** Belgium

## BRILLANTISSIME MY BRILLIANT DIVORCE

MP



© Céline Brachet / Nolita Cinema

Angela pense avoir une vie idéale. Elle vit à Nice, dans un bel appartement, avec un beau mari et une charmante ado. Mais le soir de Noël, sa fille la laisse pour rejoindre son petit copain, son mari la quitte et sa meilleure amie préfère prendre des somnifères plutôt que de passer la soirée avec elle.

Le choc ! Angela n'a plus d'autre choix que celui de se reconstruire... et ce n'est pas simple avec une mère tyrannique, une meilleure amie hystérique et un psy aux méthodes expérimentales !

After her husband of many years unexpectedly leaves her on Christmas Eve, Angela is determined to turn her life around. Surrounded by her quirky best friend, her temperamental mother and her very dedicated and charming shrink, a resolute and upbeat Angela attempts to go through the post-marital adventure, renewing ties with her teenage daughter and indulging herself in the joys of new-found freedom.

**Production:** Nolita Cinema, Princesse Bel

**Director:** Michèle Laroque

**Screenwriters:** Michèle Laroque, Lionel Dutemple, Benjamin Morgaine

**Cast:** Michèle Laroque, Kad Merad, Rossy de Palma,

Gérard Darmon, Françoise Fabian

**Runtime:** 90 min

**International sales:** STUDIOCANAL

**Sold territories:** Austria, France, Germany, Reunion Island, Switzerland, UK

## LE BRIO LE BRIO

MP



Neïla Salah a grandi à Créteil. Jeune femme brillante, elle rêve de devenir avocate. Inscrite à l'université d'Assas, dans les beaux quartiers parisiens, elle suit les cours de Pierre Mazard, professeur reconnu mais provocateur. Pour se racheter une conduite, ce dernier accepte de préparer Neïla au prestigieux concours d'éloquence. Portée par ce mentor à la fois tyrannique et bienveillant, Neïla plonge dans l'univers des joutes verbales, de la rhétorique et de l'excellence.

Neïla Salah grew up in the projects. She is now a brilliant law student at a university in an upscale Paris neighborhood, where she takes classes by the famous and provocative Pierre Mazard. To redeem himself for some off-color remarks, Pierre agrees to coach Neïla for a prestigious rhetorical competition. With the help of this tyrannical yet well-intentioned mentor, Neïla plunges headfirst into the universe of verbal jousts, oratorical showmanship and excellence.

**Production:** Chapter 2, Moonshaker

**Director:** Yvan Attal

**Screenwriters:** Yaël Langmann, Victor Saint Macary, Yvan Attal

**Cast:** Daniel Auteuil, Camélia Jordana

**Runtime:** 90 min

**International sales:** Pathé International

**Sold territories:** Belgium, Brazil, Canada, China, France, Germany, Greece, Scandinavia, Switzerland

## C'EST TOUT POUR MOI STAND-UP, GIRL!

## CANIBA CANIBA



Depuis toute petite, Lila veut devenir danseuse, n'en déplaît à son père.

Elle débarque à Paris pour réaliser son rêve...

Mais, de galères en désillusions, elle découvre la réalité d'un monde qui n'est pas prêt à lui ouvrir ses portes. À force d'y croire, Lila se lance dans une carrière d'humoriste. Elle n'a plus qu'une idée en tête : voir son nom en haut de l'affiche, et surtout retrouver la fierté de son père.

Lila, a young Belgian girl from the suburbs, has only one thing on her mind: to become a comedian. Although this is not exactly what her father had in mind for her... She leaves her hometown well determined to conquer Paris and make a name for herself in showbiz. Facing struggles and disillusion, Lila will give it all to show her talent. Starting as a dancer, she will gradually discover the world of stand-up comedy. Her big dream: to perform in a legendary Parisian theater and finally make her father proud.

**Production:** LGM

**Directors:** Nawell Madani & Ludovic Colbeau-Justin

**Screenwriters:** Nawell Madani, Matt Alexander, Ali Bougheraba, Kamel Guemra

**Cast:** Nawell Madani, François Berléand

**Runtime:** 104 min

**International sales:** Gaumont

Le 13 juin 1981, Issei Sagawa, alors étudiant à la Sorbonne, est interpellé en train de vider près d'un lac deux grosses valises contenant les restes de sa camarade de classe. Après l'avoir abattue d'une balle dans le dos, Issei Sagawa l'a méthodiquement mangée. Il a ensuite disséqué toutes les parties de son corps et passé les deux jours suivant à essayer de finir de la consommer cru ou en la cuisinant, avant d'abandonner, étourdi par la fatigue, la chaleur et l'odeur, et de jeter ses restes dans le bois de Boulogne. Extradé au Japon deux ans plus tard, il est sorti de l'hôpital psychiatrique le 12 août 1986. Il est depuis un homme libre.

*Caniba* is a film that reflects on the discomfiting significance of cannibalistic desire in human existence through the prism of one Japanese man, Issei Sagawa, and his mysterious relationship with his brother, Jun Sagawa. Issei Sagawa became a world case of anthropologic study after killing, raping and eventually eating his classmate in 1981 at the Sorbonne in Paris. Rather than taking cover behind facile outrage, or creating a masquerade out of humanity's voyeuristic attraction to the grotesque, this film treats cannibalistic desire and acts with the unnerving gravity they deserve, coming as close as anyone yet to the seemingly unexplainable.

**Documentary**

**Production:** Norte Productions, S.E.L

**Directors:** Véréna Paravel & Lucien Castaing-Taylor

**Runtime:** 90 min

**International sales:** Elle Driver

## CARNIVORES CARNIVORES

MP



À l'aube de ses 30 ans, Mona tente sans relâche de prendre son envol comme comédienne. Le temps passe et les propositions n'arrivent pas. À court de ressources, elle se voit contrainte d'emménager chez Sam, sa sœur cadette.

Sam, elle, n'en est pas à son premier coup d'éclat et fait partie des actrices qui comptent dans le cinéma. Elle partage sa vie avec Manuel et leur fils.

Cette vie que Mona convoite tant, Sam ne la supporte plus et s'enfonce dans sa névrose, laissant ainsi la place à sa sœur aînée d'exister, de redéfinir sa vie et ses priorités, quel qu'en soit le prix...

Nearly 30, Mona tries to make it as an actress. But time passes, without any offer. Broke, she's forced to move in with her little sister, Sam.

Sam is just her opposite, the shining star of French cinema, living with her boyfriend and their son.

What seems to be a dream-life for Mona is becoming unbearable for Sam who slowly sinks into neurosis. Her sister steps in and takes this chance to finally live and get what she really wants, no matter the cost...

**Production:** Chi-Fou-Mi Productions, Les Films du Fleuve

**Directors:** Jérémie & Yannick Renier

**Screenwriters:** Jérémie & Yannick Renier

**Cast:** Leïla Bekhti, Zita Hanrot, Johan Heldenbergh,

Hiam Abbass, Bastien Bouillon

**Runtime:** 87 min

**International sales:** Elle Driver

## LA CH'TITE FAMILLE LA CH'TITE FAMILLE

MP



Valentin D. et Constance Brandt, un couple d'architectes designers en vogue, préparent le vernissage de leur rétrospective au Palais de Tokyo. Mais ce que personne ne sait, c'est que pour s'intégrer au monde du design et du luxe parisien, Valentin a menti sur ses origines prolétaires et ch'tis. Alors, quand sa mère, son frère et sa belle-sœur débarquent par surprise au Palais de Tokyo, le jour du vernissage, la rencontre des deux mondes est fracassante. D'autant plus que Valentin, suite à un accident, va perdre la mémoire et se retrouver vingt ans en arrière, plus ch'ti que jamais !

Valentin D. and Constance Brandt, the "It-Couple" of designer architects, are preparing for the retrospective exposition of their work at the Museum of Modern Art. But what no one knows is that Valentin has lied his way into the world of Parisian luxury design. He is actually from a northern "Ch'ti" family of modest means. So when his mother, his brother and his sister-in-law show up unannounced to the gala opening, his two worlds are about to collide with a resounding bang. The more so when Valentin, after an accident, loses his memory and finds himself hurtled twenty years into his past.

**Production:** Pathé Films

**Director:** Dany Boon

**Screenwriters:** Dany Boon, Sarah Kaminsky

**Cast:** Dany Boon, Laurence Arné, Line Renaud,

Valérie Bonneton, Guy Lecluyse

**Runtime:** ~ 100 min

**International sales:** Pathé International

**Sold territories:** Austria, Benelux, Canada, France, Germany, Greece, Hungary, Italy, Middle East, Poland, Romania, Spain, Switzerland



© Wild Bunch



**Jacques Blanchot perd tout, sa femme, son logement, son travail. Il devient peu à peu étranger au monde qui l'entoure. Le patron d'une animalerie le recueille, mais incapable d'avoir un ami, il en fait son chien.**

Jacques Blanchot just lost everything: his wife, his son, his house, his work. Abandoned by all, he gets picked up by a shop owner who, unable to see him as a friend, offers to train him as his dog. Losing foot with reality, rejected by his peers, Jacques Blanchot discovers the challenges and perks of this new life. Adapted from his own novel, Samuel Benchetrit tells us the fall of an individual with humor and self-mockery.

**Production:** A Single Man Productions, Umedia, Maje Productions, Emotions Films  
**Director:** Samuel Benchetrit  
**Screenwriters:** Samuel Benchetrit, Gabor Rassov  
**Cast:** Vincent Macaigne, Vanessa Paradis, Bouli Lanners  
**Runtime:** 87 min  
**International sales:** Films Boutique  
**Sold territories:** Switzerland

**Chouquette, la grand-mère de Lucas, vit seule sur une île de Bretagne dans une maison luxueuse. Chaque année depuis trois ans, elle organise l'anniversaire surprise de son mari Gepetto, qui ne vient jamais, pas plus que les autres invités... Cette année, débarquent son petit-fils Lucas et une ancienne maîtresse de Gepetto, Diane. Chouquette est une grand-mère récalcitrante, en perte de repères. Ce trio improvisé de solitudes entreprend un périple sur les routes de Bretagne.**

Chouquette, Lucas's grandmother, is living alone in a lxxuous house on a Brittany island. Every year since three years, she organizes a surprise birthday for her husband Gepetto who never comes, nor the guests... But this year her grandson is visiting her as well as an old mistress of Gepetto, Diane. Chouquette is a recalcitrant grandmother, who's losing her marks. This improvised trio full of loneliness initiates a journey through Brittany roads.

**Production:** Waiting for Cinéma  
**Director:** Patrick Godeau  
**Screenwriters:** Patrick Godeau, Natalie Carter  
**Cast:** Sabine Azéma, Michèle Laroque, Michèle Moretti  
**Runtime:** 74 min  
**International sales:** Other Angle Pictures

## LE COLLIER ROUGE THE RED COLLAR

MP



© Alain Guizard

Dans une petite ville, écrasée par la chaleur de l'été, en 1919, un héros de guerre est retenu prisonnier au fond d'une caserne déserte. Devant la porte, son chien tout cabossé aboie jour et nuit. Non loin de là, dans la campagne, une jeune femme usée par le travail de la terre, trop instruite cependant pour être une simple paysanne, attend et espère. Le juge qui arrive pour démêler cette affaire est un aristocrate dont la guerre a fait vaciller les principes. Trois personnages et, au milieu, un chien, qui détient la clef du drame...

In 1919, in a small town under the crushing heat of summer, a war hero is held prisoner in an abandoned barracks. Outside, his mangy dog barks night and day. Not far off in the countryside, an extraordinarily intelligent young woman works the land, waiting and hoping. A judge whose principles have been sorely shaken by the war is coming to sort out this case of which it is better not to speak. Three characters. In their midst, a dog that holds the key to their destinies and this intriguing plot.

**Production:** ICE 3

**Director:** Jean Becker

**Screenwriters:** Jean Becker and Jean-Christophe Rufin, with the kind collaboration of Jean-Loup Dabadie – Adapted from Jean-Christophe Rufin's novel of the same name (Éditions Gallimard)

**Cast:** François Cluzet, Nicolas Duvauchelle, Sophie Verbeeck

**Runtime:** 90 min

**International sales:** francetv distribution

**Sold territories:** Spain, Portugal, Switzerland, China

## COMME DES GARÇONS LET THE GIRLS PLAY



Reims, 1969. Paul Coutard, séducteur invétéré et journaliste sportif au quotidien *Le Champenois*, décide d'organiser un match de football féminin pour défier son directeur lors de la kermesse annuelle du journal. Sa meilleure ennemie, Emmanuelle Bruno, secrétaire de direction, se retrouve obligée de l'assister. Sans le savoir, ils vont se lancer ensemble dans la création de la première équipe féminine de football de France.

Based on a true story.

Reims, France, 1969. Paul Coutard is a 30-year-old sports journalist at daily newspaper *Le Champenois*. Charming, childish and a womanizer, he does exactly what he pleases. Then one day, his boss forces him to plan the newspaper's annual fair together with Emmanuelle Bruno, the discreet and beautiful executive assistant. Paul has the crazy idea to organise a women's football match for the first time. With Emmanuelle's help, the project grows to unexpected proportions, as does their romance. Along with their unique team of female players, Paul and Emmanuelle will turn the French football world upside down.

**Production:** Les Films Velvet

**Director:** Julien Hallard

**Screenwriters:** Julien Hallard, Jean-Christophe Bouzy, Claude Le Pape

**Cast:** Vanessa Guide, Max Boublil, Bruno Lochet

**Runtime:** 90 min

**International sales:** Indie Sales

**Sold territories:** Benelux, Switzerland, Taiwan, China

## COMME DES ROIS KINGS FOR A DAY

MP



Joseph a embarqué son fils Micka dans sa petite entreprise d'escroquerie au porte-à-porte, mais il ne parvient plus à joindre les deux bouts. Pour récupérer les nombreux loyers en retard, le propriétaire de l'appartement où vit toute sa famille a choisi la manière forte. Joseph n'a plus qu'une semaine pour trouver l'argent. Plus que jamais, il a besoin de son fils. Mais Micka rêve en secret d'une autre vie. Loin des arnaques, loin de son père.

Despite involving his son Micka in his door-to-door scam operation, Joseph can no longer make ends meet. He's months behind in rent for the family apartment and the landlord is resorting to strong-arm tactics. Joseph's got one week to come up with the money and needs his son now more than ever. But Micka secretly dreams of another life, far from his dad's scams.

**Production:** Moteur S'il vous Plaît, Fin Août productions

**Director:** Xabi Molia

**Screenwriters:** Xabi Molia, Frédéric Chansel

**Cast:** Kad Merad, Kacey Mottet Klein, Sylvie Testud

**Runtime:** 85 min

**International sales:** francetv distribution

## CORNELIUS, LE MEUNIER HURLANT THE HOWLING MILLER

MP



Un étrange meunier, Cornelius Bloom, s'installe au-dessus d'un village du bout du monde pour y construire un moulin. D'abord bien accueilli, l'étranger a pourtant un défaut : toutes les nuits, il hurle à la lune, empêchant les villageois de dormir. Bientôt, ces derniers n'ont plus qu'une idée en tête : le chasser. Sauf Carmen, la fille du maire et charmante conseillère horticole, bien décidée à se battre aux côtés de Cornelius pour défendre sa liberté et leur amour naissant.

An odd miller, Cornelius, settles in a small village at the end of the world to build a mill. At first well received, the stranger soon reveals a surprising secret: every night he is baying at the moon, preventing the inhabitants from sleeping. When the villagers decide to chase him away, Carmen, the mayor's daughter and charming horticultural adviser, decides to fight with Cornelius to defend his freedom and their budding love.

**Production:** Agat Films & Cie

**Director:** Yann Le Quellec

**Screenwriter:** Yann Le Quellec

**Cast:** Bonaventure Gacon, Anaïs Demoustier, Gustave Kervern, Denis Lavant

**Runtime:** 105 min

**International sales:** Films Boutique

**Sold territories:** China, France, Scandinavia

## LES DENTS, PIPI ET AU LIT THE FULL HOUSE

MP



Après cinq années de cohabitation festive et débridée, Thomas et Antoine (Arnaud Ducret) doivent se séparer, le premier partant s'installer à New York. Antoine se réjouit de cohabiter bientôt avec le patron d'une agence de mannequins, mais il est planté à la dernière minute... C'est alors que débarque Jeanne. Sauf que Jeanne n'est pas toute seule, et amène avec elle ses deux enfants Théo, 8 ans, et Lou, 5 ans. Entre le célibataire endurci, la jeune mère de famille fraîchement divorcée et les "adorables" bambins, la cohabitation s'annonce haute en couleur...

Antoine, a longtime bachelor and womanizer, cannot wait for his new roommate to arrive. Expecting the director of a modeling agency (the dream), he meets instead Jeanne, a divorced mother of two...

Antoine's world and routine are turned upside down. No more parties and girls anymore. And Jeanne can't and won't move. They will have to learn to live together...

**Production:** CG Cinema

**Director:** Emmanuel Gillibert

**Screenwriters:** Emmanuel Gillibert, Marion Thiéry

**Cast:** Arnaud Ducret, Louise Bourgoin

**Runtime:** 100 min

**International sales:** SND – Groupe M6

## LA DEUXIÈME ÉTOILE LET IT SNOW



Jean-Gabriel a décidé d'emmenner toute sa petite famille passer les fêtes à la montagne pour Noël. Et, cette fois, tout devrait bien se passer. C'est sans compter sur sa mère qui débarque des Antilles, ses enfants qui n'ont pas envie de partir, Jojo qui lui confie son Hummer et sa femme qui lui annonce qu'elle doit s'occuper de son père qu'elle n'a pas revu depuis qu'elle a fait le choix d'épouser Jean-Gabriel. Mais pour Jean-Gabriel, la famille c'est sacré et Noël aussi !

Married father of four, Jean-Gabriel's decided for Christmas this year to take the wife and kids on a family ski holiday. But Jean-Gabriel's organizational skills are put to the test in a big way when his teenagers decide they have better things to do and would rather not go; his very pushy, intrusive mother turns up unannounced from the Antilles with a pig; his best buddy Jojo asks him to look after his beloved Hummer; and to top it all off, his wife announces she has to stay behind and take care of her ailing father. But to Jean-Gabriel, family is sacred. And so is Christmas. Even if that means reconciling the irreconcilable!

**Production:** Vendredi Film, Mars Films

**Director:** Lucien Jean-Baptiste

**Screenwriters:** Lucien Jean-Baptiste,

Marie-Castille Mention-Schaar

**Cast:** Lucien Jean-Baptiste, Firmine Richard, Anne Consigny, Roland Giraud

**Runtime:** 95 min

**International sales:** TF1 Studio

**Sold territories:** Switzerland, Airlines

## DIANE A LES ÉPAULES DIANE HAS THE RIGHT SHAPE



**Sans hésiter, Diane a accepté de porter l'enfant de Thomas et Jacques, ses meilleurs amis. C'est dans ces circonstances, pas vraiment idéales, qu'elle tombe amoureuse de Fabrizio.**

Diane doesn't hesitate for a moment when her best friends, Thomas and Jacques, ask her to be their surrogate mother. It is in these less than perfect circumstances that she suddenly becomes infatuated with her electrician, Fabrizio.

**Production:** Petit Film  
**Director:** Fabien Gorgeart  
**Screenwriter:** Fabien Gorgeart  
**Cast:** Clotilde Hesme, Fabrizio Rongione, Thomas Suire, Grégory Montel  
**Runtime:** 87 min  
**International sales:** Be For Films  
**Sold territories:** France, Benelux, Switzerland, Canada

## LA DOULEUR MEMOIR OF PAIN



**Juin 1944, la France est sous l'Occupation allemande. L'écrivain Robert Antelme, figure majeure de la Résistance, est arrêté et déporté. Son épouse Marguerite, écrivain et résistante, est tiraillée par l'angoisse de ne pas avoir de ses nouvelles et sa liaison secrète avec son camarade Dyonis. Elle rencontre un agent français de la Gestapo, Rabier, et, prête à tout pour retrouver son mari, se met à l'épreuve d'une relation ambiguë avec cet homme, seul à pouvoir l'aider. La fin de la guerre et le retour des camps annoncent à Marguerite le début d'une insoutenable attente, une agonie lente et silencieuse au milieu du chaos de la Libération de Paris.**

In the 1944 Nazi-occupied France, young talented writer Marguerite is an active Resistance member with her husband Robert Antelme. When he is deported by the Gestapo, she dives into a desperate struggle to get him back. She develops a chilling relationship with local Vichy collaborator Rabier and takes terrible risks to save Robert, playing a cat-and-mouse of unpredictable meetings all over Paris. Then come the end of the war and the return of camp victims, an excruciating period for her, a long and silent agony after the chaos of the Liberation of Paris. But she continues to wait, bound to the torment of absence even beyond hope and love.

**Production:** Cinéfrance, Les Films du Poisson  
**Director:** Emmanuel Finkiel  
**Screenwriter:** Emmanuel Finkiel  
**Cast:** Mélanie Thierry, Benoît Magimel, Benjamin Biolay  
**Runtime:** 126 min  
**International sales:** TF1 Studio  
**Sold territories:** Switzerland, Greece, Brazil, Japan, China

## L'ÉCHANGE DES PRINCESSES THE ROYAL EXCHANGE

MP



## LES ÉTOILES RESTANTES THE ONES THAT STAYS



**1721. Une idée audacieuse germe dans la tête de Philippe d'Orléans, Régent de France... Louis XV, 11 ans, va bientôt devenir Roi et un échange de princesses permettrait de consolider la paix avec l'Espagne, après des années de guerre qui ont laissé les deux royaumes exsangues. Il marie donc sa fille, M<sup>lle</sup> de Montpensier, 12 ans, à l'héritier du trône d'Espagne, et Louis XV doit épouser l'Infante d'Espagne, Anna Maria Victoria, âgée de 4 ans. Mais l'entrée précipitée dans la cour des grands de ces jeunes princesses, sacrifiées sur l'autel des jeux de pouvoirs, aura raison de leur insouciance...**

1721. A bold idea is brewing in the head of Philip of Orléans, Regent of France... 11-year-old Louis XV is soon to become king and an exchange of princesses would allow the nation to consolidate peace with Spain after years of war that have bled the two kingdoms' coffers dry. He therefore marries his 12-year-old daughter, Mademoiselle de Montpensier, to the heir to the Spanish throne, in exchange for which Louis XV must marry the Spanish Infanta, 4-year-old Mariana Victoria. But this precipitous introduction into the grownups' world of manipulation and power games will get the better of them and their carefree spirits.

**Production:** High Sea Production  
**Director:** Marc Dugain  
**Screenwriters:** Marc Dugain, Chantal Thomas  
**Cast:** Lambert Wilson, Olivier Gourmet, Igor Van Dessel, Catherine Mouchet  
**Runtime:** 100 min  
**International sales:** Playtime  
**Sold territories:** Colombia

**Alexandre, trentenaire un peu paumé, décide de se lancer dans la vie active. Loris, son colocataire misanthrope, travaille sur une "méthode universelle pour réussir sa vie" et Patrick, son père, décide d'arrêter sa chimiothérapie. Jusqu'ici tout va bien, mais c'est sans compter l'arrivée de Manon...**

Alexandre, a somewhat lost thirty-something, decides to start out in the professional world. Loris, his misanthropic roommate, works on a "universal method to succeed in life", and Patrick, Alexandre's father, decides to stop his chemotherapy. Everything is on track, until Manon shows up in their lives...

**Production:** Picseyes – Filmarium  
**Director:** Loïc Paillard  
**Screenwriter:** Loïc Paillard  
**Cast:** Benoît Chauvin, Camille Claris, Jean Fornerod, Sylvain Mossot, Marie-Camille Soyier  
**Runtime:** 80 min  
**International sales:** Cinexport

## LA FÊTE EST FINIE THE PARTY'S OVER

MP



**La Fête est finie**, c'est l'histoire d'une renaissance, celle de Céleste et Sihem. Arrivées le même jour dans un centre de désintoxication, elles vont sceller une amitié indestructible. Celle-ci sera autant une force qu'un obstacle lorsque, virées du centre, elles se retrouvent livrées à elles-mêmes, à l'épreuve du monde réel et de ses tentations. Le vrai combat commence alors, celui de l'abstinence et de la liberté, celui vers la vie.

Despite their differences, Céleste and Sihem quickly become inseparable. The common will to get out of drugs seals their friendship. It will be as much a force as an obstacle when, expelled from their shelter, they are left on their own, facing the real world and its temptations. They will have to fight to get out and finally live.

**Production:** Elzévir Films  
**Director:** Marie Garel-Weiss  
**Screenwriter:** Marie Garel-Weiss  
**Cast:** Clémence Boisnard, Zita Hanrot  
**Runtime:** 90 min  
**International sales:** Pyramide International  
**Sold territories:** France

## LA FINALE IN THE GAME

MP



Toute la famille Verdi est aux petits soins pour s'occuper de Roland, le grand-père, qui perd un peu la boule ces derniers temps.

Tous sauf JB, l'ado de la famille, qui n'a qu'un seul but : monter à Paris pour disputer sa finale de basket. Mais ses parents, bloqués ce week-end-là, lui demandent d'y renoncer pour surveiller son grand-père...

**JB décide alors de l'embarquer avec lui... Pendant ce voyage, rien ne se passera comme prévu...**

The whole Verdi family is taking care of Roland, the grandfather, who has been losing his mind lately. Everyone except JB, the teenage boy, who has only one goal: to go to Paris to play his basketball final. But his parents are stuck that weekend and they force him to give up on his game to watch over his grandfather... So JB decides to take him with him... but during their trip, nothing will happen as planned...

**Production:** 24 25 Films  
**Director:** Robin Sykes  
**Screenwriters:** Robin Sykes, Antoine Raimbault  
**Cast:** Thierry Lhermitte, Rayane Bensetti  
**Runtime:** 80 min  
**International sales:** Orange Studio

## FLEUVE NOIR BLACK TIDE



Au sein de la famille Arnault, Dany, un adolescent, disparaît. François Visconti, commandant de police usé et désillusionné, est mis sur l'affaire. L'homme part à la recherche de l'adolescent alors qu'il rechigne à s'occuper de son propre fils, Denis, 16 ans, qui semble mêlé à un trafic de drogue. Lorsque Yan Bellaïe, professeur particulier de Dany, apprend la disparition de son ancien élève, il s'intéresse de très près à l'enquête, et propose ses services au commandant.

Dany, the Arnault family's teenage son, has disappeared. The case is assigned to François Visconti, a world-weary and disillusioned detective whose wife has just left him. The policeman investigates to find the missing teenager while he is reluctant to take care of his own son, Denis, 16, who seems to be mixed up in drug trafficking. When Mr. Bellaïe, Dany's French tutor, learns about his former student's disappearance, he offers his services to the detective.

**Production:** Curiosa Films

**Director:** Érick Zonca

**Screenwriters:** Érick Zonca, Lou de Fanget Signolet – Based on the novel *The Missing File* by Dror Mishani

**Cast:** Vincent Cassel, Romain Duris, Sandrine Kiberlain,

Élodie Bouchez, Charles Berling

**Runtime:** 113 min

**International sales:** Playtime

**Sold territories:** Benelux, Switzerland, Poland, Austria, Greece, Turkey, China, Latin America

## GASPARD VA AU MARIAGE GASPARD AT THE WEDDING



Après s'être tenu prudemment à l'écart pendant des années, Gaspard, 25 ans, doit renouer avec sa famille à l'annonce du remariage de son père. Accompagné de Laura, une fille fantasque qui accepte de jouer sa petite amie le temps du mariage, il se sent enfin prêt à remettre les pieds dans le zoo de ses parents et à y retrouver les singes et les fauves qui l'ont vu grandir... Mais entre un père trop cavaleur, un frère trop raisonnable et une sœur bien trop belle, il n'a pas conscience qu'il s'apprête à vivre les derniers jours de son enfance.

After many years of keeping a careful distance, Gaspard, 25 years old, has to renew contact with his family when his father announces he is getting remarried. Accompanied by Laura, an eccentric girl, who agrees to play the role of his girlfriend for the wedding, he finally feels ready to set foot again in his parents' zoo where he is reunited with the monkeys and tigers he grew up with... But between a father who's too much of a womanizer, a brother who's too square and a sister who's far too beautiful, he's not aware that he is preparing to live the last days of his childhood.

**Production:** Agat Films & Cie

**Director:** Antony Cordier

**Screenwriter:** Antony Cordier

**Cast:** Félix Moati, Laetitia Dosch, Guillaume Gouix,

Christa Théret, Johan Heldenbergh, Marina Foïs

**Runtime:** 105 min

**International sales:** Pyramide International

**Sold territories:** France



Rocío Molina, jeune danseuse et chorégraphe espagnole, est en passe de devenir l'une des plus grandes figures mondiales du flamenco. Elle construit ses spectacles, mêlant danse contemporaine et flamenco, en s'inspirant notamment d'improvisations publiques, appelées *impulsos*.

Elle est désormais confrontée au plus gros défi de sa carrière : la création d'un nouveau spectacle, au Théâtre National de Chaillot à Paris. Elle sera l'une des têtes d'affiche de leur saison 2016-2017.

Over recent years, the young spanish dancer and choreographer Rocío Molina has become the new shining star of flamenco and modern dance, using public improvisations called *impulsos* to create choreographies. After having won the heart of both classical and new audiences, she's now facing the biggest challenge of her career: the creation of a new show at the Chaillot National Theatre in Paris, highlight of their 2016/2017 season.

**Documentary**  
**Production:** Les Films de la Butte  
**Director:** Emilio Belmonte  
**Screenwriter:** Emilio Belmonte  
**Cast:** Rocío Molina  
**Runtime:** 90 min  
**International sales:** Jour2fête  
**Sold territories:** France

Suite au décès de sa tante, Colleen et ses deux filles héritent d'une maison. Mais, lors de leur première nuit, des meurtriers surviennent et Colleen doit alors se battre pour sauver ses filles. Un drame qui va traumatiser chacun des enfants d'une manière différente. Tandis que Beth, la cadette, devient une auteure renommée, Vera s'enlise dans une paranoïa destructrice. Seize ans plus tard, la famille est à nouveau réunie dans la maison que Vera et Colleen n'ont jamais quittée. Les événements prennent alors une tournure très étrange.

Following her aunt's death, Colleen and her two very different daughters inherit her house. However, during their first – traumatic – night in this new home, murderers break in; and the girls' disparate personalities diverge even further... Sixteen years later, Beth has become a famous horror author with a perfect family and life in Chicago, while Vera still can't cope, and is losing her mind faced to an unshakable sense of paranoia. Daughters and mother finally reunite at the house. It is only then that strange events begin to take place...

**Production:** 5656 Films  
**Director:** Pascal Laugier  
**Screenwriter:** Pascal Laugier  
**Cast:** Crystal Reed, Anastasia Phillips, Emilia Jones, Taylor Hickson, Mylène Farmer  
**Runtime:** 91 min  
**International sales:** Kinology  
**Sold territories:** CIS, Germany, Hong Kong, Cambodia, Laos, Myanmar, Indonesia, Italy, Japan, Latin America, Malaysia, Middle East, Philippines, Poland, Portugal, Scandinavia, South Korea, Taiwan, Turkey, France

## JALOUSE JEALOUS

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FRANCE 3 CINÉMA - SEVERINE BRIGOT



**Nathalie Pêcheux, professeure de lettres divorcée, passe quasiment du jour au lendemain de mère attentionnée à jalouse malade. Si sa première cible est sa ravissante fille de 18 ans, Mathilde, danseuse classique, son champ d'action s'étend bientôt à ses amis, ses collègues, voire son voisinage... Entre comédie grinçante et suspense psychologique, la bascule inattendue d'une femme.**

Nathalie, a middle-aged divorced University Professor, changes from being an affectionate woman to being irrepressibly jealous of everyone close to her. Her best friend, her new colleague, her ex-husband... everyone finds themselves at the mercy of her eccentric behavior. Even her beautiful 18-year-old daughter Mathilde! Entangled by her sarcastic nature and conflicted emotions, Nathalie navigates through this unexpected mid-life crisis in a funny, touching... and politically incorrect way.

**Production: Mandarin Production**  
**Directors: David & Stéphane Foenkinos**  
**Screenwriters: David & Stéphane Foenkinos**  
**Cast: Karin Viard, Dara Tombroff, Anne Dorval, Thibault de Montalembert, Anaïs Demoustier**  
**Runtime: 106 min**  
**International sales: STUDIOCANAL**  
**Sold territories: Airlines, Benelux, China, Greece, France, Japan, Lebanon & Gulf, Portugal, Spain, Switzerland, Taiwan, Turkey, UK**

## JE VAIS MIEUX I FEEL BETTER

MP



© Pascal Chantier

**Un quinquagénaire est victime d'un mal de dos fulgurant. Tous les médecins, les radiologues et les ostéopathes du monde ne peuvent rien pour lui : la racine de son mal est psychologique. Mais de son travail, de sa femme ou de sa famille, que doit-il changer pour aller mieux ?**

A middle-aged man suffers from tremendous back pains. No doctors seem to be able to cure him. What if the remedy was elsewhere? Of his work, his wife or his family, what must he change to get better?

**Production: EuropaCorp, France 3 Cinéma, EuropaCorp Television**  
**Director: Jean-Pierre Améris**  
**Screenwriters: David Foenkinos, Jean-Pierre Améris**  
**Cast: Éric Elmosnino, Ary Abittan, Judith El Zein, Alice Pol**  
**Runtime: 90 min**  
**International sales: EuropaCorp**

## LARGUÉES DUMPED

MP



Rose et Alice sont deux sœurs très différentes. Rose est libre et rock'n roll. Alice est rangée et responsable. Elles ne sont d'accord sur rien, à part sur l'urgence de remonter le moral de Françoise, leur mère, fraîchement larguée par leur père pour une femme beaucoup plus jeune. La mission qu'elles se sont donnée est simple, "sauver maman", et le cadre des opérations bien défini : un club de vacances sur l'île de la Réunion.

Free-spirited Rose and her uptight sister Alice don't agree on much, except on one thing: they urgently need to cheer up their mother, Françoise, who has just been left by their father for a much younger woman. They decide to take her to a resort for one week, on the tropical island of Reunion. But when a sexy bartender and cheap margaritas get into the mix, their fun in the sun starts to get out of hand...

**Production:** Estrella Productions, Pathé Production

**Director:** Éloïse Lang

**Screenwriter:** Éloïse Lang

**Cast:** Miou-Miou, Camille Cottin, Camille Chamoux, Johan Heldenbergh

**Runtime:** 90 min

**International sales:** WestEnd Films

## LE LION EST MORT CE SOIR THE LION SLEEPS TONIGHT



**Sud de la France, de nos jours.**

Jean, un acteur rattrapé par le passé, apprend que le tournage sur lequel il joue est suspendu pour un temps indéfini. Il profite de cette occasion pour rendre visite à une ancienne amie et s'installe, clandestinement, dans une maison abandonnée où vécut jadis Juliette, le grand amour de sa vie. Une bande d'enfants du quartier, apprentis cinéastes, découvre la même demeure, décor parfait de leur prochain film d'horreur artisanal. Jean et les enfants tomberont nez à nez, tôt ou tard...

South of France. Present day.

Jean, an actor caught up in the past, learns that his current film shoot is unexpectedly suspended for an indefinite period. He takes this opportunity to visit an old friend and settles, clandestinely, into an abandoned house where it happened that Juliette, the great love of his life, once lived. A group of young friends, novice filmmakers, stumble upon the same house and decide it's the perfect location for their next home-made horror movie. Jean and the kids will meet face to face, sooner or later.

**Production:** Film-In-Evolution, Les Productions Balthazar

**Director:** Nobuhiro Suwa

**Screenwriter:** Nobuhiro Suwa

**Cast:** Jean-Pierre Léaud, Pauline Étienne, Maud Wyler, Arthur Harari, Isabelle Weingarten

**Runtime:** 103 min

**International sales:** Shellac

**Sold territories:** China, Spain

## LOVE ME NOT LOVE ME NOT



## LUNA LUNA



**Un couple de classe aisée engage une jeune immigrante (Célestine Aposporis) comme mère porteuse et l'installe dans leur élégante villa.**

**Malgré sa joie apparente, la femme (Eleni Roussinou) semble de plus en plus sombrer dans la dépression. Un soir, suite à une confrontation avec la jeune immigrante, elle part en voiture.**

**Quelques heures plus tard, le mari (Christos Loulis) est appelé pour identifier le corps calciné de sa femme retrouvé dans la carcasse de sa voiture.**

A couple hires a young migrant to be their surrogate mother and moves her to their beautiful villa. While the man is away for work, the woman and the girl start to bond and enjoy the couple's wealthy way of life.

But behind her forced cheerfulness, the woman seems more and more depressed. After a confrontation with the girl, she goes for a drive.

The next morning, her husband gets a call: his wife is dead, her burned body was found in her wrecked car.

**Production: Faliro House Productions, Les Films du Lendemain**

**Director: Alexandros Avranas**

**Screenwriters: Alexandros Avranas, Kostas Peroulis**

**Cast: Eleni Roussinou, Christos Loulis, Célestine Aposporis**

**Runtime: 102 min**

**International sales: Elle Driver**

**Luna vit près de Montpellier et travaille dans une exploitation maraîchère. Elle est belle, drôle, elle dévore la vie. Elle serait prête à tout pour garder l'amour de Ruben. Au cours d'une soirée trop arrosée avec ses amis, ils agressent un jeune inconnu. Quelques semaines plus tard, celui-ci réapparaît dans la vie de Luna. Elle va devoir faire des choix.**

Luna lives in the South of France, near Montpellier, and works in a farming exploitation. Luna is beautiful, funny and devours life.

She would do anything to keep Ruben's love. During one evening of party drinking with her friends, they assault a young unknown. A few weeks later, he re-appears in Luna's life. She will have to make choices.

**Production: Agat Films & Cie**

**Director: Elsa Diringer**

**Screenwriter: Elsa Diringer**

**Cast: Laetitia Clément, Rod Paradot**

**Runtime: 85 min**

**International sales: Pyramide International**

**Sold territories: France**



© Chi-Fou-Mi Productions



**Lila est bègue et s'est réfugiée dans le silence. Sa vie bascule lorsqu'elle rencontre Mo, un jeune homme charismatique, en manque d'adrénaline et d'amour. Ils tombent fous amoureux, mais Lila va découvrir que Mo a aussi ses secrets...**

Lila and Mo meet at a bus stop. Lila has a paralysing speech impediment. Mo is chatty and exuberant. Lila is preparing for her exams. Mo illegally races cars for a living. Opposites attract, and they fall in love. But Mo carries a secret burden...

**Production:** Chi-Fou-Mi Productions

**Director:** Sara Forestier

**Screenwriter:** Sara Forestier

**Cast:** Sara Forestier, Redouanne Harjane, Jean-Pierre Léaud, Liv Andren

**Runtime:** 98 min

**International sales:** mk2 films

**Sold territories:** France, Benelux, Japan, China, Sweden, Switzerland, Taiwan

**Invité par l'association Les Écrans de la Côte pour présenter son premier long-métrage, *Ma vie avec James Dean*, dans des cinémas du littoral normand, le jeune réalisateur Géraud Champreux ne peut imaginer que sa vie va en être changée. De cavalcades en projections plus ou moins ratées, de promenades sur un chalutier en soirées méchamment arrosées, Géraud va finir par trouver une inspiration nouvelle dans cette improbable ville du bout de la terre.**

Invited to present his first feature film *My Life with James Dean* in Normandy, the young director Géraud Champreux has no idea this film tour is about to change his life. From wild stampedes to woeful screenings, from trawler trips to drunken evenings, Géraud ends up finding inspiration in this unlikely town at the end of the earth.

**Production:** La Voie Lactée

**Director:** Dominique Choisy

**Screenwriter:** Dominique Choisy

**Cast:** Johnny Rasse, Mickael Pelissier, Nathalie Richard, Juliette Damiens, Marie Vernalde

**Runtime:** 108 min

**International sales:** Reel Suspects

**Sold territories:** France

## MADAME HYDE MRS. HYDE

## MEKTOUB MY LOVE: CANTO UNO MEKTOUB MY LOVE: CANTO UNO



© Les Films Pelléas



**Une timide professeur de physique est méprisée par ses élèves et ses collègues dans un lycée professionnel de banlieue. Un jour, elle est foudroyée et sent en elle une énergie nouvelle, mystérieuse et dangereuse...**

Mrs. Géquil is a shy teacher despised by her colleagues and students. On a stormy night, while conducting an experiment in her lab, she is struck by lightning and faints. When she wakes up, she feels decidedly different... and the appearance of the dangerous Mrs. Hyde soon impacts on Mrs. Géquil's teaching methods.

**Production:** Les Films Pelléas

**Director:** Serge Bozon

**Screenwriters:** Axelle Ropert, Serge Bozon

**Cast:** Isabelle Huppert, Romain Duris, José Garcia, Adda Senani

**Runtime:** 95 min

**International sales:** mk2 films

**Sold territories:** Brazil, Bulgaria, China, Cyprus, Greece, Ex-Yugoslavia, Japan, Hungary, Poland, Portugal, Angola, Cape Verde, Mozambique, São Tomé, Russia, Armenia, Azerbaijan, Belarus, Georgia, Kazakhstan, Republic of Moldova (+ Estonia, Lithuania, Latvia for Pay TV), South Korea, Switzerland, Liechtenstein, Taiwan, Thailand, Tunisia, Turkey

Amin returns home for the summer, to a fishing village in the South of France. Together with his cousin Tony and his best friend Ophélie, he spends his time between the Tunisian restaurant run by his parents, the local bars and the beaches frequented by girls on holiday. Armed with his camera and guided by the bright simmer light of the Mediterranean coast, Amin pursues his philosophical quest while gathering inspiration for his screenplays. When it comes to love, only Mektoub ('destiny in Arabic') can decide. This coming-of-age saga set in 1994 casts a nostalgic glow on the wonders of youth.

**Production:** Quat'sous Films

**Director:** Abdellatif Kechiche

**Screenwriters:** Abdellatif Kechiche, Ghalya Lacroix

**Cast:** Shaïn Boumedine, Ophélie Bau, Salim Kechiouche, Lou Luttiau, Alexia Chardard

**Runtime:** 175 min

**International sales:** Pathé International

**Sold territories:** Benelux, Canada, China, CIS, Ex-Yugoslavia, France, Greece, Hong Kong, Israel, Italy, Portugal, Switzerland, Taiwan, Turkey, UK



**Je m'appelle Luisa Palmeira, j'ai 10 ans. Ma famille, c'est tous des Portugais. Mais moi, je suis française, j'suis pas comme eux, j'fais pas de faute quand je parle. Ma mère, elle est plus belle que Marilyn Monroe, sauf quand elle met ses lunettes. Mon père, il a une moto rouge et il me laisse gagner au bras de fer. L'autre jour, il m'a dit qu'il allait disparaître. Mais moi, je le crois pas.**

The story revolves around Luisa Palmeira, born in France from Portuguese immigrants. In 1979, Luisa is 10 years old. Almost a grown-up in the eyes of her illiterate mother, she remains just a little girl to her hard-drinking father. One day, he trusts her with a heavy secret: he suffers from a serious illness. But she refuses to believe him and thinks instead that he is hiding something else from her...

**Production: Mezzanine Films**

**Director: Cristina Pinheiro**

**Screenwriters: Cristina Pinheiro, Laura Piani, Ghislain Cravatte**

**Cast: Naomi Biton, Nuno Lopes, Beatriz Batarda**

**Runtime: 97 min**

**International sales: UDI – Urban Distribution International**

**Dans l'unité de conditionnement d'une petite usine de crème de marrons dans un petit village paisible où l'hiver s'installe doucement, une jeune coccinelle se retrouve piégée par accident dans un colis en partance pour les Antilles. Son père s'envole alors pour l'archipel paradisiaque pour retrouver son petit.**

**Une fois sur place, notre héros est investi d'une double mission : trouver son rejeton et sauver la maison de sa nouvelle amie, la coccinelle antillaise, menacée par un chantier de construction. Heureusement, notre héros pourra compter sur son amie la fourmi noire, qui vole à sa rescousse depuis l'autre bout du monde.**

In the conditioning unit of a small chestnut can factory in a quiet little country village as winter slowly settles, a young ladybug gets trapped by accident in a cardboard box shipped to the Caribbean. His father sets off for the paradise archipelago to find his little kid and free him.

Once he finally makes it there, our hero finds himself entrusted with a double mission: find his offspring and save his new Caribbean ladybug friends' home threatened by a human construction site. Thankfully our hero will be able to count on his friend the black ant that flies to his rescue from the other side of the world.

**Promo Reel**

**Production: Futurikon**

**Directors: Hélène Giraud & Thomas Szabo**

**Screenwriters: Hélène Giraud & Thomas Szabo**

**Runtime: 12 min promo reel (full movie: 82 min)**

**International sales: Futurikon**

**Sold territories: Scandinavia, Switzerland, Poland, Czech Republic, Slovakia, Baltic States, Middle East, China**

**Screening cancelled**

## MOI ET LE CHE ME AND EL CHE



Go est un prof de fac en fin de parcours. Mais il a surtout été, à 18 ans, un jeune homme nourri d'égalité et de fraternité ; l'un des derniers compagnons du Che, en Bolivie, en 1967. Du moins, c'est ce qu'il répète. La preuve ? Là, juste à côté du Che, cette photo sur laquelle il n'est pas alors qu'il affirme qu'il y était ! Et si c'était lui, le traître qui a vendu le Che à la CIA ? Il en est sûr : ce n'est pas lui ! Mais, aujourd'hui, une question le taraude : "Des mots ou des armes, qu'est-ce qui est le plus efficace ?" C'est le moment de réagir car demain il sera trop tard. Un passage à l'acte lui est nécessaire...

Go, an aging college teacher, is still the 18-year-old idealist who dared to engage in social and political action to defend his principles. He was one of El Che's last companions of struggle, in Bolivia in 1967. At least, that's what he keeps on saying. Here is the proof: next to El Che, over there, on this picture on which he is not, although he says he's sure he was! And if he really was the traitor who sold El Che to the CIA? He is sure of it; it's not him! But today, a question taunts him: "Words or weapons, what is the most efficient?" It's time for him to react and act, because tomorrow will be too late.

**Production:** KapFilms, Chris and GO  
**Director:** Patrice Gautier  
**Screenwriter:** Patrice Gautier  
**Cast:** Patrick Chesnais, Fanny Cottençon, Philippe Caroit, Florence Thomassin  
**Runtime:** ~90 min  
**International sales:** Wide  
**Sold territories:** China

## MONEY MONEY'S MONEY



Danis et Éric, deux amis d'enfance qui peinent à boucler leurs fins de mois, travaillent sur les docks du Havre. Un jour, Alex, la sœur d'Éric, assiste inopinément à la remise d'une valise remplie de billets, et décide de suivre l'homme ayant récupéré le pactole. Alex convainc Éric et Danis que cette valise d'argent pourrait changer leurs vies. Les trois amis décident d'aller cambrioler la maison. En arrivant, ils découvrent un homme sur le point de se pendre, Mercier, dont ils ne connaissent ni l'identité, ni l'importance. Un jeu du chat et de la souris au scénario implacable va alors se refermer sur eux et transformer leur nuit en enfer.

Danis and Éric, two childhood friends, work on the docks in Le Havre but they struggle to make ends meet especially since Danis has been in debt with a local gangster. One afternoon, Éric's sister Alex, working in a bar, witnesses the handover of a suitcase full of money. Not knowing the identity of the recipient, Alex follows him. After ascertaining that the man lives on his own, she convinces her brother and Danis that this suitcase full of money could change their lives. The three friends decide to burgle the house. When they arrive, the man is on the edge of hanging himself...

**Production:** Electric Films  
**Director:** Gela Babluani  
**Screenwriter:** Gela Babluani  
**Cast:** George Babluani, Vincent Rottiers, Charlotte Van Bervesseles, Louis-Do de Lencquesaing, Benoît Magimel  
**Runtime:** 89 min  
**International sales:** Kinology  
**Sold territories:** CIS, China, Ex-Yugoslavia, Greece, France

## LA MONNAIE DE LEUR PIÈCE FAMILY BUSINESS

MP



Paul, Nicolas et Charlotte, trois frères et sœur, ont toujours pensé qu'ils hériteraient de la riche tante Bertille. Hélas pour eux, à la mort de la vieille dame, ils découvrent qu'elle a tout légué à Éloïse, cette cousine exaspérante et pot-de-colle qu'ils n'avaient pas vue depuis longtemps.

En faisant à nouveau irruption dans leurs vies, que cherche-t-elle exactement ?

Paul, Nicolas and Charlotte are three siblings who always presumed they would inherit from their rich aunt Bertille. Alas, when the old lady dies, they discover that she has left everything to Éloïse, an annoying and clinging cousin they have not seen for ages. Bursting into their lives again, what exactly is she after?

Production: Move Movie

Director: Anne Le Ny

Screenwriters: Anne Le Ny, Stéphane Kazandjian

Cast: Miou-Miou, Alice Belaïdi, Julia Piaton, Margot Bancilhon, Baptiste Lecaplain

Runtime: 89 min

International sales: Gaumont

## MONSIEUR JE SAIS TOUT MR. KNOW-IT-ALL

MP



Vincent Barteau, un homme solitaire et très sûr de lui, entraîne une équipe de jeunes footballeurs au centre de formation de La Rochelle. Les enfants, ce n'est pas sa tasse de thé. Or, un soir, rentre dans sa vie son neveu Léonard, atteint du syndrome d'Asperger. Ils vont d'abord se jauger, se fuir, avant de s'épauler pour avoir une vie meilleure.

Vincent, a lonely but quite self-confident man, trains a young football team somewhere on the French Atlantic coast. Yet, kids are not his cup of tea. One day, his nephew Leo, who is affected by the Asperger syndrome, crushes into his life. First, they will judge each other and run from each other, then, they will help each other to live a better life.

Production: Wy Productions

Directors: Stéphane Archinard & François Prévôt-Leygonie

Screenwriters: Stéphane Archinard, Alain Gillot,

François Prévôt-Leygonie

Cast: Arnaud Ducret, Max Baissette de Malglaive

Runtime: 100 min

International sales: Gaumont

## MRS MILLS MRS MILLS

MP



**Hélène est éditrice de romans à l'eau de rose et mène une vie rythmée par le travail. Elle se réfugie dans les livres, persuadée que la vie y est plus belle que dans la réalité. Se complaisant dans une certaine routine, son quotidien va être bouleversé par l'installation d'une nouvelle voisine, Madame Mills. Cette vieille Américaine excentrique va prendre rapidement une importance insoupçonnée dans la vie d'Hélène. Mais les apparences sont parfois trompeuses...**

Helene publishes sentimental novels and leads a life rhythm by work. She hides herself in books, certain that life is more beautiful in them than in reality. While she indulges in a routine, her everyday-life is going to be disturbed by the arrival of a new neighbor, Mrs Mills. Very fast, this old eccentric American lady will take an unexpected significance in Helene's life. But appearances can be deceptive...

**Production:** Les Films du Cap  
**Director:** Sophie Marceau  
**Screenwriter:** Sophie Marceau  
**Cast:** Sophie Marceau, Pierre Richard  
**Runtime:** ~88 min  
**International sales:** Orange Studio

## MUTAFUKAZ MUTAFUKAZ



**À la suite d'un accident de scooter provoqué par la vision d'une mystérieuse inconnue, Angelino, un bon à rien comme il y en a des milliers à Dark Meat City, commence à avoir de violentes migraines accompagnées d'étranges hallucinations. Avec son fidèle ami Vinz, il tente de découvrir ce qui lui arrive, alors que de menaçants hommes en noir semblent bien déterminés à lui mettre la main dessus...**

Angelino is one of the thousands of deadbeats living in Dark Meat City, a ruthless megalopolis of California. Following a foolish scooter accident caused by the heavenly vision of a mysterious girl, the young man starts experiencing violent headaches doubled with strange hallucinations involving monstrous creatures lurking throughout the city and a manhunt by Men in Black...

**Production:** Ankama, Studio 4°C  
**Directors:** Run & Shojiro Nishimi  
**Screenwriter:** Run  
**Cast:** Orelsan & Gringe (voices)  
**Runtime:** 90 min  
**International sales:** Celluloid Dreams

## NI JUGE, NI SOUMISE SO HELP ME GOD



**“Ce n’est pas du cinéma, c’est pire.”**

The extraordinary, offbeat judge Anne Gruwez takes us behind the scenes of real life criminal investigations. For three years, the satirical team behind the cult TV series “Strip-Tease” captured what no one had dared film before. Unapologetic and politically incorrect. You won’t believe your eyes. It’s not cinema, it’s worse!

**Documentary**

**Production: Le Bureau, Artemis Productions**

**Directors: Jean Libon & Yves Hinant**

**Runtime: 99 min**

**International sales: The Bureau Sales**

**Sold territories: Belgium, Switzerland, Canada**

## NORMANDIE NUE NUE NORMANDIE

MP



**En Normandie, la situation financière des agriculteurs est catastrophique. Dans le village du Mêle-sur-Sarthe, le maire Georges Balbuzard (François Cluzet) remue ciel et terre pour aider ses administrés. Aussi quand le célèbre photographe américain Newman choisit les lieux pour y photographier sa nouvelle œuvre, Balbuzard y voit là un excellent moyen de donner un retentissement international à sa cause. Problème : Newman veut faire poser les habitants... nus.**

Mêle-sur-Sarthe is a charming village in Normandy. But for years, this rural community is facing major issues and the Mayor, Georges Balbuzard, is doing his best to fight and raise awareness. To no avail.

The milk crisis and rural desertification is old news to the media.

One day, world-renowned photographer Newman sets his sights on the village for his next shoot. He wants the entire village to pose for the photo. Balbuzard sees a rare opportunity for Mêle-sur-Sarthe.

He only needs to convince 300 people. The catch? They all have to be naked...

**Production: Les Films des Tournelles**

**Director: Philippe Le Guay**

**Screenwriter: Philippe Le Guay**

**Cast: François Cluzet, Toby Jones, François-Xavier Demaison, Arthur Dupont**

**Runtime: 105 min**

**International sales: SND – Groupe M6**

## LES NOUVELLES AVENTURES DE CENDRILLON THE NEW ADVENTURES OF CINDERELLA

MP



C'est l'anniversaire de Julie mais elle semble être la seule à s'en souvenir... Jusqu'à ce que Marco, l'homme qu'elle aime secrètement, l'appelle et lui annonce qu'il va passer chez elle... pour lui déposer son fils car la baby-sitter a eu un contretemps. Julie est effondrée, tout le monde la considère comme une bonniche. Seule avec ce petit garçon, particulièrement odieux, Julie décide de lui raconter l'histoire de Cendrillon... enfin presque.

It's Julie's birthday, but everyone seems to have forgotten... Then Marco, the man she secretly loves, calls her to say that he is going to drop off his son because his babysitter has stood him up. Julie is distraught: everyone sees her as a maid. Alone with the odious child, Julie decides to tell him the story of Cinderella... well, almost. Julie turns herself into Cinderella and Marco into the handsome prince.

By comparing the story to her personal experience, Julie ends up realizing that she was so in love with a fantasy that she was unable to see the man who was ideal for her.

**Production:** 74 Films  
**Director:** Lionel Steketee  
**Screenwriter:** Daive Cohen  
**Cast:** Marilou Berry, Josiane Balasko, Arnaud Ducret, Didier Bourdon, Vincent Desagnat  
**Runtime:** 88 min  
**International sales:** Pathé International  
**Sold territories:** Belgium, China, France, Switzerland

## NUL HOMME N'EST UNE ÎLE NO MAN IS AN ISLAND

MP



*Nul homme n'est une île* est une enquête sur la démocratie en Europe, une quête du bon gouvernement de quelque échelle qu'il soit. C'est un voyage en Europe, de part et d'autre des Alpes, entre nord et sud, un voyage à travers la géographie d'un ancien empire où, aujourd'hui, l'on découvre des paysages et des peuples qui travaillent à faire survivre l'esprit de la démocratie dans ses empreintes visibles sur le territoire.

*No Man Is an Island* is an investigation on democracy in Europe, a quest for the right government whatever its size or scope. It is a journey in Europe, on both sides of the Alps, between north and south, where we discover landscapes and people that carry the spirit of democracy onto visible territorial marks.

**Documentary**  
**Production:** Zadig Productions  
**Director:** Dominique Marchais  
**Screenwriter:** Dominique Marchais  
**Runtime:** 110 min  
**International sales:** Doc & Film International  
**Sold territories:** France

## PAR INSTINCT OUT OF INSTINCT

## PLONGER DIVING

MP



© Jean-Claude Lohrer



Au sommet de sa carrière d'avocate, Lucie se rend en voyage d'affaires au Maroc, loin de son mari. Arrivée à Tanger, elle est frappée par le bouillonnement chaotique de cette ville où tout semble pouvoir advenir. Quand, venue de nulle part, une adolescente nigériane lui confie son bébé et lui demande de le protéger, elle est complètement déboussolée. Dans les bas-fonds de la ville, Lucie va pourtant chercher à sauver cette jeune fille d'un dangereux trafic. C'est sans compter sur l'attachement de plus en plus fort qu'elle ressent pour l'enfant...

Lucie, a lawyer, goes on a business trip to Tangiers, Morocco. There she meets Beauty, a young African woman who has just given birth. Beauty puts her newborn into Lucie's arms. Lucie is shattered but willing. The next morning, Beauty is gone. With the help of a humanitarian doctor, Lucie decides to search for Beauty into the heart of the Medina to give her her baby back, while growing slowly attached to her...

**Production:** Les Films d'Ici  
**Director:** Nathalie Marchak  
**Screenwriter:** Nathalie Marchak  
**Cast:** Alexandra Lamy, Brontis Jodorowsky, Sonja Wanda  
**Runtime:** 77 min  
**International sales:** Other Angle Pictures  
**Sold territories:** China

Paz, photographe espagnole, assoiffée de rencontres, d'expériences et de voyages, et César, ex-grand reporter de guerre aspirant à une nouvelle vie, tombent follement amoureux. Quand Paz tombe enceinte, cette perspective l'étouffe. Elle s'éloigne chaque jour un peu plus de César, obsédée par quelque chose qui lui échappe. Jusqu'au jour où elle disparaît, laissant son enfant et César sans explication.

Paz, a Spanish photographer with a thirst for life, and César, an ex-war journalist, fall crazily in love. When Paz gets pregnant, she starts suffocating and grows distant, obsessed by something that escapes her. Until the day where she vanishes, leaving César and her baby with no explanation.

**Production:** Move Movie, Cinéfrance, NJJ  
**Director:** Mélanie Laurent  
**Screenwriters:** Mélanie Laurent, Christophe Deslandes, Julien Lambroschini – Based on the novel *Plonger* by Christophe Ono-dit-Biot (Éditions Gallimard, 2013)  
**Cast:** Gilles Lellouche, María Valverde  
**Runtime:** 102 min  
**International sales :** WTFilms

## POROROCA POROROCA



**Cristina et Tudor Ionescu forment une famille heureuse avec leurs deux enfants, Maria et Ilie. Ils ont la trentaine, vivent dans un bel appartement en ville. Il travaille dans une entreprise de téléphonie, elle est comptable. Un dimanche matin, alors que Tudor se trouve avec les enfants au parc, Maria disparaît.**

Cristina and Tudor Ionescu have founded a happy family with their two children, Maria (5 and a half) and Ilie (7). He works for a phone company and she's an accountant. They're in their thirties and live in a nice apartment in a Romanian town. They live the life of an ordinary couple with young children. One Sunday morning, when Tudor takes the kids to the park, Maria disappears. Their lives abruptly change forever.

**Production:** Scharf Advertising, Irreverence Films  
**Director:** Constantin Popescu  
**Screenwriter:** Constantin Popescu  
**Cast:** Bogdan Dumitrache, Iulia Lumânare, Adela Mărghidan, Ștefan Răuș  
**Runtime:** 150 min  
**International sales:** Wide  
**Sold territories:** Ex-Yugoslavia, France, Spain, China, Argentina

## LA PROMESSE DE L'AUBE PROMISE AT DAWN



**De son enfance en Pologne à son adolescence à Nice jusqu'à ses années estudiantines à Paris et son dur apprentissage d'aviateur pendant la Seconde Guerre mondiale, cette tragi-comédie nous raconte l'histoire romanesque de Romain Gary, l'un des plus célèbres romanciers français et unique écrivain à avoir obtenu deux fois le prix Goncourt.**

From his childhood in Poland to his adolescence in Nice to his years as a student in Paris and his tough training as a pilot during World War II, this tragi-comedy tells the romantic story of Romain Gary, one of the most famous French novelists and sole writer to have won twice the Goncourt Prize for French literature.

**Production:** Jerico  
**Director:** Éric Barbier  
**Screenwriters:** Marie Eynard, Éric Barbier  
**Cast:** Charlotte Gainsbourg, Pierre Niney  
**Runtime:** 130 min  
**International sales:** Pathé International  
**Sold territories:** Belgium, China, France, Greece, Israel, Japan, Latin America, Middle East, South Korea, Switzerland, Taiwan, Turkey, Vietnam

## QUE LE DIABLE NOUS EMPORTE TEMPTING DEVILS

MP



Camille, la quarantaine charmante, retrouve le téléphone portable de Suzy, une belle jeune femme. Lorsque celle-ci passe récupérer son bien, elle fait aussi la connaissance de Clara, la compagne de Camille. Mais elles sont vite interrompues par Fabrice, l'amant torturé de Suzy. Un chassé-croisé sensuel commence dès lors...

Camille, a beautiful mature woman, finds the smartphone of Suzy, a sexy young woman. When Suzy picks up her lost item, she also meets Clara, Camille's partner. That's when Fabrice, Suzy's tormented lover, shows up. Soon a sensual round of relationships starts...

### 3D Screening

**Production:** La Sorcière Rouge, La Traverse

**Director:** Jean-Claude Brisseau

**Screenwriter:** Jean-Claude Brisseau

**Cast:** Fabienne Babe, Isabelle Prim, Anna Sigalevitch,

Fabrice Deville, Jean-Christophe Bouvet

**Runtime:** 97 min

**International sales:** WTFilms

## LE RETOUR DU HÉROS RETURN OF THE HERO

MP



1809 en France. Le capitaine Neuville, grand séducteur, vient demander sa main à la jeune Pauline, sous le regard méfiant d'Élisabeth, la sœur de cette dernière. Mais Neuville est appelé au front et Pauline reste sans nouvelles. Alors qu'elle dépérit peu à peu, Élisabeth prend la plume et commence une correspondance avec Pauline, sous le nom de Neuville, faisant de lui un véritable héros de guerre. Mais le capitaine finit par réapparaître, au grand dam de la jeune femme...

The charming Captain Neuville is to marry the naive Pauline when the war breaks out, forcing Neuville to depart for the battlefield. After not hearing from the captain for months, Pauline soon becomes ill with worry, pushing her sister Elizabeth to write fake letters on behalf of Neuville thinking he would never come back. When Neuville finally returns home unexpectedly, he is welcomed in glory but in truth is a war deserter and an opportunistic coward. A suspicious Elizabeth is determined to expose the real Neuville and the two imposters are about to start a ruthless fight, conspiring against each other using the best tricks they can find.

**Production:** JD Prod, Les Films sur Mesure

**Director:** Laurent Tirard

**Screenwriters:** Laurent Tirard, Grégoire Vigneron

**Cast:** Jean Dujardin, Mélanie Laurent, Noémie Merlant

**Runtime:** 90 min

**International sales:** STUDIOCANAL

**Sold territories:** Argentina, Austria, Benelux, Brazil, Bulgaria, CIS (Russia...), Chile, China, Ex-Yugoslavia, France, Germany, Greece, Hungary, Iceland, India, Japan, Lebanon & Gulf, Paraguay, Poland, Portugal, Reunion Island, Romania, Switzerland, Taiwan, UK, Uruguay

## SANTA & CIE CHRISTMAS & CO



Rien ne va plus à l'approche du réveillon : les 92 000 lutins chargés de fabriquer les cadeaux des enfants tombent tous malades en même temps ! C'est un coup dur pour Santa (Claus), plus connu sous le nom de père Noël... Il n'a pas le choix : il doit se rendre d'urgence sur Terre avec ses rennes pour chercher un remède. À son arrivée, il devra trouver des alliés pour l'aider à sauver la magie de Noël.

Christmas Eve is right around the corner, when everything goes haywire. Santa's 92,000 elves all keel over, sick as dogs.

Simultaneously! That's a harsh blow to jolly old St. Nick. Now who'll make the toys for all the kids all around the world? He's got no choice. Santa and his reindeers must go to Earth in search of a cure. But once he gets there, Mr. Claus will need some help to save the magic of Christmas...

**Production:** Légende, Gaumont

**Director:** Alain Chabat

**Screenwriter:** Alain Chabat

**Cast:** Alain Chabat, Audrey Tautou, Pio Marmaï, Golshifteh Farahani

**Runtime:** 100 min

**International sales:** Gaumont

## LE SEMEUR THE SOWER



1852 : l'armée de Louis-Napoléon Bonaparte écrase la résistance des Républicains. Dans son village de montagne, Violette assiste à la rafle de tous les hommes. Après des mois passés dans un isolement total, Violette et les autres jeunes filles se font un serment : si un homme vient, il sera celui de toutes...

Violette is old enough to marry in 1852 when her mountain village is brutally deprived of all its men following the repression of the Republicans ordered by Louis-Napoleon Bonaparte. The women spend months in total isolation. Desperate to one day see their men again, they take an oath: if a man comes, he will be for everyone. Life must continue in the belly of each and every one of them.

**Production:** Les Films du Worso, Versus Production

**Director:** Marine Francen

**Screenwriters:** Marine Francen, Jacqueline Surchat, Jacques Fieschi

**Cast:** Pauline Burlet, Alban Lenoir, Géraldine Pailhas

**Runtime:** 100 min

**International sales:** Celluloid Dreams

**Sold territories:** Baltics, Russia, CIS, Spain, Greece

## SIMON ET THÉODORE SIMON & THEODORE

MP



**Simon va bientôt devenir père. Mais comment ce jeune homme hors-norme pourrait-il s'occuper de son enfant s'il ne parvient pas à prendre soin de lui-même ? Sa rencontre avec Théodore, ado attachant et teigneux élevé par sa mère, va sérieusement bouleverser ses incertitudes. Le temps d'une nuit, tandis que l'épouse de Simon et la mère de Théodore font front commun, les deux insoumis se lancent dans une course folle... Vers l'acceptation de soi ?**

Simon Wesier is going to become a father soon. But how can this young, fanciful and emotionally wounded man take care of a child when he can't even take care of himself? An encounter with Theodore, a cantankerous adolescent who's never known his father, will give Simon the chance to reflect upon his imminent fatherhood. In the course of one night, these two rebels will end up sharing a funny and touching existential journey.

**Production:** Mona Films  
**Director:** Mikael Buch  
**Screenwriters:** Mikael Buch, Maud Ameline  
**Cast:** Félix Moati, Nils Othenin-Girard, Mélanie Bernier, Audrey Lamy, Philippe Rebbot  
**Runtime:** 85 min  
**International sales:** Be For Films  
**Sold territories:** France

## SOLLERS POINT SOLLERS POINT



**Assigné à résidence chez son père à sa sortie de prison, Keith, 24 ans, se remet à arpenter son quartier profondément sacrifié de Baltimore, cherchant à gagner sa vie et à lui donner un nouveau sens.**

On probation at his father's house after a year of jail, Keith, 24 years old, navigates his deeply stratified Baltimore neighborhood fighting against the demons he harbors within, in search of new meaning.

**Production:** Hamilton Film Group, Le Bureau  
**Director:** Matt Porterfield  
**Screenwriter:** Matt Porterfield  
**Cast:** McCaul Lombardi, James Belushi, Zazie Beetz  
**Runtime:** 101 min  
**International sales:** The Bureau Sales  
**Sold territories:** North America

## SPARRING SPARRING



À plus de 40 ans, Steve Landry (Mathieu Kassovitz) est un boxeur qui a perdu plus de combats qu'il n'en a gagné. Avant de raccrocher les gants, il accepte une offre que beaucoup de boxeurs préfèrent refuser : devenir *sparring partner* d'un grand champion.

Boxer Steve Landry (Mathieu Kassovitz) has lost more fights than he's ever won. But he's never given up on his career. Now over 40, he's pretty much washed-up in the ring. His one last chance to be respected by his wife and kid is to become boxing great Tarek M'barek's sparring partner. But by constantly refusing to hang up his gloves, he risks losing everything.

**Production:** Unité de Production

**Director:** Samuel Jouy

**Screenwriters:** Samuel Jouy, with the collaboration of Clément Roussier and Jérémie Guez

**Cast:** Mathieu Kassovitz, Olivia Merilahti, Souleymane M'baye

**Runtime:** 94 min

**International sales:** EuropaCorp

## STARS 80, LA SUITE ONE HIT WONDERS



Quatre ans maintenant que la tournée Stars 80 remplit les salles. Alors que les chanteurs partent pour une semaine de ski bien méritée, leurs producteurs Vincent et Antoine découvrent qu'ils ont été victimes d'une escroquerie et risquent de tout perdre. Seule solution pour couvrir leurs dettes : organiser LE concert du siècle en seulement quinze jours !

For the last four years, Stars 80 has filled concert halls, but the burn out is close for the singers... They are leaving for a well-deserved skiing week while their producers Vincent and Antoine are discovering they have been cheated by their financial director. Therefore, they have thirty days to repay their debt before liquidation. The only solution is to organize the concert of the century with new international stars. How will they manage when they have to hide it from their singers?

**Production:** La Petite Reine

**Director:** Thomas Langmann

**Screenwriter:** Thomas Langmann

**Cast:** Richard Anconina, Patrick Timsit, Bruno Lochet

**Runtime:** 112 min

**International sales:** Other Angle Pictures

**Sold territories:** Switzerland

## LA SURFACE DE RÉPARATION ON THE SLY

MP



**Franck vit depuis dix ans en marge d'un club de foot de province. Sans statut ni salaire, il connaît bien les joueurs et les couve autant qu'il les surveille. Un soir il rencontre Salomé, l'ex-maîtresse d'un joueur, qui a jeté son dévolu sur Djibril, une vieille gloire du foot venue finir sa carrière au club.**

For the past ten years, Franck has been a flunkey for a provincial football club. Scraping a living from two-bit scams by day and as watchman – keeping an eye on the players – at night, he meets Salomé, the team forward's ex-mistress. They become lovers. But Djibril Azembert, an aging French football hero, joins the team to wrap up his career. Between Salomé, Franck and Djibril, a curious love triangle then settles in.

**Production:** Les Films de Pierre  
**Director:** Christophe Régin  
**Screenwriter:** Christophe Régin  
**Cast:** Franck Gastambide, Alice Isaaz, Hippolyte Girardot  
**Runtime:** 97 min  
**International sales:** Be For Films  
**Sold territories:** France

## TOUT LÀ-HAUT TO THE TOP



**Scott, jeune surdoué du snowboard, n'a qu'un rêve : être le premier. Il veut réaliser ce que personne n'a réussi : aller tout en haut de l'Everest et tenter la descente de la plus pure, de la plus raide, de la plus dangereuse des pentes. En arrivant à Chamonix, capitale mondiale de la glisse, son destin va croiser la route de Pierrick, ancien champion devenu guide de montagne. Une rencontre qui pourrait bien le conduire jusqu'au sommet.**

Scott, a young gifted snowboarder, has one dream: to be number one. He wants to do what no one has ever done: climb mount Everest, and ride the ultimate descent down the Hornbein Couloir. Once in Chamonix, the riders' Mecca, he crosses paths with Pierrick, a free-ride veteran turned mountain guide. Scott knows that this is the encounter that could take him to the top.

**Production:** Rouge International, My Family  
**Director:** Serge Hazanavicius  
**Screenwriters:** Serge Hazanavicius, Stéphane Dan, Mary-Noëlle Dana, Alexis Galmot  
**Cast:** Kev Adams, Vincent Elbaz, Bérénice Bejo  
**Runtime:** 98 min  
**International sales:** Gaumont

## LES TUCHE 3 LES TUCHE 3

MP



## UNE PART D'OMBRE THE BENEFIT OF THE DOUBT

MP



Jeff Tuche se réjouit de l'arrivée du TGV dans son cher village. Malheureusement, le train à grande vitesse ne fait que passer, sans s'arrêter à Bouzolles. Déçu, il tente de joindre le président de la République pour que son village ne reste pas isolé du reste du territoire. Sans réponse de l'Élysée, Jeff ne voit plus qu'une seule solution pour se faire entendre : se présenter à l'élection présidentielle... Profitant de circonstances politiques imprévisibles, Jeff Tuche et toute sa famille vont s'installer à l'Élysée pour une mission à haut risque : gouverner la France. Leur devise : liberté, égalité, fraternituche.

Jeff Tuche is delighted that the high-speed train line is coming to his village. But unfortunately, the TGV is not going to stop in Bouzolles, but whizz straight past.

In his disappointment, he tries to contact the French President to make sure his village is not cut off from the rest of the country. But with no answer from the Élysée, Jeff sees only one solution to have his voice heard: run for president himself.

Thanks to an unpredictable political climate, Jeff Tuche emerges as the surprise winner, so he and his family move into the Élysée Palace on a high-risk mission to govern France.

Their motto: Liberty, Equality, Tuchity.

**Production:** Eskwad  
**Director:** Olivier Baroux  
**Screenwriters:** Philippe Michelen, Julien Hervé, Nessim Chikhaoui, Jean-Paul Rouve, Olivier Baroux  
**Cast:** Jean-Paul Rouve, Isabelle Nanty, Sarah Stern, Pierre Lottin, Théo Fernandez  
**Runtime:** ~100 min  
**International sales:** Pathé International  
**Sold territories:** Belgium, France, Switzerland

David est un jeune père de famille comblé : une femme qu'il aime, deux jeunes enfants adorables, une bande de potes très soudée avec laquelle ils partent en vacances en tribu. Mais, au retour de leur dernier séjour dans les Vosges, David est interrogé par la police dans le cadre d'un meurtre. Rapidement, l'enquête établit que David, sous des dehors irréprochables, n'avait pas une vie aussi lisse que ce qu'il prétendait. Le doute se propage et des clans se forment.

David is a happy young father. He has a wife he loves, two adorable young children, and a tight-knit tribe of friends he and his family always go away on holiday with. However, on returning from their last trip away in the Vosges, David is taken in for questioning by the police as part of a murder investigation. Before long the investigation reveals that all is not what it seems behind the happy and respectable facade of David's life. Even if Noël, his best friend, and Marco, his lawyer, stand by him come what may, in his entourage doubt begins to spread and clans begin to form.

**Production:** Eklektik Productions, Point Prod, Good Fortune Films  
**Director:** Samuel Tilman  
**Screenwriter:** Samuel Tilman  
**Cast:** Fabrizio Rongione, Natacha Régnier, Baptiste Lalieu, Myriem Akkheldiou, Christophe Paou  
**Runtime:** 90 min  
**International sales:** Be For Films  
**Sold territories:** France, Benelux, Switzerland

## UNE SAISON EN FRANCE A SEASON IN FRANCE

## VENT DU NORD NORTHERN WIND



Abbas, professeur de français, a fui la guerre en Centrafrique pour bâtir une nouvelle vie en France. En attendant d'obtenir le statut de réfugié, le quotidien d'Abbas s'organise : ses enfants sont scolarisés et il travaille sur un marché où il a rencontré Carole, sensible au courage de cet homme encore hanté par les fantômes du passé.

**Mais si le droit d'asile lui était refusé, qu'adviendrait-il d'Abbas et de sa famille déracinée ? Et de Carole, privée du foyer qu'elle a cru reconstruire ?**

Abbas, a high school teacher in the Central African Republic, has fled his war-torn country with his two children. They now live in France, where Abbas works at a food market, while applying for political asylum. A French woman, Carole, falls in love with him and offers a roof for him and his family. When Abbas' application is rejected, they face a crucial decision.

**Production:** Pili Films

**Director:** Mahamat-Saleh Haroun

**Screenwriter:** Mahamat-Saleh Haroun

**Cast:** Eriq Ebouaney, Sandrine Bonnaire, Aalayna Lys

**Runtime:** 97 min

**International sales:** mk2 films

**Sold territories:** France, Benelux, Brazil, Japan, China, Taiwan, Turkey, Ex-Yugoslavia, Sweden

Hervé est ouvrier dans une usine du nord de la France qui va être délocalisée. Il est le seul ouvrier à s'y résigner car il poursuit un autre destin : devenir pêcheur et transmettre cette passion à son fils. Banlieue de Tunis. L'usine est relocalisée. Foued, au chômage, pense y trouver les ressources pour soigner sa mère et, surtout, séduire la fille qu'il aime. Les trajectoires de Hervé et Foued se ressemblent et se répondent.

Northern France. Hervé's factory has been relocated abroad. He's the only worker ready to accept its closing because he has other plans: become a fisherman and pass this passion on to his son.

Suburbs of Tunis, Tunisia, where the factory has been relocated. Foued, unemployed, believes he has found a way to look after his sick mother and especially, to win over the woman he loves. Hervé and Foued's destinies mirror and echo one another.

**Production:** Barney Production, Propaganda Production, Hélicotronic

**Director:** Walid Mattar

**Screenwriters:** Walid Mattar, Leyla Bouzid, Claude Le Pape

**Cast:** Philippe Rebbot, Mohamed Amine Hamzaoui, Kacey Mottet Klein, Corinne Masiero, Abir Bennani Zarouni

**Runtime:** 91 min

**International sales:** Be For Films

**Sold territories:** France, Benelux, Tunisia



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# BUYERS AND EXHIBITORS\*

\*on December 19, 2017

B = Buyer B/E = Buyer/Exhibitor E = Exhibitor TV = Television VOD = Video on Demand

| Country   | Cat. | Company                             | Last Name    | First Name      | Arr.  | Dep.  |
|-----------|------|-------------------------------------|--------------|-----------------|-------|-------|
| Argentina | B    | CDI                                 | DENAMUR      | Naomi           | 18/01 | 21/01 |
| Australia | B    | PALACE                              | DIAMOND      | Paige           | 18/01 | 22/01 |
| Australia | B    | UMBRELLA ENTERTAINMENT              | MARSH        | David           | 18/01 | 21/01 |
| Austria   | BE   | CINESTAR                            | SCHRAMEK     | Kurt            | 18/01 | 21/01 |
| Austria   | BE   | CINESTAR                            | SCHRAMEK     | Marlene         | 18/01 | 21/01 |
| Austria   | B    | FILMGARTEN                          | FINZI        | Pierre-Emmanuel | 18/01 | 21/01 |
| Austria   | BE   | FILMLADEN                           | STEJSKAL     | Michael         | 18/01 | 21/01 |
| Austria   | BE   | POLYFILM                            | KOENIG       | Hans            | 18/01 | 21/01 |
| Austria   | B    | THIM FILM                           | ENGLERT      | Charlotte       | 17/01 | 20/01 |
| Austria   | B    | THIM FILM                           | ENGLERT      | Michaela        | 17/01 | 20/01 |
| Austria   | B    | THIM FILM                           | THIM         | Andreas         | 17/01 | 20/01 |
| Belgium   | B    | ALTERNATIVE FILMS                   | LUEL         | Michel          | 18/01 | 20/01 |
| Belgium   | B    | ATHENA FILMS                        | BRAWERMAN    | Bernard         | 19/01 | 21/01 |
| Belgium   | TV   | BE TV                               | LOGIE        | Philippe        | 18/01 | 21/01 |
| Belgium   | TV   | BE TV                               | REUNIS       | Gilles          | 18/01 | 21/01 |
| Belgium   | B    | BELGA FILMS                         | CUYLITS      | Caroline        | 18/01 | 19/01 |
| Belgium   | B    | BELGA FILMS                         | DE BETHUNE   | Jérôme          | 19/01 | 21/01 |
| Belgium   | B    | CINEART                             | DE POTTER    | Stephan         | 18/01 | 21/01 |
| Belgium   | B    | CINEMIEN                            | VOLDERS      | Katrien         | 18/01 | 21/01 |
| Belgium   | B    | DISTRI7                             | PEROTTI      | Gezabel         | 18/01 | 21/01 |
| Belgium   | B    | DISTRI7                             | VANBESSEN    | Zouzou          | 18/01 | 21/01 |
| Belgium   | B    | IMAGINE FILM DISTRIBUTION           | THOMAS       | Christian       | 18/01 | 21/01 |
| Belgium   | BE   | LE PARC DISTRIBUTION / LES GRIGNOUX | LEMAIRE      | Catherine       | 18/01 | 21/01 |
| Belgium   | BE   | LE PARC DISTRIBUTION / LES GRIGNOUX | MARGUERON    | Adeline         | 18/01 | 21/01 |
| Belgium   | B    | LUMIERE                             | DE CLERCQ    | Jan             | 18/01 | 21/01 |
| Belgium   | B    | LUMIERE                             | DEGRYSE      | Annemie         | 18/01 | 21/01 |
| Belgium   | B    | O'BROTHER                           | BOUTET       | Aurélien        | 18/01 | 21/01 |
| Belgium   | B    | O'BROTHER                           | VERKAEREN    | Thomas          | 18/01 | 21/01 |
| Belgium   | B    | PARADISO                            | UYTTENDALE   | Martien         | 17/01 | 21/01 |
| Belgium   | VOD  | PROXIMUS                            | COLEMONT     | Paty            | 18/01 | 21/01 |
| Belgium   | VOD  | PROXIMUS                            | DEKEYSER     | Tanguy          | 18/01 | 21/01 |
| Belgium   | TV   | RTBF                                | EVARD        | Marie-Hélène    | 18/01 | 21/01 |
| Belgium   | TV   | RTBF                                | JASON        | Sylvie          | 18/01 | 21/01 |
| Belgium   | TV   | RTL                                 | LARDINOIS    | Valérie         | 18/01 | 21/01 |
| Belgium   | B    | SPLENDID FILM                       | ENGELN       | Erik            | 18/01 | 20/01 |
| Belgium   | B    | TELESCOPE                           | HONOREZ      | Nicolas         | 18/01 | 21/01 |
| Belgium   | E    | UGC DE BROUCKERE                    | FACH         | Bernard         | 18/01 | 21/01 |
| Belgium   | E    | UGC TOISON D'OR                     | HECK         | Pascal          | 18/01 | 21/01 |
| Belgium   | B    | VERTIGO FILMS DISTRIBUTION          | VAN LEEUW    | Sébastien       | 18/01 | 21/01 |
| Belgium   | B    | VERTIGO FILMS DISTRIBUTION          | VERHASSELT   | Jean-Marie      | 18/01 | 21/01 |
| Belgium   | TV   | VRT                                 | WILMES       | Catherine       | 18/01 | 21/01 |
| Brazil    | B    | IMOSIVION                           | BERNARDINI   | Jean-Thomas     | 18/01 | 21/01 |
| Bulgaria  | B    | 6A MEDIA ENTERTAINMENT              | ALEKOVA      | Ginka           | 18/01 | 21/01 |
| Cambodia  | B    | WESTEC                              | CHAI SZE HOU | Michael         | 17/01 | 23/01 |
| Cambodia  | B    | WESTEC                              | TAN          | Han Nee         | 17/01 | 23/01 |
| Canada    | B    | A-Z FILMS                           | ZEIND        | Antoine         | 18/01 | 21/01 |
| Canada    | B    | AXIA FILMS                          | LAFOND       | Armand          | 17/01 | 21/01 |
| Canada    | B    | AXIA FILMS                          | ROBICHAUD    | Isabelle        | 17/01 | 21/01 |
| Canada    | B    | CHRISTAL FILMS                      | LAROCHE      | Christian       | 15/01 | 21/01 |
| Canada    | E    | CINEMA 9 GATINEAU                   | FARRE        | Didier          | 18/01 | 21/01 |
| Canada    | BE   | CINEMA DU PARC / CINEMA BEAUBIEN    | FORTIN       | Mario           | 17/01 | 21/01 |
| Canada    | BE   | CINEMA DU PARC / CINEMA BEAUBIEN    | LAVIOLETTE   | Louise          | 17/01 | 21/01 |
| Canada    | E    | CINEMA LE CLAP QUEBEC               | PLAMONDON    | Robin           | 17/01 | 21/01 |
| Canada    | E    | CINEMA PINE STE ADELE               | FERMANIAN    | Tommy           | 18/01 | 21/01 |

| Country        | Cat.         | Company                                      | Last Name        | First Name    | Arr.  | Dep.  |
|----------------|--------------|----------------------------------------------|------------------|---------------|-------|-------|
| Canada         | E            | CINEMAS PARALLELES DU QUEBEC - RESEAU PLUS   | PERRON           | Eric          | 18/01 | 21/01 |
| Canada         | E            | CINEPLEX                                     | STINZIANI        | Jean          | 18/01 | 21/01 |
| Canada         | B            | E1 / LES FILMS SEVILLE                       | ROY              | Patrick       | 18/01 | 21/01 |
| Canada         | B            | EYESTEEL FILM                                | DETCHERRY        | Damien        | 18/01 | 21/01 |
| Canada         | B            | FILMOPTION INTERNATIONAL                     | RODIER           | Marie-Pierre  | 18/01 | 21/01 |
| Canada         | B            | FUNFILM DISTRIBUTION                         | DESROCHES        | Martin        | 18/01 | 20/01 |
| Canada         | VOD          | GUZZO CINEMAS                                | GUZZO            | Maria         | 17/01 | 22/01 |
| Canada         | VOD          | GUZZO CINEMAS                                | GUZZO            | Vincenzo      | 17/01 | 22/01 |
| Canada         | B            | K-FILMS AMERIQUE                             | MACAGNO          | Géraldine     | 17/01 | 21/01 |
| Canada         | E            | LA MAISON DU CINEMA DE SHERBROOKE            | HURTUBISE        | Alexandre     | 17/01 | 22/01 |
| Canada         | E            | LA MAISON DU CINEMA DE SHERBROOKE            | HURTUBISE        | Karen         | 17/01 | 22/01 |
| Canada         | B            | MAISON ATELIER 4:3 ATELIER DE DIST. DE FILMS | LAROCHE          | Sylvain       | 18/01 | 21/01 |
| Canada         | B            | MAISON ATELIER 4:3 ATELIER DE DIST. DE FILMS | PAGE             | Chantale      | 18/01 | 21/01 |
| Canada         | B            | METROPOLE FILMS DISTRIBUTION                 | TREPANIER        | Stéphanie     | 18/01 | 21/01 |
| Canada         | B            | MK2 1 MILE END                               | GIROUX-DALLAIRE  | Ariane        | 18/01 | 21/01 |
| Canada         | B            | MK2 1 MILE END                               | TREMBLAY         | Charles       | 18/01 | 21/01 |
| Canada         | E            | SERVICE ZOOM                                 | BOUDREAU         | Carole        | 18/01 | 21/01 |
| Canada         | B / Inflight | SKEYE INFLIGHT ENTERTAINMENT                 | BEGIN            | Isabelle      | 18/01 | 21/01 |
| Canada         | TV           | SUPER ECRAN / BELL MEDIA                     | GILBERT CRABTREE | Zoe           | 18/01 | 21/01 |
| Canada         | B            | TVA FILM                                     | LABRIE           | Carole        | 18/01 | 21/01 |
| China          | B            | CHAMPS LIS                                   | LEE              | Michelle      | 18/01 | 21/01 |
| China          | B            | CHAMPS LIS                                   | LUO              | Isabelle      | 18/01 | 21/01 |
| China          | BE           | CHINA FILM ARCHIVE                           | YOUNG            | Louis         | 18/01 | 21/01 |
| China          | B            | HISHOW                                       | OULMEKKI         | Selim         | 18/01 | 21/01 |
| Croatia        | B            | BLITZ                                        | FRAJTIC          | Kristina      | 18/01 | 21/01 |
| Croatia        | B            | FMFS                                         | JADRIC           | Ivana         | 18/01 | 21/01 |
| Croatia        | B            | RADAR                                        | PEKIC            | Marko         | 18/01 | 21/01 |
| Czech Republic | BE           | AEROFILMS                                    | ANDRLE           | Ivo           | 18/01 | 21/01 |
| Czech Republic | B            | AQS                                          | METCALFE         | Andrea        | 18/01 | 21/01 |
| Czech Republic | B            | AQS                                          | ZIKA             | Jakub         | 18/01 | 21/01 |
| Czech Republic | B            | ARTCAM                                       | LERAY            | Sylvie        | 18/01 | 21/01 |
| Czech Republic | B            | ASSOCIATION DES CINE-CLUBS TCHEQUES          | JILEK            | Jan           | 18/01 | 21/01 |
| Czech Republic | B            | ASSOCIATION DES CINE-CLUBS TCHEQUES          | SUCHNOVA         | Silvie        | 18/01 | 21/01 |
| Czech Republic | B            | BOHEMIA MOTION PICTURES                      | HONYSOVA         | Ester         | 18/01 | 21/01 |
| Czech Republic | B            | BOHEMIA MOTION PICTURES                      | VOLAK            | Branislav     | 18/01 | 21/01 |
| Czech Republic | TV           | CT                                           | KOPECKOVA        | Zuzana        | 18/01 | 21/01 |
| Czech Republic | B            | PILOT FILMS                                  | MACOLA           | Jan           | 18/01 | 21/01 |
| Denmark        | B            | 41 SHADOWS                                   | SKYDSGAARD       | Pernille Munk | 18/01 | 21/01 |
| Denmark        | B            | ANGEL FILM                                   | LINDEBORG        | Poul Erik     | 18/01 | 21/01 |
| Denmark        | B            | ANOTHER WORLD ENTERTAINMENT                  | SCHMIDT          | Jan           | 18/01 | 21/01 |
| Denmark        | B            | CAMERA FILM                                  | FOSS             | Kim           | 18/01 | 21/01 |
| Denmark        | B            | CAMERA FILM                                  | SOGAARD          | Mette         | 18/01 | 21/01 |
| Denmark        | TV           | DANISH BROADCASTING CORPORATION              | SCHMIDT          | Bertel Kaare  | 18/01 | 21/01 |
| Denmark        | B            | FILM BAZAR                                   | BENDTSEN         | Peter         | 18/01 | 21/01 |
| Denmark        | B            | FILM BAZAR                                   | HAUERSLEV        | Trine         | 18/01 | 21/01 |
| Denmark        | B            | MIRACLE FILM                                 | GRAVERSEN        | Jes           | 18/01 | 21/01 |
| Denmark        | B            | RIALTO FILM ENTERTAINMENT                    | PHILIPSEN        | Jette         | 18/01 | 23/01 |
| Denmark        | B            | RIALTO FILM ENTERTAINMENT                    | PHILIPSEN        | Kim           | 18/01 | 23/01 |
| Denmark        | B            | SMILE                                        | LAHTINEN         | Timo          | 18/01 | 21/01 |
| Egypt          | B            | FILM-CLINIC INDIE DISTRIBUTION               | ZINSKIND         | Daniel        | 18/01 | 20/01 |
| Egypt          | E            | ZAWYA FILMS / MISR INTERNATIONAL             | KHOURY           | Marianne      | 18/01 | 21/01 |
| Egypt          | E            | ZAWYA FILMS / MISR INTERNATIONAL             | SHAZLI           | Youssef       | 18/01 | 21/01 |
| Estonia        | B            | BESTFILM                                     | BOKOVA           | Aleksandra    | 18/01 | 21/01 |
| Estonia        | B            | BESTFILM                                     | JOKS             | Jevgeni       | 18/01 | 21/01 |
| Estonia        | B            | ESTINFILM                                    | SEPPING          | Mati          | 18/01 | 21/01 |
| Estonia        | B            | MENUFILMID                                   | VEERMAE KALDRA   | Anu           | 17/01 | 22/01 |
| Estonia        | B            | MUST KASI / KINO SOPRUS                      | PORILA           | Kristi        | 18/01 | 21/01 |
| Finland        | B            | ATLANTIC FILM FINLAND OY                     | UKKONEN          | Jenni         | 18/01 | 21/01 |
| Finland        | B            | CINEMA MONDO                                 | SILTALA          | Mika          | 18/01 | 21/01 |
| Finland        | B            | CINEMANSE OY                                 | LAJUNEN          | Hanna         | 18/01 | 21/01 |
| Finland        | TV           | YLE                                          | FORNAS           | Johan         | 18/01 | 21/01 |

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|--------------------|------|------------------------------|--------------------|----------------|-------|-------|
| French West Indies | B    | FILMDIS                      | HOUELCHÉ           | Laurence       | 18/01 | 21/01 |
| Germany            | TV   | 3 SAT / ZDF KULTUR           | GRAENZ             | Ingrid         | 18/01 | 21/01 |
| Germany            | B    | ALAMODE                      | ARSEGUEL           | Fabien         | 18/01 | 21/01 |
| Germany            | B    | ARSENAL FILMVERLEIH          | NIESER             | Egon           | 18/01 | 21/01 |
| Germany            | B    | ASCOT ELITE                  | GIGER              | Stephan        | 18/01 | 21/01 |
| Germany            | B    | ATLAS FILM                   | SCHWENTKER         | Uwe            | 18/01 | 21/01 |
| Germany            | TV   | BR / BAYERISCHES FERNSEHEN   | GREIFENSTEIN       | Walter         | 18/01 | 21/01 |
| Germany            | B    | CAPELIGHT                    | GERLACH            | Steffen        | 18/01 | 21/01 |
| Germany            | E    | CINEMA PARIS                 | HENRIQUEZ JORQUERA | César Alonso   | 18/01 | 21/01 |
| Germany            | E    | CINEMA PARIS                 | KLOSTER            | Heinrich Georg | 18/01 | 21/01 |
| Germany            | E    | CITY FTB                     | BOERGER            | Bruno          | 18/01 | 21/01 |
| Germany            | B    | CONCORDE FILMVERLEIH / TMG   | AMON               | Guy            | 18/01 | 21/01 |
| Germany            | BE   | CONSTANTIN FILM              | BUEHLER            | Sasha          | 18/01 | 21/01 |
| Germany            | BE   | DCM FILM                     | ANDRESEN           | Wiebke         | 18/01 | 21/01 |
| Germany            | B    | FEATURETTE                   | MATITS             | Aranka         | 18/01 | 21/01 |
| Germany            | B    | FF SCHLINGEL                 | MAIGA              | Marcel         | 18/01 | 21/01 |
| Germany            | B    | FILM KINO TEXT               | LUETZ              | Jürgen         | 18/01 | 21/01 |
| Germany            | B    | FSK PERIPHER                 | KRELKER            | Martin         | 18/01 | 21/01 |
| Germany            | B    | GRANDFILM                    | HORN               | Mikosch        | 18/01 | 21/01 |
| Germany            | B    | KAIROIS FILMVERLEIH          | SCHWECKENDIEK      | Helge          | 18/01 | 21/01 |
| Germany            | B    | KAIROIS FILMVERLEIH          | TURSCHMANN         | Jörg           | 18/01 | 21/01 |
| Germany            | B    | KOCH MEDIA                   | PETERS             | Moritz         | 18/01 | 21/01 |
| Germany            | B    | KOOL FILMDISTRIBUTION        | AMMANN             | Ludwig         | 18/01 | 21/01 |
| Germany            | B    | MFA+ FILMDISTRIBUTION        | TJIO               | Rudy           | 18/01 | 21/01 |
| Germany            | B    | MK FILM                      | KOLBERG            | Milada         | 18/01 | 21/01 |
| Germany            | B    | MOREFILMS                    | MOHR               | Angelika       | 18/01 | 21/01 |
| Germany            | B    | NEUE VISIONEN FILMVERLEIH    | FREHSE             | Torsten        | 18/01 | 21/01 |
| Germany            | B    | NEUE VISIONEN FILMVERLEIH    | PFISTNER           | Dorothee       | 18/01 | 21/01 |
| Germany            | BE   | NFP MARKETING & DISTRIBUTION | VURMA              | Lena           | 18/01 | 21/01 |
| Germany            | B    | PANDORA                      | BRUNDIG            | Reinhard       | 18/01 | 21/01 |
| Germany            | B    | PIERROT LE FOU               | LEHMANN            | Tobias         | 18/01 | 21/01 |
| Germany            | B    | PIFFL                        | HOEHNE             | Arne           | 18/01 | 22/01 |
| Germany            | B    | PIFFL                        | SCHNEIDER          | Louis          | 18/01 | 22/01 |
| Germany            | B    | PROKINO                      | MENNECKEN          | Karoline       | 18/01 | 21/01 |
| Germany            | B    | PROKINO                      | VON GIENANTH       | Ira            | 17/01 | 20/01 |
| Germany            | TV   | RTL                          | BEYER              | Tom            | 19/01 | 21/01 |
| Germany            | B    | SALZGEBER & CO               | BLOSAT             | Daniel         | 18/01 | 21/01 |
| Germany            | B    | SALZGEBER & CO               | KOLL               | Bjorn          | 18/01 | 21/01 |
| Germany            | B    | SILKWAY                      | WILFINGER          | Silke          | 18/01 | 21/01 |
| Germany            | B    | SPLENDID FILM                | FLASKAMP           | Rainer         | 18/01 | 21/01 |
| Germany            | B    | SQUAREONE ENTERTAINMENT      | GROSSMAN           | Hannah         | 18/01 | 20/01 |
| Germany            | B    | SQUAREONE ENTERTAINMENT      | MUNTEANU           | Al             | 18/01 | 20/01 |
| Germany            | B    | STUDIOCANAL                  | OERTEL             | Bianca         | 18/01 | 21/01 |
| Germany            | B    | TELEPOOL                     | MUNTEFERING        | Julia          | 18/01 | 21/01 |
| Germany            | B    | TELEPOOL                     | SIERK              | Thomas         | 18/01 | 21/01 |
| Germany            | B    | TIBERIUS FILM                | FINK               | Oliver         | 18/01 | 20/01 |
| Germany            | B    | TOBIS                        | EIFF               | Peter          | 18/01 | 21/01 |
| Germany            | B    | TOBIS                        | HEMMER             | Milena         | 18/01 | 21/01 |
| Germany            | B    | UNIVERSUM                    | JANSSEN            | Alexander      | 18/01 | 20/01 |
| Germany            | B    | UNIVERSUM                    | VAVRA              | Jasna          | 18/01 | 21/01 |
| Germany            | B    | WELTKINO                     | GUNTSCHÉ           | Dietmar        | 18/01 | 21/01 |
| Germany            | B    | WELTKINO                     | KOLMEL             | Michael        | 18/01 | 21/01 |
| Germany            | B    | WILD BUNCH GERMANY           | GABIZON            | Marc           | 18/01 | 21/01 |
| Germany            | B    | X VERLEIH                    | KOCHENDORFER       | Martin         | 18/01 | 21/01 |
| Germany            | TV   | ZDF                          | SCHRENNER          | Doris          | 18/01 | 21/01 |
| Germany            | TV   | ZDF ENTERPRISES              | STAERK             | Margrit        | 18/01 | 21/01 |
| Greece             | BE   | DANAOS                       | GEORGIOPOULOS      | Ilias          | 18/01 | 21/01 |
| Greece             | B    | FEELGOOD                     | SOUGANIDOU         | Irini          | 18/01 | 21/01 |
| Greece             | B    | FEELGOOD                     | THEOTOKAS          | George         | 18/01 | 21/01 |
| Greece             | B    | FILMTRADE                    | SOURAPAS           | Vassilis       | 19/01 | 21/01 |
| Greece             | B    | NEO FILMS                    | DAMIANAKIS         | Spyros         | 18/01 | 21/01 |
| Greece             | BE   | ODEON                        | KREZIAS            | Manos          | 18/01 | 21/01 |
| Greece             | B    | ONE FROM THE HEART           | ANGELIDOU          | Sofia          | 18/01 | 21/01 |
| Greece             | B    | ROSEBUD.21                   | PANAGIOTIDIOU      | Ioanna         | 18/01 | 21/01 |
| Greece             | B    | ROSEBUD.21                   | PANAGIOTIDIS       | Zinos          | 18/01 | 21/01 |
| Greece             | B    | SEVEN FILMS                  | BEHTSIS            | Christos       | 18/01 | 21/01 |
| Greece             | B    | SEVEN FILMS                  | DREPAS             | Ioannis        | 18/01 | 21/01 |
| Greece             | B    | SPENTZOS                     | MANIATIS           | Antonios       | 18/01 | 21/01 |

| Country     | Cat. | Company                      | Last Name      | First Name     | Arr.  | Dep.  |
|-------------|------|------------------------------|----------------|----------------|-------|-------|
| Greece      | B    | SPENTZOS                     | MANIATIS       | Chris          | 18/01 | 21/01 |
| Greece      | B    | STRADA FILMS                 | SINSON VEREMIS | Florence       | 18/01 | 21/01 |
| Greece      | B    | STRADA FILMS                 | VEREMIS        | Takis          | 18/01 | 21/01 |
| Greece      | B    | WEIRDWAVE / VIDEORAMA        | GKOTSIS        | Petros         | 18/01 | 21/01 |
| Greece      | B    | WEIRDWAVE / VIDEORAMA        | KONTARAKIS     | Babis          | 18/01 | 21/01 |
| Hong Kong   | B    | DOMO MEDIA                   | DELBECQ        | Paul           | 18/01 | 21/01 |
| Hong Kong   | B    | DOMO MEDIA                   | LI             | Lanxia         | 18/01 | 21/01 |
| Hungary     | B    | ADS SERVICE                  | SZELENYI       | Akos           | 18/01 | 21/01 |
| Hungary     | BE   | CIRKO / MASKEPP              | FODOR          | Anna           | 18/01 | 21/01 |
| Hungary     | B    | MOZINET                      | BOSZORMENYI    | Gabor          | 18/01 | 21/01 |
| Hungary     | TV   | MTV                          | BARABAS        | Klara          | 18/01 | 21/01 |
| Indonesia   | BE   | CGV                          | MAHADI         | Karina         | 18/01 | 21/01 |
| Indonesia   | BE   | CGV                          | SUWIRMAN       | Haryani        | 18/01 | 21/01 |
| Indonesia   | VOD  | HOOQ                         | WIJAYA         | Dellawati      | 18/01 | 21/01 |
| Indonesia   | B    | MOXIENOTION                  | MEDIANA        | Nora           | 18/01 | 21/01 |
| Israel      | BE   | LEV CINEMA                   | SHANI          | Nurit          | 15/01 | 21/01 |
| Israel      | B    | NACHSHON FILMS               | GILAD          | Nitzi          | 17/01 | 21/01 |
| Israel      | B    | NACHSHON FILMS               | GILAD          | Ronit          | 17/01 | 21/01 |
| Israel      | BE   | NEW CINEMA                   | MELAMED        | Daniel         | 18/01 | 21/01 |
| Israel      | BE   | NEW GUYS                     | COHEN          | Esther         | 18/01 | 21/01 |
| Israel      | BE   | NEW GUYS                     | KALIFI         | Ben            | 18/01 | 21/01 |
| Italy       | B    | 01 DISTRIBUTION / RAI CINEMA | MALANGA        | Paola          | 18/01 | 21/01 |
| Italy       | B    | ACADEMY TWO                  | BERTOZZI       | Eddie          | 18/01 | 21/01 |
| Italy       | B    | ADLER ENTERTAINMENT          | MAIO           | Mariagrazia    | 18/01 | 21/01 |
| Italy       | B    | ADLER ENTERTAINMENT          | ROCCA          | Adua           | 18/01 | 21/01 |
| Italy       | BE   | BIM                          | MEDICI         | Antonio        | 18/01 | 21/01 |
| Italy       | B    | CINEMA                       | DE PAOLIS      | Valerio        | 17/01 | 21/01 |
| Italy       | B    | CINEMA                       | GREENWOOD      | Rachel         | 17/01 | 21/01 |
| Italy       | B    | ESKIMO                       | FORMISANO      | Dario          | 18/01 | 21/01 |
| Italy       | B    | EUROPICTURES                 | DE CRESCENZO   | Lucy           | 18/01 | 21/01 |
| Italy       | B    | EUROPICTURES                 | DEL PRETE      | Gianluca       | 18/01 | 21/01 |
| Italy       | B    | FILMAURO                     | FULVI          | Giovanna       | 18/01 | 21/01 |
| Italy       | B    | KITCHEN FILM                 | PIOVANO        | Emanuela       | 18/01 | 21/01 |
| Italy       | B    | KOCH MEDIA ITALY             | DE FALCO       | Gianluca       | 18/01 | 21/01 |
| Italy       | BE   | LUCKY RED                    | OCCHIPINTI     | Andrea         | 18/01 | 21/01 |
| Italy       | B    | M2 PICTURES                  | DANZA          | Carmen         | 18/01 | 21/01 |
| Italy       | B    | MEDIASET / RTI               | BONOMI         | Veronica       | 18/01 | 21/01 |
| Italy       | B    | MEDUSA                       | ZERILLI        | Pier Paolo     | 18/01 | 21/01 |
| Italy       | B    | MEMO                         | MELZI D'ERIL   | Francesco      | 18/01 | 21/01 |
| Italy       | B    | MOVIES INSPIRED              | JACONO         | Stefano        | 18/01 | 21/01 |
| Italy       | VOD  | MYMOVIES                     | GUZZO          | Gianluca       | 18/01 | 21/01 |
| Italy       | B    | NOMAD ENTERTAINMENT          | GENCHI         | Lidia          | 18/01 | 21/01 |
| Italy       | B    | NOTORIOUS                    | MARCHETTI      | Guglielmo      | 18/01 | 21/01 |
| Italy       | B    | NOTORIOUS                    | TOMASELLO      | Silvia         | 18/01 | 21/01 |
| Italy       | B    | OFFICINE UBU                 | MOLTENI        | Rossella       | 18/01 | 21/01 |
| Italy       | B    | OFFICINE UBU                 | ZULIANI        | Franco         | 18/01 | 21/01 |
| Italy       | B    | PARTHENOS                    | BORGHERO       | Renato         | 18/01 | 21/01 |
| Italy       | B    | PARTHENOS                    | CONFENTE       | Paola          | 18/01 | 21/01 |
| Italy       | B    | PFA FILMS                    | AIELLO         | Pier Francesco | 18/01 | 21/01 |
| Italy       | B    | RAI CINEMA                   | ARMENTANO      | Gaëlle         | 18/01 | 21/01 |
| Italy       | TV   | RAI MOVIE                    | GALIMBERTI     | Massimo        | 18/01 | 21/01 |
| Italy       | B    | SATINE FILM                  | BEDOGNI        | Claudia        | 18/01 | 21/01 |
| Italy       | TV   | SKY ITALIA                   | MILONE         | Giovanna       | 18/01 | 21/01 |
| Italy       | B    | TEODORA                      | CHITI          | Margherita     | 18/01 | 21/01 |
| Italy       | B    | TEODORA                      | PETRILLO       | Cesare         | 18/01 | 21/01 |
| Italy       | B    | TEODORA                      | RAZZINI        | Vieri          | 18/01 | 21/01 |
| Italy       | E    | UCI                          | FANTONI        | Francesco      | 18/01 | 21/01 |
| Italy       | E    | UCI                          | GIALDINI       | Simone         | 18/01 | 21/01 |
| Italy       | E    | UCI                          | SAMBROTTA      | Livia          | 18/01 | 21/01 |
| Italy       | B    | VIDEA                        | DI PALMA       | Valentina      | 18/01 | 21/01 |
| Italy       | B    | WANTED CINEMA                | PLAZZOTTA      | Anastasia      | 19/01 | 21/01 |
| Italy       | B    | ZHIVAGO MEDIA                | SCIARRETTA     | Rino           | 18/01 | 21/01 |
| Ivory Coast | E    | MAJESTIC IVOIRE              | BEJANI         | Jean-Marc      | 18/01 | 21/01 |

| Country     | Cat.       | Company                      | Last Name             | First Name    | Arr.  | Dep.  |
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| Japan       | B          | CETERA INTERNATIONAL         | BEUNEL                | Ketty         | 18/01 | 21/01 |
| Japan       | B          | CETERA INTERNATIONAL         | HAYASHI               | Mizue         | 18/01 | 21/01 |
| Japan       | B          | CETERA INTERNATIONAL         | TSUBASA               | Takemoto      | 18/01 | 21/01 |
| Japan       | B          | CETERA INTERNATIONAL         | YAMANAKA              | Yoko          | 17/01 | 21/01 |
| Japan       | B          | GAGA                         | NAKATA                | Migiwa        | 18/01 | 21/01 |
| Japan       | B          | KINO FILMS                   | TANIGAWA              | Yukiko        | 18/01 | 21/01 |
| Lebanon     | BE         | EMPIRE                       | HADDAD                | Mario         | 16/01 | 23/01 |
| Lebanon     | B          | FALCON FILMS                 | SANNAN                | Rami          | 17/01 | 23/01 |
| Lebanon     | B          | FOUR STAR FILMS              | ANTYPAS               | Hikmat        | 18/01 | 21/01 |
| Lebanon     | B          | ITALIA FILM                  | SALIBY                | Hyam          | 17/01 | 21/01 |
| Lebanon     | B          | ITALIA FILM                  | SALIBY                | Nada          | 17/01 | 21/01 |
| Lebanon     | B          | JAGUAR FILM                  | KHOURY                | Samy          | 18/01 | 21/01 |
| Lebanon     | BE         | MC DISTRIBUTION / METROPOLIS | MROUE                 | Hania         | 18/01 | 21/01 |
| Lebanon     | BE         | SELIM RAMIA & CO             | RAMIA                 | Salim         | 18/01 | 21/01 |
| Lebanon     | B          | TELEVIEW / JC & SONS         | EL HANI               | Roger         | 18/01 | 21/01 |
| Lithuania   | B          | ACME                         | NAUJOKAS              | Zilvinas      | 18/01 | 21/01 |
| Lithuania   | B          | GRETA GARBO FILMS            | AKCJONAITE            | Greta         | 18/01 | 21/01 |
| Lithuania   | B          | KINO PAVASARIS               | RAMASKA               | Algirdas      | 18/01 | 21/01 |
| Malaysia    | B / Pay TV | A LIST/ASTRO                 | TENG                  | Lee Yein      | 18/01 | 21/01 |
| Mexico      | B          | CINETECA NACIONAL DE MEXICO  | GARZON                | Lucero        | 18/01 | 21/01 |
| Netherlands | B          | CHERRY PICKERS               | ROELVINK              | Huub          | 18/01 | 21/01 |
| Netherlands | B          | CINEART NEDERLAND            | SMIT                  | Marc          | 18/01 | 21/01 |
| Netherlands | B          | CINEMIEN                     | BANNENBERG            | Esther        | 18/01 | 21/01 |
| Netherlands | B          | CINEMIEN                     | WIJNTJES              | Babette       | 18/01 | 21/01 |
| Netherlands | B          | CONTACT FILM                 | MUIJS                 | Nick          | 18/01 | 21/01 |
| Netherlands | BE         | EYE FILM INSTITUTE           | WOLF                  | Rene          | 18/01 | 21/01 |
| Netherlands | B          | IMAGINE FILM DISTRIBUTION    | BRAL                  | Tinne         | 18/01 | 21/01 |
| Netherlands | B          | SPLENDID FILM                | ERNSTER               | Andrew        | 18/01 | 21/01 |
| Netherlands | B          | WINDMILL FILMS               | POLLE                 | Wallie        | 18/01 | 21/01 |
| Norway      | B          | ANOTHER WORLD ENTERTAINMENT  | SVEEN                 | Ketil         | 18/01 | 21/01 |
| Norway      | B          | ARTHAUS                      | JENSEN                | Svend Bolstad | 18/01 | 21/01 |
| Norway      | B          | FIDALGO                      | RENNO                 | Fernanda      | 18/01 | 21/01 |
| Norway      | B          | FIDALGO                      | STAVIK                | Frank L.      | 18/01 | 21/01 |
| Norway      | E          | FILM & KINO                  | HARDERSEN             | Tonje         | 18/01 | 21/01 |
| Norway      | E          | NORDISK FILM KINO            | BERG                  | Christin      | 18/01 | 21/01 |
| Norway      | E          | NORDISK FILM KINO            | BREMER OVREBO         | Nora          | 18/01 | 21/01 |
| Norway      | B          | SELMER MEDIA                 | BIRTWISTLE NILSEN     | Michelle      | 18/01 | 21/01 |
| Norway      | B          | STORYTELLING                 | RONNING               | Elisabeth     | 18/01 | 21/01 |
| Norway      | B          | STORYTELLING MEDIA           | JOHNSEN               | Frank L.      | 18/01 | 21/01 |
| Norway      | B          | TOUR DE FORCE                | LONGVA                | Lars          | 18/01 | 21/01 |
| Poland      | B          | AGAINST GRAVITY              | LIEBHART              | Artur         | 18/01 | 21/01 |
| Poland      | B          | AURORA                       | MYSLINSKI             | Michal        | 18/01 | 21/01 |
| Poland      | B          | AURORA                       | ZABOJSZCZ             | Maciek        | 18/01 | 21/01 |
| Poland      | B          | BEST FILM                    | IGEL                  | Izabela       | 18/01 | 21/01 |
| Poland      | B          | BEST FILM                    | LADZINSKA ORYSIAK     | Katarzyna     | 18/01 | 21/01 |
| Poland      | B          | BOMBA FILM                   | KANAF                 | Lukasz        | 18/01 | 21/01 |
| Poland      | TV         | CANAL+ / NC+                 | GANCARZ               | Alicja        | 18/01 | 21/01 |
| Poland      | BE         | GUTEK FILM                   | DUSZYNSKI             | Jakub         | 19/01 | 21/01 |
| Poland      | B          | HAGI FILM                    | HALABIS               | Stefan        | 18/01 | 21/01 |
| Poland      | B          | KINO SWIAT (EVEREST)         | REBECKA               | Kasia         | 18/01 | 21/01 |
| Poland      | B          | M2 FILMS                     | WAS                   | Marcin        | 18/01 | 21/01 |
| Poland      | B          | MONOLITH                     | LICKI                 | Piotr         | 18/01 | 21/01 |
| Poland      | TV         | POLSAT                       | KOZANECKA             | Anna          | 18/01 | 21/01 |
| Poland      | B          | SPECTATOR                    | POZNEROWICZ           | Marek         | 18/01 | 21/01 |
| Poland      | B          | TONGARIRO RELEASING          | MASLOWSKI             | Leszek        | 18/01 | 21/01 |
| Poland      | B          | TONGARIRO RELEASING          | MROZ                  | Jakub         | 18/01 | 21/01 |
| Poland      | TV         | TV PULS                      | CHAJEWSKA             | Magdalena     | 18/01 | 21/01 |
| Poland      | TV         | TVP1                         | MAJEWSKI              | Piotr Andrzej | 18/01 | 21/01 |
| Poland      | TV         | TVP2                         | RODEWALD-MAZURKIEWICZ | Beata         | 18/01 | 21/01 |
| Portugal    | B          | ALAMBIQUE                    | APOLINARIO            | Luis          | 18/01 | 21/01 |
| Portugal    | B          | CINE MUNDO                   | GONCALVES             | Nuno          | 18/01 | 21/01 |
| Portugal    | B          | LEOPARDO                     | SOEIMA                | Carla         | 18/01 | 20/01 |

| Country           | Cat. | Company                              | Last Name           | First Name  | Arr.  | Dep.  |
|-------------------|------|--------------------------------------|---------------------|-------------|-------|-------|
| Portugal          | B    | MIDAS FILMES                         | DE OLIVEIRA MARQUES | Pedro       | 18/01 | 21/01 |
| Portugal          | B    | MIDAS FILMES                         | FERNANDES           | Marta       | 18/01 | 21/01 |
| Portugal          | BE   | NOS LUSOMUNDO                        | HERMIDA BARBATO     | Susanna     | 17/01 | 21/01 |
| Portugal          | B    | OUTSIDER FILMS                       | FROES               | Luis        | 18/01 | 21/01 |
| Portugal          | B    | PRIS AUDIOVISUALS                    | SANTOS              | Gil         | 18/01 | 20/01 |
| Romania           | B    | ASOCIATIA CULTURALA MACONDO          | BACANU              | Dana        | 18/01 | 21/01 |
| Romania           | B    | TRANSILVANIA FILM                    | CEPI                | Cristina    | 18/01 | 21/01 |
| Romania           | B    | VERTICAL ENTERTAINMENT               | ANASTASIU           | Cristian    | 18/01 | 21/01 |
| Russia            | B    | A-ONE FILMS                          | GOROSHKO            | Daniel      | 18/01 | 21/01 |
| Russia            | B    | CAPELLA FILM                         | MOTINA              | Nadejda     | 18/01 | 21/01 |
| Russia            | B    | CASCADE FILM                         | GALUZINSKAIA        | Olga        | 18/01 | 21/01 |
| Russia            | B    | CASCADE FILM                         | KOFOV               | Maxim       | 18/01 | 21/01 |
| Russia            | B    | CINEMA PRESTIGE                      | DODZIN              | Mikhail     | 18/01 | 21/01 |
| Russia            | B    | CINEMA PRESTIGE                      | TERNOVSKAYA         | Alexandra   | 18/01 | 21/01 |
| Russia            | B    | EXPONENTA                            | MURAVOVA            | Julia       | 18/01 | 21/01 |
| Russia            | B    | EXPONENTA                            | SHCHERBININ         | Sergey      | 18/01 | 21/01 |
| Russia            | E    | FORMULA KINO                         | QUINTON             | Jean-Marc   | 18/01 | 21/01 |
| Russia            | B    | KINOLOGISTIKA                        | SERGEEV             | Anatoli     | 18/01 | 21/01 |
| Russia            | B    | MAURIS FILM                          | DANILOVA            | Anna        | 17/01 | 21/01 |
| Russia            | B    | MVK                                  | KUDRYAVTSEV         | Ivan        | 18/01 | 21/01 |
| Russia            | B    | MVK                                  | SMIRNOV             | Pavel       | 18/01 | 21/01 |
| Russia            | E    | PIONIER                              | NAZARI              | Mary        | 18/01 | 21/01 |
| Russia            | E    | POBEDA                               | KRASNOPOLSKAYA      | Irina       | 18/01 | 21/01 |
| Russia            | TV   | PREMIERE CHAINE / CHANNEL ONE RUSSIA | SIZOV               | Vitaly      | 18/01 | 21/01 |
| Russia            | B    | PROVZGLYAD                           | DOLZHENKO           | Tatiana     | 18/01 | 21/01 |
| Russia            | B    | PROVZGLYAD                           | MAKAROVA            | Yana        | 18/01 | 21/01 |
| Russia            | B    | RUSSIAN REPORT                       | DOROFEEV            | Roman       | 18/01 | 21/01 |
| Russia            | B    | RUSSIAN REPORT                       | SOUKMANOV           | Igor        | 18/01 | 21/01 |
| Russia            | B    | RUSSIAN WORLD VISION                 | IBRAGIMOVA          | Marianna    | 18/01 | 21/01 |
| Russia            | B    | RUSSIAN WORLD VISION                 | STOLYAROVA          | Alisa       | 18/01 | 21/01 |
| Russia            | B    | VOLGA FILM / FILM DEPOT              | NEKRASOV            | Sergey      | 18/01 | 21/01 |
| Russia            | VOD  | YANDEX                               | FILIPUK             | Olga        | 18/01 | 21/01 |
| Serbia-Montenegro | B    | CENTAR FILMS                         | BLANUSA VUCKOVIC    | Jadranka    | 18/01 | 21/01 |
| Serbia-Montenegro | B    | DEXIN FILM                           | PETKOVIC            | Andjela     | 18/01 | 21/01 |
| Serbia-Montenegro | B    | DEXIN FILM                           | PETKOVIC            | Danica      | 18/01 | 21/01 |
| Serbia-Montenegro | B    | DEXIN FILM                           | TRIFUNOVIC          | Ljubka      | 18/01 | 21/01 |
| Serbia-Montenegro | B    | MEGACOM FILM / MCF                   | STANKOVIC           | Igor        | 18/01 | 21/01 |
| Singapore         | B    | ANTICIPATE PICTURES                  | QUEK                | Vincent     | 18/01 | 21/01 |
| Singapore         | BE   | SHAW RENTERS                         | SHAW                | Mark        | 18/01 | 21/01 |
| Slovakia          | B    | FILM EUROPE                          | HRONEC              | Dominik     | 18/01 | 21/01 |
| Slovakia          | B    | FILM EUROPE                          | HRONEC              | Ivan        | 18/01 | 21/01 |
| Slovakia          | B    | FILM EUROPE                          | HRONEC              | Silvia      | 18/01 | 21/01 |
| Slovenia          | B    | CINEMANIA                            | ZIVOJINOVIC         | Sreten      | 18/01 | 21/01 |
| Slovenia          | B    | DEMIURG                              | KALUDJERIC          | Vanja       | 18/01 | 21/01 |
| South Africa      | B    | SWIFT 2.0                            | COSTET              | Didier      | 18/01 | 21/01 |
| Spain             | B    | A CONTRACORRIENTE                    | BLANCO              | Adolfo      | 18/01 | 21/01 |
| Spain             | B    | A CONTRACORRIENTE                    | RECOLONS            | Paz         | 18/01 | 21/01 |
| Spain             | B    | ABORDAR                              | COLOM ESMATGES      | Ramon       | 18/01 | 21/01 |
| Spain             | B    | ABORDAR                              | DE LA HOZ           | Juan Carlos | 18/01 | 21/01 |
| Spain             | B    | ALFA PICTURES                        | ALFARAS SALVADO     | David       | 18/01 | 21/01 |
| Spain             | B    | ALFA PICTURES                        | BADOSA              | Jorge       | 17/01 | 21/01 |
| Spain             | TV   | AMC NETWORKS INTERNATIONAL IBERIA    | DE LAS CASAS        | Pilar       | 18/01 | 21/01 |
| Spain             | B    | AVALON                               | COSTA               | Enrique     | 18/01 | 21/01 |
| Spain             | B    | BTEAM PICTURES                       | LA FUENTE           | Alex        | 18/01 | 21/01 |
| Spain             | BE   | CARAMEL                              | GONZALES KUHN       | Enrique     | 18/01 | 22/01 |
| Spain             | E    | CINESA                               | LAFAJA              | Mercedes    | 18/01 | 21/01 |
| Spain             | B    | DEA PLANETA                          | DEL VAL             | Yolanda     | 18/01 | 21/01 |
| Spain             | B    | DIAMOND FILMS                        | CLAIMAN-VERSINI     | Gonzalo     | 18/01 | 21/01 |
| Spain             | B    | FESTIVAL FILMS                       | GOMEZ CAMBRONERO    | Suso        | 18/01 | 21/01 |
| Spain             | VOD  | FILMIN                               | RIPOLL VAQUER       | Jaume       | 18/01 | 21/01 |
| Spain             | B    | FLINS & PINICULAS                    | COMAS               | Jaime       | 18/01 | 21/01 |
| Spain             | B    | FLINS & PINICULAS                    | GUITART             | Eva         | 18/01 | 21/01 |

| Country     | Cat.   | Company                       | Last Name          | First Name   | Arr.  | Dep.  |
|-------------|--------|-------------------------------|--------------------|--------------|-------|-------|
| Spain       | B      | KARMA FILMS                   | BAJO               | Daniel       | 18/01 | 21/01 |
| Spain       | B      | KARMA FILMS                   | JIMENEZ            | Ricardo      | 18/01 | 21/01 |
| Spain       | B      | LA AVENTURA AUDIOVISUAL       | TITO               | José         | 18/01 | 21/01 |
| Spain       | E      | MK2 / CINE SUR                | MAS                | Mario        | 18/01 | 21/01 |
| Spain       | B      | SELECTA VISION                | ZAFFINO            | Teresa       | 18/01 | 21/01 |
| Spain       | B      | SURTSEY FILMS                 | PEREZ BORONAT      | Miguel Angel | 18/01 | 21/01 |
| Spain       | TV     | TELECINCO                     | BARROIS            | Ghislain     | 18/01 | 21/01 |
| Spain       | TV     | TELEFONICA AUDIOVISUAL        | RODRIGUEZ PRIETO   | Francisco    | 18/01 | 21/01 |
| Spain       | B      | VERCINE                       | PUEBLA             | Ignacio      | 18/01 | 21/01 |
| Spain       | B      | VERTIGO FILMS                 | MARTIN             | Andres       | 18/01 | 21/01 |
| Spain       | B      | WANDA VISION                  | MORALES            | Miguel       | 18/01 | 21/01 |
| Spain       | B      | WATSON AND HOLMES             | ESCUDEIRO          | Eduardo      | 18/01 | 21/01 |
| Spain       | B      | WATSON AND HOLMES             | ROMAGOSA           | Ana          | 18/01 | 21/01 |
| Spain       | E      | YELMO                         | REKETTYEI          | Eva          | 17/01 | 21/01 |
|             |        |                               |                    |              |       |       |
| Sweden      | B      | FOLKETS BIO                   | STRAUSS            | Marie        | 18/01 | 21/01 |
| Sweden      | B      | NJUTA FILMS                   | DAHLSTEDT          | Sofie        | 18/01 | 21/01 |
| Sweden      | B      | NJUTA FILMS                   | DEBOT              | Elijah       | 18/01 | 21/01 |
| Sweden      | B      | NJUTA FILMS                   | DEBOT              | Nicolas      | 18/01 | 21/01 |
| Sweden      | B      | NONSTOP ENTERTAINMENT         | GLAUMANN           | Johannes     | 18/01 | 21/01 |
| Sweden      | DVD    | STUDIO S ENTERTAINMENT        | OLSSON             | Sven-Erik    | 17/01 | 21/01 |
| Sweden      | B      | TRIART FILM                   | NOHRBORG           | Mattias      | 16/01 | 21/01 |
|             |        |                               |                    |              |       |       |
| Switzerland | B      | ADOK FILMS                    | BULHER             | José Michel  | 18/01 | 21/01 |
| Switzerland | B      | AGORA FILMS                   | DUTOIT             | Laurent      | 18/01 | 21/01 |
| Switzerland | E      | ARTHOUSE COMMERCIO MOVIE      | KAESLIN            | Beat         | 18/01 | 21/01 |
| Switzerland | BE     | ASCOT ELITE                   | SANCHEZ            | Serge        | 18/01 | 21/01 |
| Switzerland | E      | CINEMA SCALA                  | REPOND             | Judith       | 18/01 | 21/01 |
| Switzerland | E      | CINEMATHEQUE SUISSE           | BERGONZI           | Manuela      | 18/01 | 21/01 |
| Switzerland | E      | CINEVITAL                     | EPELBAUM           | Edna         | 18/01 | 20/01 |
| Switzerland | B      | CINEWORX                      | TRAECHSLIN         | Pascal       | 18/01 | 21/01 |
| Switzerland | B      | FILMCOOPI                     | BLOSCHE            | Yves         | 18/01 | 21/01 |
| Switzerland | B      | FILMCOOPI                     | HACHLER            | Félix        | 18/01 | 21/01 |
| Switzerland | B      | FRENETIC FILMS                | WEIBEL             | Monika       | 18/01 | 21/01 |
| Switzerland | B      | IMPULS PICTURES               | GUCKAU             | Daniel       | 18/01 | 21/01 |
| Switzerland | B      | IMPULS PICTURES               | SCHAUMLECHNER      | Patrick      | 18/01 | 21/01 |
| Switzerland | B      | IMPULS PICTURES               | SCHAUMLECHNER      | Peter        | 18/01 | 21/01 |
| Switzerland | B      | JMH DISTRIBUTION              | HENCHOZ            | Janine       | 18/01 | 21/01 |
| Switzerland | B      | JMH DISTRIBUTION              | HENCHOZ            | Mathhieu     | 18/01 | 21/01 |
| Switzerland | B      | LOOK NOW!                     | CAGNAZZO           | Danilo       | 18/01 | 21/01 |
| Switzerland | E      | NEUGASS KINO                  | BRAUN              | Frank        | 18/01 | 21/01 |
| Switzerland | B      | PATHE FILMS                   | BERAHA             | Soli         | 18/01 | 21/01 |
| Switzerland | B      | PATHE FILMS                   | TROCME             | Loïc         | 18/01 | 21/01 |
| Switzerland | B      | PRAESENS-FILM                 | MAEDER             | Marc         | 17/01 | 21/01 |
| Switzerland | B      | PRAESENS-FILM                 | ROSSI              | Corinne      | 17/01 | 21/01 |
| Switzerland | TV     | RSI                           | MARINA MONTORFANI  | Gea          | 17/01 | 21/01 |
| Switzerland | TV     | RSI                           | SPINELLI           | Elisabetta   | 17/01 | 21/01 |
| Switzerland | TV     | RTS                           | HAGEMANN-POULIQUEN | Isabell      | 18/01 | 21/01 |
| Switzerland | TV     | RTS                           | NICOLE             | Alix         | 18/01 | 21/01 |
| Switzerland | TV     | RTS                           | SORBERA            | Mara         | 17/01 | 21/01 |
| Switzerland | B      | SPOT ON DISTRIBUTION          | DIEHL              | Lukas        | 18/01 | 21/01 |
| Switzerland | B      | TRIGON FILM                   | RUGGLE             | Walter       | 18/01 | 21/01 |
| Switzerland | B      | XENIX FILM DISTRIBUTION       | THURSTON           | Cyril        | 18/01 | 21/01 |
|             |        |                               |                    |              |       |       |
| Taiwan      | B / TV | JOINT ENTERTAINMENT / NEXT TV | LIU                | James        | 18/01 | 21/01 |
|             |        |                               |                    |              |       |       |
| Tunisia     | B      | CINE 7EME ART                 | GOUBANTINI         | Fathia       | 18/01 | 21/01 |
| Tunisia     | B      | CINE 7EME ART                 | GOUBANTINI         | Lassaad      | 18/01 | 21/01 |
| Tunisia     | B      | HAKKA DISTRIBUTION            | FRINI              | Mohamed      | 18/01 | 21/01 |
|             |        |                               |                    |              |       |       |
| Turkey      | E      | BASKA SINEMA                  | TAN                | Azize        | 18/01 | 21/01 |
| Turkey      | B      | BIR FILM                      | CONGAR             | Ersan        | 18/01 | 21/01 |
| Turkey      | B      | BIR FILM                      | SAHIN              | Tunc         | 18/01 | 21/01 |
| Turkey      | B      | FABULA FILMS                  | AVCIOGLU           | Gizem        | 18/01 | 22/01 |
| Turkey      | B      | FILMA                         | SAHIN              | Sebnem       | 18/01 | 21/01 |
| Turkey      | B      | FILMA                         | SUNGUR             | Ece          | 18/01 | 21/01 |
| Turkey      | B      | FILMARTI                      | BENGI              | Busra        | 18/01 | 21/01 |
| Turkey      | B      | FILMARTI                      | CETINKOL           | Anil         | 18/01 | 21/01 |
| Turkey      | B      | FILMARTI                      | GUNDUZ             | Bulent       | 18/01 | 21/01 |
| Turkey      | B      | MARS PRODUCTION               | KALVO              | Marsel       | 18/01 | 21/01 |

| Country        | Cat.         | Company                                     | Last Name      | First Name  | Arr.  | Dep.  |
|----------------|--------------|---------------------------------------------|----------------|-------------|-------|-------|
| Turkey         | B            | MOVIEBOX                                    | OZKAN          | Evrin       | 18/01 | 21/01 |
| Turkey         | B            | OZENFILM                                    | SOYARSLAN      | Mehmet      | 18/01 | 21/01 |
| Turkey         | B            | SINEMATV / MEDYAVIZYON                      | GURKAN         | Simge       | 18/01 | 21/01 |
| Turkey         | B            | SINEMATV / MEDYAVIZYON                      | GUZ            | Benan       | 18/01 | 21/01 |
| Turkey         | B            | TOLGA OGUZHAN ULUSLARARASI FILM             | OGUZHAN        | Tolga       | 18/01 | 21/01 |
| Ukraine        | B            | ARTHOUSE TRAFFIC                            | DIADYK         | Illia       | 18/01 | 21/01 |
| Ukraine        | B            | ARTHOUSE TRAFFIC                            | OSADCHYY       | Ivan        | 18/01 | 21/01 |
| Ukraine        | B            | MEGOGO DISTRIBUTION / TOP FILM              | ARTEMENKO      | Volodymyr   | 18/01 | 21/01 |
| Ukraine        | B            | MEGOGO DISTRIBUTION / TOP FILM              | RYZHOV         | Yuriy       | 18/01 | 21/01 |
| United Kingdom | B            | ALTITUDE FILM                               | GIBBONS        | Ellie       | 18/01 | 21/01 |
| United Kingdom | TV           | BBC                                         | CHILCOTT       | Simon       | 18/01 | 21/01 |
| United Kingdom | B            | BFI                                         | DOS SANTOS     | Laura       | 18/01 | 21/01 |
| United Kingdom | B            | BFI                                         | PEARCE         | Julie       | 18/01 | 20/01 |
| United Kingdom | TV           | CHANNEL 4                                   | BORGONON       | Dan         | 18/01 | 20/01 |
| United Kingdom | E            | CINE LUMIERE                                | PERRACHON      | Laure       | 18/01 | 21/01 |
| United Kingdom | B            | CINEFILE                                    | MORISON        | Hugh        | 18/01 | 21/01 |
| United Kingdom | B            | CINEFILE                                    | MORISON        | Ilona       | 18/01 | 21/01 |
| United Kingdom | BE           | CITY SCREEN / PICTURE HOUSES                | FELLERMAN      | Chloé       | 18/01 | 21/01 |
| United Kingdom | B            | CONTEMPORARY FILMS                          | RUBINSTEIN     | Charles     | 18/01 | 21/01 |
| United Kingdom | BE           | CURZON ARTIFICIAL EYE                       | DENT           | Louisa      | 18/01 | 21/01 |
| United Kingdom | BE           | CURZON CINEMAS                              | KANE           | Cate        | 18/01 | 21/01 |
| United Kingdom | VOD          | CURZON HOME CINEMA                          | MCINTOSH       | Heather     | 18/01 | 21/01 |
| United Kingdom | B / Inflight | EIM / ENTERTAINMENT IN MOTION               | MASON          | Maria       | 18/01 | 21/01 |
| United Kingdom | B            | EONE                                        | GIGA           | Priya       | 18/01 | 21/01 |
| United Kingdom | B            | FOCUS FEATURES                              | MARCHAND       | Ophélie     | 18/01 | 21/01 |
| United Kingdom | B            | MUBI UK                                     | CARBONELL      | Quentin     | 18/01 | 21/01 |
| United Kingdom | B            | NEW WAVE FILMS                              | BEESON         | Robert      | 18/01 | 21/01 |
| United Kingdom | B            | PECCADILLO PICTURES                         | GABRYSIK       | Diane       | 18/01 | 21/01 |
| United Kingdom | B / Inflight | SPAFAX                                      | BOWYER         | Julietta    | 18/01 | 21/01 |
| United Kingdom | B            | STUDIOCANAL                                 | MEESE          | Alison      | 18/01 | 21/01 |
| United Kingdom | B            | SWIPE FILMS                                 | MANNION        | Frank       | 18/01 | 21/01 |
| United Kingdom | B            | THE WORKS FILM GROUP                        | COULONT        | Suzie       | 18/01 | 21/01 |
| United Kingdom | B            | THUNDERBIRD RELEASING                       | CHAN           | Kevin       | 18/01 | 21/01 |
| UAE            | B            | FRONT ROW ENTERTAINMENT                     | CHAKRA         | Gianluca    | 18/01 | 21/01 |
| USA            | B            | CFI RELEASING / CALIFORNIA FILM INSTITUTE   | DAVIS          | Karen       | 18/01 | 21/01 |
| USA            | B            | DISTRIB FILMS                               | BRUXELLE       | Thomas      | 18/01 | 21/01 |
| USA            | B            | DISTRIB FILMS                               | SERRA          | Anne-Sophie | 18/01 | 21/01 |
| Vietnam        | B            | SKYLINE                                     | TRINH          | Christopher | 18/01 | 21/01 |
| Vietnam        | B            | SKYLINE                                     | TRINH LE MINH  | Hang        | 18/01 | 21/01 |
| Vietnam        | B            | THEGREEN MEDIA                              | DANG           | Hien        | 18/01 | 21/01 |
| Vietnam        | TV           | VSTV / VIETNAM SATELLITE DIGITAL TELEVISION | TRINH THI THUY | Lien        | 18/01 | 21/01 |
| World          | B / Inflight | O'BRIEN INTERNATIONAL                       | BRIENS         | Jacqueline  | 18/01 | 21/01 |

# FILM RELEASES\*

\* as announced on December 22, 2017

| Film                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Director(s)                                                                                                                                                                                                                                                                                                                                                         | Release                                                                                                                                                                                                               | Distributor / Buyer                                                                                                                                                                                                                                                                                                                                                                                                                           |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Australia</b><br>120 battements par minute / BPM (Beats Per Minute)<br>Amant double (L') / Amant Double<br>Atelier (L') / Workshop (The)<br>Au revoir là-haut / See You Up There<br>Aurore / Fifty Springtimes<br>Ava / Ava<br>Barbara / Barbara<br>Fantômes d'Ismaël (Les) / Ismael's Ghosts<br>Jusqu'à la garde / Custody<br>Knock / Dr. Knock<br>Mélodie (La) / Orchestra Class<br>Normandie nue / Nue Normandie<br>Numéro Une / Number One<br>Redoutable (Le) / Redoutable<br>Rodin / Rodin<br>Sens de la fête (Le) / C'est la vie!<br>Un beau soleil intérieur / Let the Sunshine In<br>Un profil pour deux / Mr. Stein Goes Online<br>Visages, Villages / Faces Places | Robin Campillo<br>François Ozon<br>Laurent Cantet<br>Albert Dupontel<br>Blandine Lenoir<br>Léa Mysius<br>Mathieu Amalric<br>Arnaud Desplechin<br>Xavier Legrand<br>Lorraine Lévy<br>Rachid Hami<br>Philippe Le Guay<br>Tonie Marshall<br>Michel Hazanavicius<br>Jacques Doillon<br>E. Toledano & O. Nakache<br>Claire Denis<br>Stéphane Robelin<br>Agnès Varda & JR | 02/2018<br>26/04/18<br>02/2018<br>2018<br>Summer 2018<br>02/2018<br>03/2018<br>2018<br>Summer 2018<br>2018<br>03/2018<br>Summer 2018<br>19/04/18<br>01/03/18<br>01/03/18<br>02/2018<br>02/2018<br>03/2018<br>25/01/18 | Madman Entertainment<br>Limelight Distribution<br>Madman Entertainment<br>Umbrella Entertainment<br>Palace Films<br>Madman Entertainment<br>Vendetta Films<br>Umbrella Entertainment<br>Palace Films<br>Umbrella Entertainment<br>Vendetta Films<br>Palace Films<br>Limelight Distribution<br>Umbrella Entertainment<br>Umbrella Entertainment<br>Madman Entertainment<br>Madman Entertainment<br>Rialto Distribution<br>Madman Entertainment |
| <b>Austria</b><br>Amant double (L') / Amant Double<br>Apparition (L') / Apparition (The)<br>Aurore / Fifty Springtimes<br>C'est quoi cette famille ?! / We Are Family<br>Ch'tite Famille (La) / Ch'tite Famille (La)<br>Des nouvelles de la planète mars / News from Planet Mars<br>Jusqu'à la garde / Custody<br>Knock / Dr. Knock<br>Maria by Callas / Maria by Callas<br>Normandie nue / Nue Normandie<br>Primaire / Elementary<br>Une saison en France / A Season in France<br>Villa (La) / House by the Sea (The)<br>Visages, Villages / Faces Places                                                                                                                      | François Ozon<br>Xavier Giannoli<br>Blandine Lenoir<br>Gabriel Julien-Laferrière<br>Dany Boon<br>Dominik Moll<br>Xavier Legrand<br>Lorraine Lévy<br>Tom Volf<br>Philippe Le Guay<br>Hélène Angel<br>Mahamat-Saleh Haroun<br>Robert Guédiguian<br>Agnès Varda & JR                                                                                                   | 26/01/18<br>2018<br>04/2018<br>08/03/18<br>23/03/18<br>2018<br>2018<br>22/02/18<br>2018<br>2018<br>23/02/18<br>2018<br>2018<br>01/06/18                                                                               | Thimfilm<br>Filmladen Filmverleih GmbH<br>Polyfilm<br>Filmladen Filmverleih GmbH<br>Filmladen Filmverleih GmbH<br>Thimfilm<br>Filmladen Filmverleih GmbH<br>Thimfilm<br>Filmladen Filmverleih GmbH<br>Filmladen Filmverleih GmbH<br>Filmladen Filmverleih GmbH<br>Filmladen Filmverleih GmbH<br>Filmladen Filmverleih GmbH<br>Filmladen Filmverleih GmbH                                                                                      |
| <b>Belgium</b><br>Apparition (L') / Apparition (The)<br>Hannah / Hannah<br>Insulte (L') / Insult (The)<br>Jusqu'à la garde / Custody<br>Kings / Kings<br>Maria by Callas / Maria by Callas<br>Mektoub My Love: Canto Uno / Mektoub My Love: Canto Uno<br>Normandie nue / Nue Normandie<br>Retour du héros (Le) / Return of the Hero<br>Une saison en France / A Season in France                                                                                                                                                                                                                                                                                                | Xavier Giannoli<br>Andrea Pallaoro<br>Ziad Doueiri<br>Xavier Legrand<br>Deniz Gamze Ergüven<br>Tom Volf<br>Abdelatif Kechiche<br>Philippe Le Guay<br>Laurent Tirard<br>Mahamat-Saleh Haroun                                                                                                                                                                         | 2018<br>07/02/18<br>24/01/18<br>21/02/18<br>02/05/18<br>2018<br>28/02/18<br>24/01/18<br>14/02/18<br>25/04/18                                                                                                          | Versus Production<br>Imagine Film Distribution<br>Cinéart<br>September Films<br>Imagine Film Distribution<br>The Searchers<br>Cinéart<br>Paradiso Filmed Entertainment<br>Cinéart<br>Imagine Film Distribution                                                                                                                                                                                                                                |
| <b>Canada</b><br>Apparition (L') / Apparition (The)<br>As de la jungle - le film (Les) / Jungle Bunch: The Movie (The)<br>Atelier (L') / Workshop (The)<br>Brio (Le) / Brio (Le)<br>Ch'tite Famille (La) / Ch'tite Famille (La)<br>Cherchez la femme / Some Like It Veiled<br>Confession (La) / Confession (The)<br>École buissonnière (L') / School of Life<br>En attendant les hirondelles / Until the Birds Return<br>Fantômes d'Ismaël (Les) / Ismael's Ghosts<br>Gardiennes (Les) / Guardians (The)<br>Gauguin / Gauguin<br>Grand Méchant Renard et autres contes (Le) /<br>Big Bad Fox and Other Tales (The)                                                              | Xavier Giannoli<br>David Alaux<br>Laurent Cantet<br>Yvan Attal<br>Dany Boon<br>Sou Abadi<br>Nicolas Boukhrief<br>Nicolas Vanier<br>Karim Moussaoui<br>Arnaud Desplechin<br>Xavier Beauvois<br>Édouard Deluc<br>B. Renner & P. Imbert                                                                                                                                | 2018<br>2018<br>23/03/18<br>16/03/18<br>04/05/18<br>05/05/18<br>09/02/18<br>06/04/18<br>2018<br>04/2018<br>23/02/18<br>07/2018<br>03/2018                                                                             | MK2   MILE END<br>MK2   MILE END<br>MK2   MILE END<br>A-Z Films<br>A-Z Films<br>MK2   MILE END<br>MK2   MILE END<br>Axia Films Inc<br>MK2   MILE END<br>Cinéma du Parc<br>MK2   MILE END<br>MK2   MILE END<br>Cinéma du Parc                                                                                                                                                                                                                  |

| Film                                                                           | Director(s)                | Release     | Distributor / Buyer          |
|--------------------------------------------------------------------------------|----------------------------|-------------|------------------------------|
| Jalouse / Jealous                                                              | David & Stéphane Foenkinos | 23/03/18    | Axia Films Inc               |
| Jusqu'à la garde / Custody                                                     | Xavier Legrand             | 15/06/18    | A-Z Films                    |
| Lola Pater / Lola Pater                                                        | Nadir Moknèche             | 23/02/18    | Axia Films Inc               |
| M / M                                                                          | Sara Forestier             | 04/2018     | MK2   MILE END               |
| Marvin ou la belle éducation / Reinventing Marvin                              | Anne Fontaine              | 30/03/18    | Métropole Films Distribution |
| Maryline / Maryline                                                            | Guillaume Gallienne        | 25/05/18    | MK2   MILE END               |
| Mektoub My Love: Canto Uno / Mektoub My Love: Canto Uno                        | Abdellatif Kechiche        | 27/04/18    | MK2   MILE END               |
| Mon garçon / My Son                                                            | Christian Carion           | 2018        | MK2   MILE END               |
| Normandie nue / Nue Normandie                                                  | Philippe Le Guay           | 08/06/18    | MK2   MILE END               |
| Nothingwood / Prince of Nothingwood (The)                                      | Sonia Kronlund             | 23/03/18    | Funfilm Distribution         |
| Numéro Une / Number One                                                        | Tonie Marshall             | 09/02/18    | Axia Films Inc               |
| Ôtez-moi d'un doute / Just to Be Sure                                          | Carine Tardieu             | 20/04/18    | A-Z Films                    |
| Ouvrir la voix                                                                 | Amandine Gay               | 09/02/18    | EyeSteelFilm Distribution    |
| Petit Spirou (Le) / Little Spirou                                              | Nicolas Bary               | 02/03/18    | TVA Films                    |
| Prendre le large / Catch the Wind                                              | Gaël Morel                 | 09/02/18    | A-Z Films                    |
| Promesse de l'aube (La) / Promise at Dawn                                      | Éric Barbier               | 06/04/18    | A-Z Films                    |
| Redoutable (Le) / Redoutable                                                   | Michel Hazanavicius        | 04/05/18    | MK2   MILE END               |
| Rodin / Rodin                                                                  | Jacques Doillon            | 07/2018     | MK2   MILE END               |
| Une famille syrienne / Insyriated                                              | Philippe Van Leeuw         | 16/03/18    | MK2   MILE END               |
| Vénérable W. (Le) / Venerable W. (The)                                         | Barbet Schroeder           | 26/01/18    | Funfilm Distribution         |
| Villa (La) / House by the Sea (The)                                            | Robert Guédiguian          | 02/02/18    | MK2   MILE END               |
| <b>Croatia</b>                                                                 |                            |             |                              |
| Carbone / Carbon                                                               | Olivier Marchal            | 2018        | Blitz Film                   |
| D'après une histoire vraie / Based on a True Story                             | Roman Polanski             | 22/02/18    | Blitz Film                   |
| Fantômes d'Ismaël (Les) / Ismael's Ghosts                                      | Arnaud Desplechin          | 05/07/18    | MCF Megacom Film             |
| Fidèle (Le) / Racer and the Jailbird                                           | Michaël R. Roskam          | 07/06/18    | MCF Megacom Film             |
| Jeune Femme / Montparnasse Bienvenue                                           | Léonor Serraille           | 02/2018     | Centar Films                 |
| Madame Hyde / Mrs. Hyde                                                        | Serge Bozon                | 2018        | 2i Film                      |
| Maria by Callas / Maria by Callas                                              | Tom Volf                   | 2018        | MCF Megacom Film             |
| Retour du héros (Le) / Return of the Hero                                      | Laurent Tirard             | 2018        | Blitz Film                   |
| Rodin / Rodin                                                                  | Jacques Doillon            | 21/06/18    | Discovery                    |
| Une saison en France / A Season in France                                      | Mahamat-Saleh Haroun       | 2018        | 2i Film                      |
| <b>Czech Republic</b>                                                          |                            |             |                              |
| Apparition (L') / Apparition (The)                                             | Xavier Giannoli            | 2018        | Artcam                       |
| Atelier (L') / Workshop (The)                                                  | Laurent Cantet             | 05/04/18    | Artcam                       |
| Cherchez la femme / Some Like It Veiled                                        | Sou Abadi                  | 04/2018     | Film Europe                  |
| Espèces menacées / Endangered Species                                          | Gilles Bourdos             | 05/2018     | Film Europe                  |
| Fantômes d'Ismaël (Les) / Ismael's Ghosts                                      | Arnaud Desplechin          | 15/02/18    | Film Europe                  |
| Fidèle (Le) / Racer and the Jailbird                                           | Michaël R. Roskam          | 01/03/18    | Film Europe                  |
| Gauguin / Gauguin                                                              | Édouard Deluc              | 10/05/18    | Film Europe                  |
| Happy End / Happy End                                                          | Michael Haneke             | 01/02/18    | Aerofilms                    |
| Jeannette, l'enfance de Jeanne d'Arc / Jeannette, the Childhood of Joan of Arc | Bruno Dumont               | 19/04/18    | Film Europe                  |
| Jeune Femme / Montparnasse Bienvenue                                           | Léonor Serraille           | 25/01/18    | Artcam                       |
| Jusqu'à la garde / Custody                                                     | Xavier Legrand             | 04/2018     | Artcam                       |
| Lumière ! L'aventure commence / Lumière!                                       | Thierry Frémaux            | 22/02/18    | Film Europe                  |
| Maria by Callas / Maria by Callas                                              | Tom Volf                   | 2018        | Artcam                       |
| Mon garçon / My Son                                                            | Christian Carion           | 01/09/18    | Film Europe                  |
| Rodin / Rodin                                                                  | Jacques Doillon            | 08/03/18    | Film Europe                  |
| Un beau soleil intérieur / Let the Sunshine In                                 | Claire Denis               | 22/02/18    | Artcam                       |
| <b>Denmark</b>                                                                 |                            |             |                              |
| 120 battements par minute / BPM (Beats Per Minute)                             | Robin Campillo             | 08/03/18    | Camera Film A/S              |
| Amant double (L') / Amant Double                                               | François Ozon              | 08/02/18    | Camera Film A/S              |
| Apparition (L') / Apparition (The)                                             | Xavier Giannoli            | 2018        | 41 Shadows                   |
| Au revoir là-haut / See You Up There                                           | Albert Dupontel            | 14/06/18    | Another World Entertainment  |
| Aurore / Fifty Springtimes                                                     | Blandine Lenoir            | 2018        | 41 Shadows                   |
| Brio (Le) / Brio (Le)                                                          | Yvan Attal                 | Spring 2018 | Another World Entertainment  |
| Django / Django                                                                | Étienne Comar              | 15/02/18    | 41 Shadows                   |
| Fidèle (Le) / Racer and the Jailbird                                           | Michaël R. Roskam          | 09/06/18    | Camera Film A/S              |
| Gardiennes (Les) / Guardians (The)                                             | Xavier Beauvois            | 06/09/18    | Camera Film A/S              |
| Happy End / Happy End                                                          | Michael Haneke             | 29/03/18    | Camera Film A/S              |
| Jeune Femme / Montparnasse Bienvenue                                           | Léonor Serraille           | 22/03/18    | Reel Pictures ApS            |
| Jusqu'à la garde / Custody                                                     | Xavier Legrand             | 03/05/18    | Film Bazar                   |
| Sens de la fête (Le) / C'est la vie!                                           | E. Toledano & O. Nakache   | 24/05/18    | Another World Entertainment  |

| Film                                                                    | Director(s)                           | Release          | Distributor / Buyer                      |
|-------------------------------------------------------------------------|---------------------------------------|------------------|------------------------------------------|
| Villa (La) / House by the Sea (The)<br>Visages, Villages / Faces Places | Robert Guédiguian<br>Agnès Varda & JR | 28/06/18<br>2018 | Camera Film A/S<br>NonStop Entertainment |
| <b>Estonia</b>                                                          |                                       |                  |                                          |
| Apparition (L') / Apparition (The)                                      | Xavier Giannoli                       | 04/2018          | Best Film UAB                            |
| Fidèle (Le) / Racer and the Jailbird                                    | Michaël R. Roskam                     | 03/2018          | Estinfilim                               |
| Happy End / Happy End                                                   | Michael Haneke                        | 08/02/18         | Must Käsi / Kino Soprus                  |
| Jusqu'à la garde / Custody                                              | Xavier Legrand                        | 08/03/18         | Must Käsi / Kino Soprus                  |
| Petit Spirou (Le) / Little Spirou                                       | Nicolas Bary                          | 07/2018          | Estinfilim                               |
| Tout là-haut / To the Top                                               | Serge Hazanavicius                    | 23/03/18         | Best Film UAB                            |
| Un beau soleil intérieur / Let the Sunshine In                          | Claire Denis                          | Spring 2018      | Best Film UAB                            |
| Visages, Villages / Faces Places                                        | Agnès Varda & JR                      | 2018             | NonStop Entertainment                    |
| <b>Finland</b>                                                          |                                       |                  |                                          |
| 120 battements par minute / BPM (Beats Per Minute)                      | Robin Campillo                        | 03/2018          | Cinemanse                                |
| As de la jungle - le film (Les) / Jungle Bunch: The Movie (The)         | David Alaux                           | 04/2018          | Cinemanse                                |
| Au revoir là-haut / See You Up There                                    | Albert Dupontel                       | 06/04/18         | Oy Future Film                           |
| Gardiennes (Les) / Guardians (The)                                      | Xavier Beauvois                       | 09/03/18         | Cinema Mondo                             |
| Happy End / Happy End                                                   | Michael Haneke                        | 09/02/18         | Oy Future Film                           |
| Villa (La) / House by the Sea (The)                                     | Robert Guédiguian                     | Spring 2018      | Atlantic Film Finland                    |
| Visages, Villages / Faces Places                                        | Agnès Varda & JR                      | Dec. 2018        | NonStop Entertainment                    |
| <b>Germany</b>                                                          |                                       |                  |                                          |
| Apparition (L') / Apparition (The)                                      | Xavier Giannoli                       | Aut. 2018        | Filmerlen                                |
| Aurore / Fifty Springtimes                                              | Blandine Lenoir                       | 26/04/18         | Tiberius Film GmbH                       |
| Brio (Le) / Brio (Le)                                                   | Yvan Attal                            | 05/07/18         | SquareOne                                |
| C'est quoi cette famille ?! / We Are Family                             | Gabriel Julien-Laferrière             | 08/03/18         | Neue Visionen Filmverleih                |
| Ch'tite Famille (La) / Ch'tite Famille (La)                             | Dany Boon                             | 22/03/18         | Concorde Filmverleih                     |
| Coexister / Coexist                                                     | Fabrice Eboué                         | 07/2018          | Neue Visionen Filmverleih                |
| D'après une histoire vraie / Based on a True Story                      | Roman Polanski                        | 10/05/18         | STUDIOCANAL Germany                      |
| Djam / Djam                                                             | Tony Gatlif                           | 26/04/18         | MFA Filmdistribution                     |
| Embrasse-moi ! / Kiss Me!                                               | Océanosemarie & C. Vial               | 01/03/18         | Salzgeber & Co. Medien                   |
| Et les mistraux gagnants / Everyday Heroes                              | Anne-Dauphine Julliard                | 2018             | Little Dream Entertainment               |
| Knock / Dr. Knock                                                       | Lorraine Lévy                         | 02/2018          | Wildbunch Germany                        |
| Maria by Callas / Maria by Callas                                       | Tom Wolf                              | 2018             | Prokino Filmverleih                      |
| Marvin ou la belle éducation / Reinventing Marvin                       | Anne Fontaine                         | 06/2018          | Salzgeber & Co. Medien                   |
| Mission Pays Basque / La Parisienne                                     | Ludovic Bernard                       | 19/04/18         | X-Verleih AG                             |
| Momo / Finding Momo                                                     | V. Lobelle & S. Thiéry                | 22/02/18         | Concorde Filmverleih                     |
| Primaire / Elementary                                                   | Hélène Angel                          | 15/02/18         | Alamode Film                             |
| Sens de la fête (Le) / C'est la vie!                                    | E. Toledano & O. Nakache              | 01/02/18         | Universum Film                           |
| Une vie / A Woman's Life                                                | Stéphane Brizé                        | Spring 2018      | Film Kino Text                           |
| Visages, Villages / Faces Places                                        | Agnès Varda & JR                      | 31/05/18         | Weltkino Filmverleih                     |
| <b>Greece</b>                                                           |                                       |                  |                                          |
| Apparition (L') / Apparition (The)                                      | Xavier Giannoli                       | 2018             | Spentzos Film                            |
| Atelier (L') / Workshop (The)                                           | Laurent Cantet                        | 26/04/18         | Weird Wave                               |
| Au revoir là-haut / See You Up There                                    | Albert Dupontel                       | 03/2018          | Odeon                                    |
| Aurore / Fifty Springtimes                                              | Blandine Lenoir                       | 03/2018          | One from the heart                       |
| Barbara / Barbara                                                       | Mathieu Amalric                       | 22/03/18         | Weird Wave                               |
| Brio (Le) / Brio (Le)                                                   | Yvan Attal                            | 2018             | Spentzos Film                            |
| Ch'tite Famille (La) / Ch'tite Famille (La)                             | Dany Boon                             | 2018             | Feelgood Entertainment                   |
| Embaras du choix (L') / You choose!                                     | Éric Lavaine                          | 2018             | Spentzos Film                            |
| Fantômes d'Ismaël (Les) / Ismael's Ghosts                               | Arnaud Desplechin                     | 15/03/18         | Seven Films                              |
| Fidèle (Le) / Racer and the Jailbird                                    | Michaël R. Roskam                     | 01/03/18         | Seven Films                              |
| Fils de Jean (Le) / A Kid                                               | Philippe Lioret                       | 04/2018          | Filmtrade LTD                            |
| Garde alternée / Joint Custody                                          | Alexandra Leclère                     | 14/06/18         | Rosebud.21                               |
| Gardiennes (Les) / Guardians (The)                                      | Xavier Beauvois                       | 2018             | Feelgood Entertainment                   |
| Hannah / Hannah                                                         | Andrea Pallaro                        | 2018             | Seven Films                              |
| Jeune Femme / Montparnasse Bienvenüe                                    | Léonor Serraille                      | 04/2018          | One from the heart                       |
| Jusqu'à la garde / Custody                                              | Xavier Legrand                        | 22/02/18         | Weird Wave                               |
| Knock / Dr. Knock                                                       | Lorraine Lévy                         | 2018             | Seven Films                              |
| Lumière ! L'aventure commence / Lumière!                                | Thierry Frémaux                       | 2018             | Feelgood Entertainment                   |
| Madame Hyde / Mrs. Hyde                                                 | Serge Bozon                           | 2018             | Spentzos Film                            |
| Mektoub My Love: Canto Uno / Mektoub My Love: Canto Uno                 | Abdellatif Kechiche                   | 08/03/18         | Weird Wave                               |
| Momo / Finding Momo                                                     | V. Lobelle & S. Thiéry                | 07/2018          | Odeon                                    |
| Mon garçon / My Son                                                     | Christian Carion                      | 01/03/18         | Spentzos Film                            |

**Film**

Monsieur & Madame Adelman / Mr & Mrs Adelman  
 Normandie nue / Nue Normandie  
 Ôtez-moi d'un doute / Just to Be Sure  
 Promesse de l'aube (La) / Promise at Dawn  
 Redoutable (Le) / Redoubtable  
 Retour du héros (Le) / Return of the Hero  
 Semeur (Le) / Sower (The)  
 Sens de la fête (Le) / C'est la vie!  
 Si tu voyais son cœur / If You Saw His Heart  
 Villa (La) / House by the Sea (The)  
 Visages, Villages / Faces Places

**Hungary**

Apparition (L) / Apparition (The)  
 Au revoir là-haut / See You Up There  
 Bonne Pomme / Nobody's Perfect!  
 Ch'tite Famille (La) / Ch'tite Famille (La)  
 Cherchez la femme / Some Like It Veiled  
 Daddy Cool / Just Divorced  
 Fantômes d'Ismaël (Les) / Ismael's Ghosts  
 Fidèle (Le) / Racer and the Jailbird  
 Jusqu'à la garde / Custody  
 Madame Hyde / Mrs. Hyde  
 Maria by Callas / Maria by Callas  
 Marvin ou la belle éducation / Reinventing Marvin  
 Momo / Finding Momo  
 Villa (La) / House by the Sea (The)

**Israel**

120 battements par minute / BPM (Beats Per Minute)  
 Au revoir là-haut / See You Up There  
 Aurore / Fifty Springtimes  
 Bonne Pomme / Nobody's Perfect!  
 Cherchez la femme / Some Like It Veiled  
 Knock / Dr. Knock  
 Normandie nue / Nue Normandie  
 Numéro Une / Number One  
 Ôtez-moi d'un doute / Just to Be Sure  
 Promesse de l'aube (La) / Promise at Dawn  
 Villa (La) / House by the Sea (The)

**Italy**

À voix haute - La Force de la parole / Speak Up  
 Amant double (L) / Amant Double  
 Apparition (L) / Apparition (The)  
 Après la guerre / After the War  
 Ch'tite Famille (La) / Ch'tite Famille (La)  
 D'après une histoire vraie / Based on a True Story  
 Épouse moi mon pote / Marry Me, Dude  
 Espèces menacées / Endangered Species  
 Fantômes d'Ismaël (Les) / Ismael's Ghosts  
 Garde alternée / Joint Custody  
 Gardiennes (Les) / Guardians (The)  
 Incident in a Ghost Land / Incident in a Ghost Land  
 Jeannette, l'enfance de Jeanne d'Arc / Jeannette, the Childhood of Joan of Arc  
 Jeune Femme / Montparnasse Bienvenue  
 Maria by Callas / Maria by Callas  
 Mélodie (La) / Orchestra Class  
 Momo / Finding Momo  
 Mon garçon / My Son  
 Monsieur & Madame Adelman / Mr & Mrs Adelman  
 Ôtez-moi d'un doute / Just to Be Sure  
 Petit Paysan / Bloody Milk  
 Un beau soleil intérieur / Let the Sunshine In  
 Villa (La) / House by the Sea (The)  
 Visages, Villages / Faces Places

**Director(s)**

Nicolas Bedos  
 Philippe Le Guay  
 Carine Tardieu  
 Éric Barbier  
 Michel Hazanavicius  
 Laurent Tirard  
 Marine Francen  
 E. Toledano & O. Nakache  
 Joan Chemla  
 Robert Guédiguian  
 Agnès Varda & JR

Xavier Giannoli  
 Albert Dupontel  
 Florence Quentin  
 Dany Boon  
 Sou Abadi  
 Maxime Govare  
 Arnaud Desplechin  
 Michaël R. Roskam  
 Xavier Legrand  
 Serge Bozon  
 Tom Volf  
 Anne Fontaine  
 V. Lobelle & S. Thiéry  
 Robert Guédiguian

Robin Campillo  
 Albert Dupontel  
 Blandine Lenoir  
 Florence Quentin  
 Sou Abadi  
 Lorraine Lévy  
 Philippe Le Guay  
 Tonie Marshall  
 Carine Tardieu  
 Éric Barbier  
 Robert Guédiguian

Stéphane de Freitas & Ladj Ly  
 François Ozon  
 Xavier Giannoli  
 Annarita Zambrano  
 Dany Boon  
 Roman Polanski  
 Tarek Boudali  
 Gilles Bourdos  
 Arnaud Desplechin  
 Alexandra Leclère  
 Xavier Beauvois  
 Pascal Laugier

Bruno Dumont  
 Léonor Serraille  
 Tom Volf  
 Rachid Hami  
 V. Lobelle & S. Thiéry  
 Christian Carion  
 Nicolas Bedos  
 Carine Tardieu  
 Hubert Charuel  
 Claire Denis  
 Robert Guédiguian  
 Agnès Varda & JR

**Release**

Summer 2018  
 2018  
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Spring 2018  
 Spring 2018  
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 Spring 2018  
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 Spring 2018  
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 08/03/18  
 04/2018  
 03/2018

**Distributor / Buyer**

Danaos Films  
 Feelgood Entertainment  
 Weird Wave  
 Feelgood Entertainment  
 Feelgood Entertainment  
 Feelgood Entertainment  
 Filmtrade LTD  
 Odeon  
 Spentzos Film  
 Weird Wave  
 One from the heart

Vertigo Media  
 Mozinet  
 Cirko Film Kft.  
 ADS Service Ltd  
 Mozinet  
 ADS Service Ltd  
 Vertigo Media  
 Vertigo Media  
 Mozinet  
 Cirko Film Kft.  
 Vertigo Media  
 Cirko Film Kft.  
 ADS Service Ltd  
 Vertigo Media

Lev Cinemas  
 Nachshon films  
 New Cinema LTD.  
 New Cinema LTD.  
 New Cinema LTD.  
 Nachshon films  
 Nachshon films  
 Nachshon films  
 New Cinema LTD.  
 Eden Cinema  
 Lev Cinemas

Just Wanted  
 Academy two  
 Cinema Srl  
 I Wonder  
 Rai Cinema / 01 Distribution  
 Rai Cinema / 01 Distribution  
 Koch Media  
 Movies Inspired  
 Europictures  
 Officine Ubu  
 Good Films  
 Koch Media

Movies Inspired  
 Parthenos  
 Lucky Red  
 Officine Ubu  
 Cinema Srl  
 No.Mad Entertainment  
 Officine Ubu  
 Academy Two  
 No.Mad Entertainment  
 Cinema Srl  
 Parthenos  
 Cineteca di Bologna

| Film                                                            | Director(s)              | Release     | Distributor / Buyer           |
|-----------------------------------------------------------------|--------------------------|-------------|-------------------------------|
| <b>Latvia</b>                                                   |                          |             |                               |
| Apparition (L') / Apparition (The)                              | Xavier Giannoli          | 04/2018     | Best Film UAB                 |
| Jusqu'à la garde / Custody                                      | Xavier Legrand           | 2018        | Kinobize                      |
| Tout là-haut / To the Top                                       | Serge Hazanavicius       | 2018        | Best Film UAB                 |
| Un beau soleil intérieur / Let the Sunshine In                  | Claire Denis             | Summer 2018 | Best Film UAB                 |
| Visages, Villages / Faces Places                                | Agnès Varda & JR         | 2018        | NonStop Entertainment         |
| <b>Lithuania</b>                                                |                          |             |                               |
| Apparition (L') / Apparition (The)                              | Xavier Giannoli          | 04/2018     | Best Film UAB                 |
| Ava / Ava                                                       | Léa Mysius               | 30/03/18    | JSC Europos Kinas             |
| Fidèle (Le) / Racer and the Jailbird                            | Michaël R. Roskam        | 30/03/18    | JSC Europos Kinas             |
| Happy End / Happy End                                           | Michael Haneke           | 09/02/18    | Scanorama                     |
| Jusqu'à la garde / Custody                                      | Xavier Legrand           | 30/03/18    | JSC Europos Kinas             |
| Lumière ! L'aventure commence / Lumière!                        | Thierry Frémaux          | 30/03/18    | JSC Europos Kinas             |
| Tout là-haut / To the Top                                       | Serge Hazanavicius       | 26/01/18    | Best Film UAB                 |
| Un beau soleil intérieur / Let the Sunshine In                  | Claire Denis             | Summer 2018 | Best Film UAB                 |
| Visages, Villages / Faces Places                                | Agnès Varda & JR         | 2018        | NonStop Entertainment         |
| <b>Netherlands</b>                                              |                          |             |                               |
| Apparition (L') / Apparition (The)                              | Xavier Giannoli          | 2018        | Versus Production             |
| Au revoir là-haut / See You Up There                            | Albert Dupontel          | 12/04/18    | Cinéart                       |
| Ava / Ava                                                       | Léa Mysius               | 22/02/18    | Amstelfilm                    |
| Ch'tite Famille (La) / Ch'tite Famille (La)                     | Dany Boon                | 2018        | Paradiso Filmed Entertainment |
| Djam / Djam                                                     | Tony Gatlif              | 2018        | Contact Film                  |
| Hannah / Hannah                                                 | Andrea Pallaro           | 15/02/18    | Imagine Filmndistributie      |
| Insulte (L') / Insult (The)                                     | Ziad Doueiri             | 15/02/18    | Cinéart                       |
| Jeannette, l'enfance de Jeanne d'Arc /                          |                          |             |                               |
| Jeannette, the Childhood of Joan of Arc                         | Bruno Dumont             | 05/04/18    | Contact Film                  |
| Jeune Femme / Montparnasse Bienvenue                            | Léonor Serrail           | 2018        | Contact Film                  |
| Jusqu'à la garde / Custody                                      | Xavier Legrand           | 01/03/18    | September Films               |
| M / M                                                           | Sara Forestier           | 08/02/18    | Cinemien                      |
| Maria by Callas / Maria by Callas                               | Tom Volf                 | 2018        | The Searchers                 |
| Mektoub My Love: Canto Uno / Mektoub My Love: Canto Uno         | Abdellatif Kechiche      | 07/06/18    | Cinéart                       |
| Normandie nue / Nue Normandie                                   | Philippe Le Guay         | 2018        | Paradiso Filmed Entertainment |
| Retour du héros (Le) / Return of the Hero                       | Laurent Tirard           | 05/07/18    | Cinéart                       |
| Une saison en France / A Season in France                       | Mahamat-Saleh Haroun     | 05/04/18    | Imagine Filmndistributie      |
| <b>New Zealand</b>                                              |                          |             |                               |
| 120 battements par minute / BPM (Beats Per Minute)              | Robin Campillo           | Spring 2018 | Madman Entertainment          |
| Amant double (L') / Amant Double                                | François Ozon            | 10/05/18    | Limelight Distribution        |
| Atelier (L') / Workshop (The)                                   | Laurent Cantet           | 2018        | Madman Entertainment          |
| Au revoir là-haut / See You Up There                            | Albert Dupontel          | 2018        | Umbrella Entertainment        |
| Aurore / Fifty Springtimes                                      | Blandine Lenoir          | 03/2018     | Palace Films                  |
| Ava / Ava                                                       | Léa Mysius               | Spring 2018 | Madman Entertainment          |
| Barbara / Barbara                                               | Mathieu Amalric          | 03/2018     | Vendetta Films                |
| Fantômes d'Ismaël (Les) / Ismael's Ghosts                       | Arnaud Desplechin        | 2018        | Umbrella Entertainment        |
| Jusqu'à la garde / Custody                                      | Xavier Legrand           | 03/2018     | Palace Films                  |
| Knock / Dr. Knock                                               | Lorraine Lévy            | 2018        | Umbrella Entertainment        |
| Mélodie (La) / Orchestra Class                                  | Rachid Hami              | 03/2018     | Vendetta Films                |
| Normandie nue / Nue Normandie                                   | Philippe Le Guay         | 03/2018     | Palace Films                  |
| Numéro Une / Number One                                         | Tonie Marshall           | 03/05/18    | Limelight Distribution        |
| Redoutable (Le) / Redoutable                                    | Michel Hazanavicius      | 01/03/18    | Umbrella Entertainment        |
| Rodin / Rodin                                                   | Jacques Doillon          | 01/03/18    | Umbrella Entertainment        |
| Sens de la fête (Le) / C'est la vie!                            | E. Toledano & O. Nakache | Summer 2018 | Madman Entertainment          |
| Un beau soleil intérieur / Let the Sunshine In                  | Claire Denis             | Summer 2018 | Madman Entertainment          |
| Un profil pour deux / Mr. Stein Goes Online                     | Stéphane Robelin         | 03/2018     | Rialto Distribution           |
| Visages, Villages / Faces Places                                | Agnès Varda & JR         | Spring 2018 | Madman Entertainment          |
| <b>Norway</b>                                                   |                          |             |                               |
| 120 battements par minute / BPM (Beats Per Minute)              | Robin Campillo           | 23/03/18    | Arthaus                       |
| Amant double (L') / Amant Double                                | François Ozon            | 02/03/18    | Tour de Force AS              |
| As de la jungle - le film (Les) / Jungle Bunch: The Movie (The) | David Alaux              | 08/06/18    | Storytelling Media AS         |
| Atelier (L') / Workshop (The)                                   | Laurent Cantet           | 09/03/18    | Storytelling Media AS         |
| Brio (Le) / Brio (Le)                                           | Yvan Aital               | 06/04/18    | Another World Entertainment   |
| Gardiennes (Les) / Guardians (The)                              | Xavier Beauvois          | 23/03/18    | AS Fidalgo                    |

| Film                                                                           | Director(s)                | Release     | Distributor / Buyer         |
|--------------------------------------------------------------------------------|----------------------------|-------------|-----------------------------|
| Grand Méchant Renard et autres contes (Le) / Big Bad Fox and Other Tales (The) | B. Renner & P. Imbert      | 04/08/18    | Storytelling Media AS       |
| Hannah / Hannah                                                                | Andrea Pallaro             | 23/03/18    | Tour de Force AS            |
| Insulte (L') / Insult (The)                                                    | Ziad Doueiri               | Summer 2018 | Arthaus                     |
| Sens de la fête (Le) / C'est la vie!                                           | E. Toledano & O. Nakache   | 02/02/18    | Another World Entertainment |
| Un beau soleil intérieur / Let the Sunshine In                                 | Claire Denis               | 02/02/18    | Storytelling Media AS       |
| Villa (La) / House by the Sea (The)                                            | Robert Guédiguian          | 13/04/18    | Storytelling Media AS       |
| Visages, Villages / Faces Places                                               | Agnès Varda & JR           | 2018        | NonStop Entertainment       |
| <b>Poland</b>                                                                  |                            |             |                             |
| 120 battements par minute / BPM (Beats Per Minute)                             | Robin Campillo             | 23/03/18    | Gutek Film                  |
| Amant d'un jour (L') / Lover For A Day                                         | Philippe Garrel            | 04/05/18    | Aurora                      |
| Apparition (L') / Apparition (The)                                             | Xavier Giannoli            | 2018        | Kino Swiat                  |
| Après la guerre / After the War                                                | Annarita Zambrano          | 18/05/18    | Aurora                      |
| Atelier (L') / Workshop (The)                                                  | Laurent Cantet             | 06/07/18    | Against Gravity             |
| Au revoir là-haut / See You Up There                                           | Albert Dupontel            | 2018        | Aurora                      |
| Ch'tite Famille (La) / Ch'tite Famille (La)                                    | Dany Boon                  | 24/08/18    | Kino Swiat                  |
| Cœur en braille (Le) / Heartstrings                                            | Michel Boujenah            | 09/02/18    | Vivarto                     |
| Épouse moi mon pote / Marry Me, Dude                                           | Tarek Boudali              | 02/02/18    | Kino Swiat                  |
| Espèces menacées / Endangered Species                                          | Gilles Bourdos             | 01/11/18    | Against Gravity             |
| Et les mistrals gagnants / Everyday Heroes                                     | Anne-Dauphine Julliard     | 01/06/18    | Vivarto                     |
| Garde alternée / Joint Custody                                                 | Alexandra Leclère          | 16/02/18    | Hagi Film                   |
| Grands Esprits (Les) / Teacher (The)                                           | Olivier Ayache-Vidal       | 06/07/18    | Vivarto                     |
| Happy End / Happy End                                                          | Michael Haneke             | 09/02/18    | Gutek Film                  |
| Incident in a Ghost Land / Incident in a Ghost Land                            | Pascal Laugier             | 04/2018     | M2 Films                    |
| Jeannette, l'enfance de Jeanne d'Arc / Jeannette, the Childhood of Joan of Arc | Bruno Dumont               | 09/06/18    | Nowe Horyzonty              |
| Jeune Femme / Montparnasse Bienvenue                                           | Léonor Serraille           | Summer 2018 | Aurora                      |
| Jusqu'à la garde / Custody                                                     | Xavier Legrand             | 09/02/18    | Solopan                     |
| K.O. / K.O.                                                                    | Fabrice Gobert             | 2018        | Kino Swiat                  |
| Madame Hyde / Mrs. Hyde                                                        | Serge Bozon                | 08/2018     | Against Gravity             |
| Maria by Callas / Maria by Callas                                              | Tom Volf                   | 02/03/18    | M2 Films                    |
| Momo / Finding Momo                                                            | V. Lobelle & S. Thiéry     | 11/05/18    | Best Film                   |
| Normandie nue / Nue Normandie                                                  | Philippe Le Guay           | 15/06/18    | Kino Swiat                  |
| Redoutable (Le) / Redoutable                                                   | Michel Hazanavicius        | 02/02/18    | Film Point Group            |
| Retour du héros (Le) / Return of the Hero                                      | Laurent Tirard             | 13/07/18    | Kino Swiat                  |
| Sens de la fête (Le) / C'est la vie!                                           | E. Toledano & O. Nakache   | 18/05/18    | Kino Swiat                  |
| Un beau soleil intérieur / Let the Sunshine In                                 | Claire Denis               | 04/06/18    | Against Gravity             |
| Une famille syrienne / Insyriated                                              | Philippe Van Leeuw         | 16/03/18    | Aurora                      |
| Villa (La) / House by the Sea (The)                                            | Robert Guédiguian          | 07/2018     | Against Gravity             |
| Visages, Villages / Faces Places                                               | Agnès Varda & JR           | 10/05/18    | Against Gravity             |
| <b>Portugal</b>                                                                |                            |             |                             |
| Amant double (L') / Amant Double                                               | François Ozon              | 15/03/18    | Leopardo Filmes             |
| Apparition (L') / Apparition (The)                                             | Xavier Giannoli            | 01/10/18    | Alambique                   |
| Au revoir là-haut / See You Up There                                           | Albert Dupontel            | 22/03/18    | Nos Lusomundo Audiovisuais  |
| Barbara / Barbara                                                              | Mathieu Amalric            | 2018        | Leopardo Filmes             |
| Coexister / Coexist                                                            | Fabrice Eboué              | 12/04/18    | Nos Lusomundo Audiovisuais  |
| Collier rouge (Le) / Red Collar (The)                                          | Jean Becker                | 17/05/18    | Outsider films LDA          |
| École buissonnière (L') / School of Life                                       | Nicolas Vanier             | 21/06/18    | Nos Lusomundo Audiovisuais  |
| Espèces menacées / Endangered Species                                          | Gilles Bourdos             | 2018        | Nos Lusomundo Audiovisuais  |
| Fidèle (Le) / Racer and the Jailbird                                           | Michaël R. Roskam          | Beg. 2018   | Cinemundo                   |
| Garde alternée / Joint Custody                                                 | Alexandra Leclère          | 26/04/18    | Outsider films LDA          |
| Gardiennes (Les) / Guardians (The)                                             | Xavier Beauvois            | 12/04/18    | Outsider films LDA          |
| Grand Méchant Renard et autres contes (Le) / Big Bad Fox and Other Tales (The) | B. Renner & P. Imbert      | 10/05/18    | Cinemundo                   |
| Happy End / Happy End                                                          | Michael Haneke             | 03/2018     | Leopardo Filmes             |
| Jalouse / Jealous                                                              | David & Stéphane Foenkinos | 15/03/18    | Outsider films LDA          |
| Jeannette, l'enfance de Jeanne d'Arc / Jeannette, the Childhood of Joan of Arc | Bruno Dumont               | 2018        | Leopardo Filmes             |
| Jusqu'à la garde / Custody                                                     | Xavier Legrand             | 26/04/18    | Midas Filmes                |
| K.O. / K.O.                                                                    | Fabrice Gobert             | 31/05/18    | Cinemundo                   |
| Knock / Dr. Knock                                                              | Lorraine Lévy              | 12/07/18    | Nos Lusomundo Audiovisuais  |
| Madame Hyde / Mrs. Hyde                                                        | Serge Bozon                | 04/12/18    | Midas Filmes                |
| Mektoub My Love: Canto Uno / Mektoub My Love: Canto Uno                        | Abdellatif Kechiche        | 2018        | Leopardo Filmes             |
| Mélodie (La) / Orchestra Class                                                 | Rachid Hami                | 31/05/18    | Nos Lusomundo Audiovisuais  |
| Momo / Finding Momo                                                            | V. Lobelle & S. Thiéry     | 19/07/18    | Outsider films LDA          |
| Monsieur & Madame Adelman / Mr & Mrs Adelman                                   | Nicolas Bedos              | 25/02/18    | Outsider films LDA          |

| Film                                                                           | Director(s)                  | Release     | Distributor / Buyer        |
|--------------------------------------------------------------------------------|------------------------------|-------------|----------------------------|
| Normandie nue / Nue Normandie                                                  | Philippe Le Guay             | 02/08/18    | Nos Lusomundo Audiovisuais |
| Patients / Step by Step                                                        | Grand Corps Malade & M. Idir | 01/03/18    | Nos Lusomundo Audiovisuais |
| Redoutable (Le) / Redoubtable                                                  | Michel Hazanavicius          | 15/03/18    | Lanterna de Pedra Filmes   |
| Retour du héros (Le) / Return of the Hero                                      | Laurent Tirard               | 2018        | Pris Audiovisuais          |
| Rock'n Roll / Rock'n Roll                                                      | Guillaume Canet              | 08/02/18    | Cinemundo                  |
| Telle Mère, Telle Fille / Like Mother, Like Daughter                           | Noémie Saglio                | 03/05/18    | Nos Lusomundo Audiovisuais |
| Une famille syrienne / Insyriated                                              | Philippe Van Leeuw           | 03/2018     | Alambique                  |
| Villa (La) / House by the Sea (The)                                            | Robert Guédiguian            | 14/06/18    | Outsider films LDA         |
| Visages, Villages / Faces Places                                               | Agnès Varda & JR             | 15/03/18    | Midas Filmes               |
| <b>Russia</b>                                                                  |                              |             |                            |
| Ami ami / (Girl)Friend                                                         | Victor Saint Macary          | 04/2018     | Russian World Vision       |
| Au revoir là-haut / See You Up There                                           | Albert Dupontel              | 25/01/18    | Cinéma Prestige            |
| Carbone / Carbon                                                               | Olivier Marchal              | 2018        | Megogo Distribution        |
| Chacun sa vie / Chacun sa vie                                                  | Claude Lelouche              | 14/02/18    | Russian Report             |
| Madame Hyde / Mrs. Hyde                                                        | Serge Bozon                  | 03/2018     | Russian Report             |
| Mektoub My Love: Canto Uno / Mektoub My Love: Canto Uno                        | Abdellatif Kechiche          | 05/2018     | Russian World Vision       |
| Retour du héros (Le) / Return of the Hero                                      | Laurent Tirard               | 14/02/18    | Exponenta Film             |
| <b>Serbia</b>                                                                  |                              |             |                            |
| Amant d'un jour (L') / Lover For A Day                                         | Philippe Garrel              | 02/2018     | Centar Films               |
| Amant double (L') / Amant Double                                               | François Ozon                | 05/04/18    | MCF Megacom Film           |
| Apparition (L') / Apparition (The)                                             | Xavier Giannoli              | Spring 2018 | MCF Megacom Film           |
| Atelier (L') / Workshop (The)                                                  | Laurent Cantet               | 29/03/18    | MCF Megacom Film           |
| Au revoir là-haut / See You Up There                                           | Albert Dupontel              | Beg. 2018   | Dexin Film                 |
| Fidèle (Le) / Racer and the Jailbird                                           | Michaël R. Roskam            | Spring 2018 | MCF Megacom Film           |
| Gardiennes (Les) / Guardians (The)                                             | Xavier Beauvois              | Spring 2018 | MCF Megacom Film           |
| Gauguin / Gauguin                                                              | Édouard Deluc                | Spring 2018 | MCF Megacom Film           |
| Jeune Femme / Montparnasse Bienvenüe                                           | Léonor Serraille             | 02/2018     | Centar Films               |
| Jusqu'à la garde / Custody                                                     | Xavier Legrand               | 2018        | Demiurg                    |
| Lumière ! L'aventure commence / Lumière!                                       | Thierry Frémaux              | Spring 2018 | MCF Megacom Film           |
| Madame Hyde / Mrs. Hyde                                                        | Serge Bozon                  | 2018        | 2i Film                    |
| Maria by Callas / Maria by Callas                                              | Tom Volf                     | 2018        | MCF Megacom Film           |
| Mektoub My Love: Canto Uno / Mektoub My Love: Canto Uno                        | Abdellatif Kechiche          | Spring 2018 | MCF Megacom Film           |
| Redoutable (Le) / Redoubtable                                                  | Michel Hazanavicius          | Spring 2018 | MCF Megacom Film           |
| Rodin / Rodin                                                                  | Jacques Doillon              | Spring 2018 | MCF Megacom Film           |
| Une saison en France / A Season in France                                      | Mahamat-Saleh Haroun         | 2018        | 2i Film                    |
| <b>Slovakia</b>                                                                |                              |             |                            |
| Apparition (L') / Apparition (The)                                             | Xavier Giannoli              | 2018        | Artcam                     |
| Atelier (L') / Workshop (The)                                                  | Laurent Cantet               | 2018        | Artcam                     |
| Cherchez la femme / Some Like It Veiled                                        | Sou Abadi                    | 03/2018     | Film Europe                |
| Espèces menacées / Endangered Species                                          | Gilles Bourdos               | 03/2018     | Film Europe                |
| Fantômes d'Ismaël (Les) / Ismael's Ghosts                                      | Arnaud Desplechin            | 29/03/18    | Film Europe                |
| Fidèle (Le) / Racer and the Jailbird                                           | Michaël R. Roskam            | 03/2018     | Film Europe                |
| Gauguin / Gauguin                                                              | Édouard Deluc                | 03/2018     | Film Europe                |
| Happy End / Happy End                                                          | Michael Haneke               | 01/02/18    | Aerofilms                  |
| Jeannette, l'enfance de Jeanne d'Arc / Jeannette, the Childhood of Joan of Arc | Bruno Dumont                 | 03/2018     | Film Europe                |
| Jeune Femme / Montparnasse Bienvenüe                                           | Léonor Serraille             | 2018        | Artcam                     |
| Jusqu'à la garde / Custody                                                     | Xavier Legrand               | 04/2018     | Artcam                     |
| Lumière ! L'aventure commence / Lumière!                                       | Thierry Frémaux              | 29/03/18    | Film Europe                |
| Maria by Callas / Maria by Callas                                              | Tom Volf                     | 2018        | Artcam                     |
| Mon garçon / My Son                                                            | Christian Carion             | 03/2018     | Film Europe                |
| Redoutable (Le) / Redoubtable                                                  | Michel Hazanavicius          | 03/2018     | Film Europe                |
| Rodin / Rodin                                                                  | Jacques Doillon              | 03/2018     | Film Europe                |
| Un beau soleil intérieur / Let the Sunshine In                                 | Claire Denis                 | 2018        | Artcam                     |
| <b>Spain</b>                                                                   |                              |             |                            |
| Amant d'un jour (L') / Lover For A Day                                         | Philippe Garrel              | 05/2018     | La Aventura                |
| Apparition (L') / Apparition (The)                                             | Xavier Giannoli              | Aut. 2018   | Vercine                    |
| Atelier (L') / Workshop (The)                                                  | Laurent Cantet               | 20/04/18    | Golem Distribución         |
| Au revoir là-haut / See You Up There                                           | Albert Dupontel              | 06/04/18    | Vercine                    |
| Barbara / Barbara                                                              | Mathieu Amalric              | Spring 2018 | A Contracorriente Films    |
| Ch'tite Famille (La) / Ch'tite Famille (La)                                    | Dany Boon                    | 2018        | DeAPlaneta                 |
| Collier rouge (Le) / Red Collar (The)                                          | Jean Becker                  | 2018        | A Contracorriente Films    |

| Film                                                    | Director(s)                | Release     | Distributor / Buyer     |
|---------------------------------------------------------|----------------------------|-------------|-------------------------|
| Corporate / Corporate                                   | Nicolas Silhol             | 23/03/18    | Vercine                 |
| Daddy Cool / Just Divorced                              | Maxime Govare              | Aut. 2018   | Vercine                 |
| Django / Django                                         | Étienne Comar              | 07/2018     | La Aventura             |
| Drôles de petites bêtes / Tall Tales                    | A. Krings & A. Bouron      | Summer 2018 | A Contracorriente Films |
| École buissonnière (L') / School of Life                | Nicolas Vanier             | 01/09/18    | Vercine                 |
| Embarras du choix (L') / You choose!                    | Éric Lavaine               | 09/03/18    | Vercine                 |
| Épouse moi mon pote / Marry Me, Dude                    | Tarek Boudali              | 03/2018     | Vertigo Films           |
| Fantômes d'Ismaël (Les) / Ismael's Ghosts               | Arnaud Desplechin          | 06/2018     | La Aventura             |
| Gardiennes (Les) / Guardians (The)                      | Xavier Beauvois            | 16/02/18    | Wanda Vision            |
| Gauguin / Gauguin                                       | Édouard Deluc              | 06/2018     | Vercine                 |
| Grand Méchant Renard et autres contes (Le) /            |                            |             |                         |
| Big Bad Fox and Other Tales (The)                       | B. Renner & P. Imbert      | Spring 2018 | Watson & Holmes         |
| Grands Esprits (Les) / Teacher (The)                    | Olivier Ayache-Vidal       | 2018        | Caramel Films           |
| Hannah / Hannah                                         | Andrea Pallaro             | 2018        | Surtsey Films           |
| Happy End / Happy End                                   | Michael Haneke             | 01/02/18    | Golem Distribución      |
| Insulte (L') / Insult (The)                             | Ziad Doueiri               | 09/02/18    | Watson & Holmes         |
| Jalousie / Jealous                                      | David & Stéphane Foenkinos | 07/2018     | Watson & Holmes         |
| Jeannette, l'enfance de Jeanne d'Arc /                  |                            |             |                         |
| Jeannette, the Childhood of Joan of Arc                 | Bruno Dumont               | 06/2018     | La Aventura             |
| Jeune Femme / Montparnasse Bienvenue                    | Léonor Serraille           | 05/2018     | La Aventura             |
| Jusqu'à la garde / Custody                              | Xavier Legrand             | 23/02/18    | Golem Distribución      |
| Kings / Kings                                           | Deniz Gamze Ergüven        | 02/2018     | Vertigo Films           |
| Knock / Dr. Knock                                       | Lorraine Lévy              | 2018        | Filmmax                 |
| Lola Pater / Lola Pater                                 | Nadir Moknèche             | 03/2018     | Surtsey Films           |
| Maria by Callas / Maria by Callas                       | Tom Volf                   | 2018        | Caramel Films           |
| Mariana / Los Perros                                    | Marcela Said               | Spring 2018 | Karma Films             |
| Marie-Francine / 50 is the New 30                       | Valérie Lemerrier          | 2018        | Caramel Films           |
| Mon garçon / My Son                                     | Christian Carion           | 03/2018     | Bteam Pictures          |
| Numéro Une / Number One                                 | Tonie Marshall             | 04/2018     | Wanda Vision            |
| Ôtez-moi d'un doute / Just to Be Sure                   | Carine Tardieu             | 07/2018     | A Contracorriente Films |
| Rock'n Roll / Rock'n Roll                               | Guillaume Canet            | 03/2018     | Savor                   |
| Rodin / Rodin                                           | Jacques Doillon            | 15/06/18    | Caramel Films           |
| Sage Femme / The Midwife                                | Martin Provost             | 09/03/18    | A Contracorriente Films |
| Semur (Le) / Sower (The)                                | Marine Francen             | 04/2018     | Bteam Pictures          |
| Sens de la fête (Le) / C'est la vie!                    | E. Toledano & O. Nakache   | 02/02/18    | A Contracorriente Films |
| Un beau soleil intérieur / Let the Sunshine In          | Claire Denis               | 06/04/18    | Avalon DA               |
| Villa (La) / House by the Sea (The)                     | Robert Guédiguian          | 03/2018     | Golem Distribución      |
| Visages, Villages / Faces Places                        | Agnès Varda & JR           | 25/05/18    | Watson & Holmes         |
| <b>Sweden</b>                                           |                            |             |                         |
| Amant double (L') / Amant Double                        | François Ozon              | 03/03/18    | Edge Entertainment      |
| Apparition (L') / Apparition (The)                      | Xavier Giannoli            | Aut. 2018   | Folkets Bio             |
| Atelier (L') / Workshop (The)                           | Laurent Cantet             | 06/04/18    | Folkets Bio             |
| Au revoir là-haut / See You Up There                    | Albert Dupontel            | Spring 2018 | Studio S Entertainment  |
| Brio (Le) / Brio (Le)                                   | Yvan Attal                 | Beg. 2018   | Studio S Entertainment  |
| Fidèle (Le) / Racer and the Jailbird                    | Michaël R. Roskam          | 02/02/18    | TriArt Film             |
| Gardiennes (Les) / Guardians (The)                      | Xavier Beauvois            | 08/2018     | TriArt Film             |
| Happy End / Happy End                                   | Michael Haneke             | 09/02/18    | Folkets Bio             |
| Jeannette, l'enfance de Jeanne d'Arc /                  |                            |             |                         |
| Jeannette, the Childhood of Joan of Arc                 | Bruno Dumont               | 2018        | Njutafilms              |
| Jusqu'à la garde / Custody                              | Xavier Legrand             | 08/2018     | TriArt Film             |
| Lumière ! L'aventure commence / Lumière!                | Thierry Frémaux            | 2018        | TriArt Film             |
| M / M                                                   | Sara Forestier             | 05/2018     | TriArt Film             |
| Maria by Callas / Maria by Callas                       | Tom Volf                   | Spring 2018 | NonStop Entertainment   |
| Sens de la fête (Le) / C'est la vie!                    | E. Toledano & O. Nakache   | Beg. 2018   | Njutafilms              |
| Une saison en France / A Season in France               | Mahamat-Saleh Haroun       | 08/2018     | Folkets Bio             |
| Villa (La) / House by the Sea (The)                     | Robert Guédiguian          | 23/03/18    | TriArt Film             |
| Visages, Villages / Faces Places                        | Agnès Varda & JR           | 23/03/18    | Folkets Bio             |
| <b>Switzerland (French-speaking)</b>                    |                            |             |                         |
| Apparition (L') / Apparition (The)                      | Xavier Giannoli            | 14/02/18    | Praesens film           |
| Ch'tite Famille (La) / Ch'tite Famille (La)             | Dany Boon                  | 28/02/18    | Pathé Films AG          |
| Collier rouge (Le) / Red Collar (The)                   | Jean Becker                | 21/03/18    | JMH Distribution        |
| Jusqu'à la garde / Custody                              | Xavier Legrand             | 21/02/18    | Agora Films             |
| Madame Hyde / Mrs. Hyde                                 | Serge Bozon                | 28/03/18    | Praesens film           |
| Mektoub My Love: Canto Uno / Mektoub My Love: Canto Uno | Abdellatif Kechiche        | 14/02/18    | Pathé Films AG          |
| Retour du héros (Le) / Return of the Hero               | Laurent Tirard             | 14/02/18    | Frenetic Films          |

| Film                                                    | Director(s)           | Release     | Distributor / Buyer      |
|---------------------------------------------------------|-----------------------|-------------|--------------------------|
| <b>Switzerland (German-Speaking)</b>                    |                       |             |                          |
| Amant double (L') / Amant Double                        | François Ozon         | 15/02/18    | Filmcoop                 |
| D'après une histoire vraie / Based on a True Story      | Roman Polanski        | 22/02/18    | Impuls Pictures          |
| Épouse moi mon pote / Marry Me, Dude                    | Tarek Boudali         | 2018        | Frenetic Films           |
| Gardiennes (Les) / Guardians (The)                      | Xavier Beauvois       | 15/03/18    | Praesens film            |
| Grand Méchant Renard et autres contes (Le) /            |                       |             |                          |
| Big Bad Fox and Other Tales (The)                       | B. Renner & P. Imbert | 2018        | Frenetic Films           |
| Jeune Femme / Montparnasse Bienvenue                    | Léonor Serraille      | 2018        | Cineworx GmbH            |
| Knock / Dr. Knock                                       | Lorraine Lévy         | 01/02/18    | Pathé Films AG           |
| Madame Hyde / Mrs. Hyde                                 | Serge Bozon           | 29/03/18    | Praesens film            |
| Numéro Une / Number One                                 | Tonie Marshall        | 2018        | Frenetic Films           |
| <b>Turkey</b>                                           |                       |             |                          |
| Bonne Pomme / Nobody's Perfect!                         | Florence Quentin      | 2018        | Mars Production          |
| Garde alternée / Joint Custody                          | Alexandra Leclère     | 2018        | Bir Film                 |
| Gardiennes (Les) / Guardians (The)                      | Xavier Beauvois       | Aut. 2018   | Filmarti                 |
| Hannah / Hannah                                         | Andrea Pallaoro       | 2018        | Fabula Films             |
| Jusqu'à la garde / Custody                              | Xavier Legrand        | Spring 2018 | Filmarti                 |
| Kings / Kings                                           | Deniz Gamze Ergüven   | 2018        | Fabula Films             |
| Knock / Dr. Knock                                       | Lorraine Lévy         | Aut. 2018   | Filmarti                 |
| Madame Hyde / Mrs. Hyde                                 | Serge Bozon           | 2018        | Bir Film                 |
| Mektoub My Love: Canto Uno / Mektoub My Love: Canto Uno | Abdellatif Kechiche   | 2018        | Fabula Films             |
| Mon garçon / My Son                                     | Christian Carion      | 2018        | Mars Production          |
| Petit Paysan / Bloody Milk                              | Hubert Charuel        | 2018        | Filmarti                 |
| Si tu voyais son cœur / If You Saw His Heart            | Joan Chemla           | 2018        | Filmarti                 |
| Une saison en France / A Season in France               | Mahamat-Saleh Haroun  | 2018        | Filmarti                 |
| Villa (La) / House by the Sea (The)                     | Robert Guédiguian     | 2018        | Filmarti                 |
| Visages, Villages / Faces Places                        | Agnès Varda & JR      | 2018        | Filmarti                 |
| <b>Ukraine</b>                                          |                       |             |                          |
| Carbone / Carbon                                        | Olivier Marchal       | 2018        | Megogo Distribution      |
| Happy End / Happy End                                   | Michael Haneke        | 01/03/18    | Arthouse Traffic         |
| Redoutable (Le) / Redoubtable                           | Michel Hazanavicius   | 01/02/18    | Arthouse Traffic         |
| Rodin / Rodin                                           | Jacques Doillon       | 05/04/18    | Arthouse Traffic         |
| <b>United Kingdom</b>                                   |                       |             |                          |
| 120 battements par minute / BPM (Beats Per Minute)      | Robin Campillo        | 06/04/18    | Curzon / Artificial Eye  |
| Amant double (L') / Amant Double                        | François Ozon         | 18/05/18    | Curzon / Artificial Eye  |
| Apparition (L') / Apparition (The)                      | Xavier Giannoli       | 2018        | Mubi                     |
| Atelier (L') / Workshop (The)                           | Laurent Cantet        | 15/06/18    | Curzon / Artificial Eye  |
| Aurore / Fifty Springtimes                              | Blandine Lenoir       | 23/03/18    | Peccadillo Pictures      |
| Fantômes d'Ismaël (Les) / Ismael's Ghosts               | Arnaud Desplechin     | 13/04/18    | Arrow Films Distributors |
| Fidèle (Le) / Racer and the Jailbird                    | Michaël R. Roskam     | 18/05/18    | Thunderbird Releasing    |
| Gardiennes (Les) / Guardians (The)                      | Xavier Beauvois       | 2018        | Curzon / Artificial Eye  |
| Jeune Femme / Montparnasse Bienvenue                    | Léonor Serraille      | 27/06/18    | Curzon / Artificial Eye  |
| Jusqu'à la garde / Custody                              | Xavier Legrand        | 23/03/18    | Picture Houses           |
| Makala / Makala                                         | Emmanuel Gras         | 02/02/18    | Dogwoof                  |
| Maria by Callas / Maria by Callas                       | Tom Volf              | 2018        | Altitude                 |
| Marvin ou la belle éducation / Reinventing Marvin       | Anne Fontaine         | Summer 2018 | Peccadillo Pictures      |
| Numéro Une / Number One                                 | Tonie Marshall        | Summer 2018 | Peccadillo Pictures      |
| Redoutable (Le) / Redoubtable                           | Michel Hazanavicius   | 24/04/18    | Thunderbird Releasing    |
| Un beau soleil intérieur / Let the Sunshine In          | Claire Denis          | 20/04/18    | Curzon / Artificial Eye  |
| Visages, Villages / Faces Places                        | Agnès Varda & JR      | 2018        | Curzon / Artificial Eye  |

# ATTENDING JOURNALISTS

## AUSTRALIA

**Jason Di Rosso** / ABC RADIO NATIONAL  
(THE FINAL CUT)  
**Philippa Hawker** / THE AUSTRALIAN  
**Jake Wilson** / FAIRFAX MEDIA  
**Harry Windsor** / THE MONTHLY

## AUSTRIA

**Tiziana Arico** / ORF  
**Dominik Kamalzadeh** / DER STANDARD  
**Susanne Lintl** / KURIER  
**Arnold Schnötzinger** / ORF Ö1  
**Anne-Catherine Simon** / DIE PRESSE

## BELGIUM

**Fabienne Bradfer** / LE SOIR  
**Nicolas Clément** / FOCUS VIF  
**Fernand Denis** / LA LIBRE BELGIQUE  
**Cathy Immelen** / RTBF  
**Lieven Trio** / DE MORGEN  
**Frédéric Vandecasserie** / SUDPRESSE, SOIR MAG,  
ESPACE DE LIBERTÉS

## BRASIL

**Elaine Guerini** / VALOR ECONÔMICO

## CANADA

**Jean-François Bélanger** / RADIO CANADA, TÉLÉJOURNAL  
**Pierre Blais** / LE CLAP  
**Ismaël Houdassine** / HUFFINGTON POST  
**Marc-André Lussier** / LA PRESSE  
**Éric Moreault** / LE SOLEIL  
**Odile Tremblay** / LE DEVOIR  
**Edith Vallières** / CINEPLEX

## CROATIA

**Josip Jurčić** / GLORIA

## CZECH REPUBLIC

**Lucie Klimova** / CZECH TELEVISION  
**Šimon Šafránek** / LIDOVÉ NOVINY, REFLEX

## DENMARK

**Michael Bo** / POLITIKEN  
**Nanna Frank Rasmussen** / MORGENAVISEN  
JYLLANDS-POSTEN

## ESTONIA

**Kristi Pärn-Valdoja** / SÄDE, MOOD, EESTI  
PÄEVALEHT  
**Tristan Priimägi** / SIRP

## FINLAND

**Kalle Kinnunen** / STT NEWS AGENCY + Freelance  
**Harri Römpötti** / Freelance

## GERMANY

**Thomas Abeltshauser** / DIE TAGESZEITUNG + Freelance  
**Patrick Heidmann** / Freelance  
**Andreas Kilb** / FRANKFURTER ALLGEMEINE ZEITUNG  
**Margret Köhler** / Freelance  
**Sabine Mann** / WESTDEUTSCHER RUNDFUNK  
**Mariam Schaghaghgi** / Freelance  
**Jörg Taszman** / BERLINER ZEITUNG + Freelance

## GREECE

**Christina Bitha** / COSMOTV, IN.GR  
**Thodoris Koutsogiannopoulos** / ALPHA TV, LIFO MAGAZINE, LIFO.GR  
**Yorgos Krassakopoulos** / FLIX.GR  
**Christos Mitsis** / ATHINORAMA, ATHINORAMA.GR  
**Ioannis Zoumpoulakis** / TO VIMA, TOVIMA.GR

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