

THE MORE YOU WATCH
THE MORE YOU GAIN!

Keep watching movies, collect points and get rewarded.
Get free movie tickets, Pepsi & popcorn, surprise gifts
and lots more. Enrol at the Box Office now.

www.funcinemas.com



*Program available in select cities only.

**BONJOUR
INDIA**
FESTIVAL OF FRANCE

2nd Rendez-vous with French Cinema in India

2nd - 6th December 2009

**Venue : Fun Cinemas,
Andheri (W), Mumbai**

www.rendezvouswithfrenchcinema.in

www.frenchcinema.bigadda.com



uniFrance



OFFICIAL WORLDWIDE
PARTNERS
OF UNIFRANCE



20 YEARS EXPERIENCE OF TAMING THE TECHNOLOGY
TO BRING YOU QUALITY SUBTITLING



www.lvt.fr

ALLIANCE OF SKILLS
CMC — LVT — DIGIMAGE — ELUDE — DIGIMAGE CINÉMA — MONAL SYSTEMS — RGB — DEF2SHOOT

Photo: M. Azouls

screening schedule

Venue

Fun Cinemas

Off Link Road, Andheri - West
Mumbai

Wednesday 2 December



6.30 pm Female Agents (2h) *(by invitation only)*



Thursday 3 December

6.00 pm A Prophet (2h25)

9.00 pm Mutants (1h25)



Friday 4 December

6.30 pm Regrets (1h45)

9.00 pm Paris (2h10)



Saturday 5 December

6.30 pm Pierrot le fou (1h50)

9.00 pm High Lane (1h24)



Sunday 6 December

6.30 pm The First Day of the Rest of your Life (1h54)

9.00 pm Leaving (1h25)

Each film will be presented by their respective cast and /or filmmakers.
A question and answer session will follow at the end



Embassy of France in India

France aspires to matter to India and cherishes this ambition in the cultural arena as much as on the economic front. And before this year runs out, France aspires to unveil this ambition in a spectacular fashion.

From December 2009 to January 2010 we are organizing a French event of exceptional scope and consequence to mark French presence in India: a festival of contemporary French creation called “Bonjour India”. The two-month-long festival will traverse the 10 largest Indian cities and bring in more than 100 acclaimed French artists – many of them for the first time ever – to India. This multi-disciplinary arts experience will unfurl with a wide range of spectacles from the world of visual and performing arts like fine arts, fashion, street art, cinema, literature, science, multimedia, virtual reality, pyrotechnics, design, table art, architecture, glass art, contemporary dance etc.

Regarding the seventh art, for the second successive year, the Embassy of France and Unifrance offer you the discovery of French cinema during the “Second Rendez-vous with French cinema in India” which will be presenting recent French films, from various genres : thriller, horror, drama, adventure and action.

French films will be proffered to Mumbaites through nine exceptional screenings which will make them laugh, cry, shiver and follow the fates of the characters in these unforgettable stories narrating, on each occasion, a bit of France.

Further, in order to celebrate 50 years of New Wave cinema, we will be screening eight remarkable films from this ground-breaking era in Delhi, Mumbai, Chennai, Trivandrum, Bangalore, Hyderabad, Pune and Kolkata.

French cinema is multifaceted, with classic, social, passionate, funny films. France is the country that produces more movies per capita; it is the country where we find a large number of cinema halls and it is the country where cinema was born in 1895.

This Festival will be a real occasion to celebrate the Indo-French cultural relationship and sample the latest French productions. Experience a different art, another way of film-making and enjoy the incomparable French touch !

Jérôme Bonnafont
Ambassador of France in India



Unifrance

Rendez-vous with French Cinema in India, organized in collaboration with the French Embassy in India, returns to Mumbai for the second time. This year, the festival takes place against the backdrop of the international financial crisis. Unifrance, whose mission is to promote French cinema in the world, reaffirms more than ever, its vitality and diversity to the Indian public, journalists and students.

The film selection, mixing works from renowned filmmakers with films from promising new talents, offers a large panorama of contemporary French cinema. Its ambition is to seduce, move, provoke, surprise and thrill moviegoers that are increasingly open to foreign films.

We are proud to present 8 India premieres, as well as their artistic teams, which will meet the audience after each film: “Female agents” with Jean-Paul Salomé and Déborah François, “A Prophet” with Tahar Rahim, “Mutants” with David Morley and Hélène de Fougerolles, “Regrets” with Cédric Kahn. “Paris” with Cédric Klapisch, “High Lane” with Abel Ferry and Fanny Valette, “The First Day of the Rest of Your Life” with Rémi Bezançon and Déborah François, “Leaving” with Catherine Corsini.

The screening of the restored copy of “Pierrot le Fou” will be a chance to rediscover the avant-garde genius of Jean-Luc Godard. It will be presented by Serge Toubiana, director of French Cinémathèque.

We would like to thank Jérôme Bonnafont, Ambassador of France, and his team for their help and support. We hope this festival will become a meeting place for filmmakers and actors from our two countries as well as a significant rendez-vous for film buffs and Indian audience. Indian and French cinemas are among the most dynamic in the world. It is up to us to intensify and strengthen their ties.

Namaste

Antoine de Clermont Tonnerre, President
Régine Hatchondo, General Manager

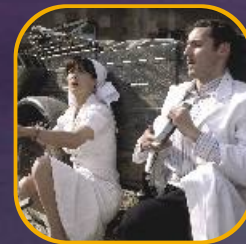


Female agents *Les Femmes de l'ombre*

Jean-Paul Salomé

Production company
Screenplay
Director of photography
French release
RunningTime
Indian distributor

Les Chauves-Souris
 Jean-Paul Salomé and Laurent Vachaud
 Pascal Ridao
 05/03/2008
 118 min
 Viswaas Films Pvt Ltd | viswaas@vsnl.net



Wednesday 2 December | 6.30 pm



Synopsis

May 1944. A five-woman commando unit parachutes into occupied France on a daring and dangerous mission to protect the secret of the D-Day Landings and eliminate Colonel Heindrich, the head of German counter-intelligence.

Louise is a trained sniper and the widow of a Resistance leader. Jeanne is a tough hooker who won't hesitate to kill. Gaëlle is a young and brilliant explosives expert desperate to see some action. Suzy is a stunning former showgirl and Heindrich's one-time lover. Maria is an Italian contessa undercover with the French Resistance.

Biography of the Director

Jean-Paul Salomé studied at Censier, part of the Sorbonne University in Paris before directing two short films: "L'Heure d'Aimer" and "La Petite Commission". After his first experience with a fiction film for television ("Crimes et Jardins" in 1991), he imagined Catherine Jacob, Clémentine Célarié, Alexandra Kazan and Annie Girardot as his "Braqueuses" (1993). Five years later, he signed another "gang film" called "Tourist Trap" with Emma de Caunes, Samuel Le Bihan and Bruno Solo. In 2001, Jean-Paul Salomé devoted himself to directing ambitious films, the first one is "Belphegor", Phantom of the Louvre, in which he plays with the myth of the famous ghost in the Louvre. The filmmaker chose Sophie Marceau, to investigate this mystery. He directs her again, six years later, as a Resistance fighter in "Female Agents". In the meantime, he offered a modernized version of "Arsène Lupin", the gentleman-thief (2004) with Romain Duris.

Filmography

2007 Les Femmes de l'ombre (Female Agents)
2003 Arsène Lupin
2001 Belphegor, le fantôme du Louvre (Belphegor, Phantom of the Louvre)
1998 Restons groupés (Tourist Trap)
1993 Les Braqueuses

Cast

Sophie Marceau, Julie Depardieu, Marie Gillain, Déborah François, Moritz Bleibtreu, Maya Sansa



A Prophet *Un prophète*

Jacques Audiard

Production company

Screenplay

Director of photography

French release

RunningTime

Indian distributor

Why Not Productions

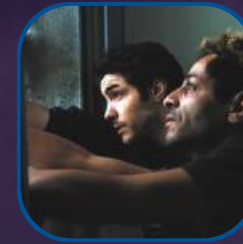
Thomas Bidegain, Abdel Raouf Dafri, Jacques Audiard

Stéphane Fontaine

26/08/2009

149 min

Viswaas Films Pvt Ltd | viswaas@vsnl.net



Thursday 3 December | 6.00 pm

Synopsis

Condemned to six years in prison, Malik El Djebena cannot read nor write. Arriving at the jail entirely alone, he appears younger and more fragile than the other convicts. He is 19 years old. Cornered by the leader of the Corsican gang who rules the prison, he is given a number of “missions” to carry out, toughening him up and gaining the gang leader’s confidence in the process. But Malik is brave and a fast learner, daring to secretly develop his own plans...

Biography of the Director

Born in Paris in 1952 into a filmmaking background (his father Michel was a popular screenwriter and director and his uncle a producer), he initially turned his back on the business and sought to become a teacher, but dropped out of his literature and philosophy studies at the Sorbonne. He then worked as an assistant editor on several movies (such as Polanski’s “The Tenant”) while also working in the theatre, especially as an adapter. In the 80s he contributed to the screenplays of such successful movies as “Mortelle Randonnée” (1983), “Réveillon chez Bob” (1984), “Saxo” (1987), “Fréquence meurtre” (1988) and “Grosse Fatigue” (1994), building a reputation for his facility with the thriller genre. In 1994 he made his own first feature, the sombre road movie “See how they Fall”, which won three César, including Best New Director. “A Self-Made Hero” won him a Best Screenplay award at Cannes; while his remake of James Toback’s “Fingers”, “The Beat that my Heart Skipped”, confirmed him as a new master of the polar. His last movie, “A Prophet”, acclaimed by the press and welcomed as a masterpiece, has won the Grand Prize at the last Cannes Film Festival. The movie consecrates Tahar Rahim as one of the most important actor in France.

Filmography

- 2009** Un prophète (A Prophet)
- 2005** De battre mon cœur s’est arrêté (The Beat that my Heart Skipped)
- 2001** Sur mes lèvres (Read my Lips)
- 1996** Un héros très discret (A Self-Made Hero)
- 1994** Regarde les hommes tomber (See How they Fall)

Cast

Tahar Rahim, Niels Arestrup, Abdel Bencherif, Reda Kateb, Hichem Yacoubi, Jean-Philippe Ricci





Mutants

David Morley

Production company

Screenplay

Director of photography

French release

RunningTime

Indian distributor

Sombrero (Alain Benguigui and Thomas Verhaeghe)

David Morley

Nicolas Massart

06/05/2009

85 min

Viswaas Films Pvt Ltd | viswaas@vsnl.net



Thursday 3 December| 9.00 pm

Synopsis

In a world devastated by a pandemic virus that turns human beings into primitive and bloodthirsty creatures, Marco and Sonia set off to find a secret base to escape from the “mutants”. When the latter attack them, Marco is contaminated too. Little by little, he undergoes the same changes. Sonia, who is expecting a baby, is then forced to fight her worst enemy, the man she loves...

Some scenes might impress sensitive people. Not suitable for children under 12.

Biography of the Director

After getting his General Certificate of Education, he moves to Paris and starts studying cinema in a cinema school. His inspirations come from American films of the 70's including Steven Spielberg, Francis Ford Coppola, Martin Scorsese, Sergio Leone, David Cronenberg, Sam Peckinpah and Stanley Kubrick's films. One year later, he gives up school for improving his knowledge on set. He becomes an assistant director for several short films. In the meantime, he produces and directs his first short film “Domino crass crad”, a black and white comedy.

His second short film, “Le Peloton”, talks about the First World War. He spends two years writing and producing his third short film “Organik”, a horror film. His first feature film “Mutants” with Hélène de Fougerolles is a thriller-action-horror movie.

Filmography

2009 Mutants

Cast

Hélène de Fougerolles, Francis Renaud, Dida Diafat

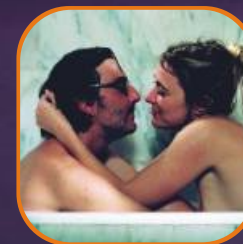




Regrets *Les Regrets*

Cédric Kahn

Production company	Les Films du Lendemain
Screenplay	Cédric Kahn
Director of photography	Céline Bozon
French release	02/09/2009
RunningTime	105 min
International Sales	Films Distribution



Friday 4 December | 6.30 pm



Synopsis

Learning that his mother was suddenly hospitalized, Mathieu Lievin, a 40-year-old architect who lives in Paris, sets out to drive to the town where he grew up. While walking down the street, he stumbles upon Maya, his first great love, whom he hasn't seen for 15 years. Accompanied by a man and a young girl, she doesn't speak to him. Two hours later, the phone rings in Mathieu's childhood home: it's Maya and she invites him to come meet her at her place. He hesitates for a short moment, then accepts.

Biography of the Director

Born in Paris in 1966, he entered the movie world as a 21-year-old cutting-room trainee on Maurice Pialat's "Under Satan's Sun", and has indeed continued to act occasionally as an editor, but he is far better known as a writer and director. While making his own first shorts from 1989 onwards, he was also contributing to the screenplay of the features "Outremer" (Brigitte Rouan 1990) and "Les Gens normaux n'ont rien d'exceptionnel" (Laurence Ferreira Barbosa 1993); and his own first feature, "Bar des rails" followed in 1993. A telefilm in the series Tous les garçons et les filles de leur âge followed, and was immediately expanded for theatrical release under the title "Trop de bonheur"; winning the Prix Jean Vigo. Eclecticism has been the hallmark of his cinema ever since, with adaptations from Moravia ("L'Ennui") and Simenon ("Feux rouges") among the most impressive of his works. In 2007 he also collaborated on the script of Catherine Corsini's "Les Ambitieux".

Filmography

2009	Les Regrets (Regrets)
2005	L'Avion
2004	Feux rouges (Red Lights)
2001	Roberto Succo
1998	L'Ennui
1994	Trop de bonheur
1991	Bar des rails

Cast

Yvan Attal, Valeria Bruni Tedeschi, Arly Jover, Philippe Katerine, François Négret



Paris

Cédric Klapisch

Production company Ce Qui Me Meut
Screenplay Cédric Klapisch
Director of photography Christophe Beaucarne
French release 20/02/2008
RunningTime 130 min
International Sales StudioCanal



Friday 4 December | 9.00 pm



Synopsis

This is the story of a Parisian who is sick and thinks he may die. His condition makes him look at all the people he meets in a new and different way. Imagining his death suddenly gives new meaning to his life, to other peoples' lives, and to the life of the whole city. Fruit and vegetable sellers, a woman who runs a bakery, a social worker, a dancer, an architect, a homeless person, a university professor, a model, an illegal immigrant from Cameroon... All these very different people come together in this city and in this film. You might imagine there's nothing special about them, but for every single one of them, their life is unique. You might believe their problems don't matter, but to them, they are the most important things in the world.

Biography of the Director

Cédric Klapisch studied film at NYU from 1982 until 1985. While in New York, he worked on short movies as a camera operator and a director. In 1989, his first short film *Ce qui me meut* won several awards at the Berlin and Cannes Film Festivals. He directed his first feature in 1992, *Little Nothings*, a comedy about a Parisian store manager who tries to train his staff in the American way of doing business. His second film, introducing Romain Duris, "*Le Péril Jeune*", is a drama about a group of high school friends who reunite for the birth of a baby fathered by a deceased member of their group. In 1996, with "*When the cat's away*", a comedy about a young Parisian woman who loses her cat in Paris, he won an international acclaim and recognition as well as an International Critics Award at the Berlin Film Festival. He repeated this success with "*Family Resemblances*", a black comedy about the dysfunctional hilarity that ensues during a family gathering. The film won numerous awards including a French Cesar for best screenplay. In 1999, "*Maybe*", a sci-fi drama gathered Jean-Paul Belmondo (the son) and Romain Duris (the father). In 2002, set in Barcelona, "*The Spanish Apartment*", starring Romain Duris as the leading role, follows the 25-year-old student Xavier who journeys there as part of the popular inter-European exchange program Erasmus and finds his own place in a mixed-up multicultural modern world. The film was a big hit in Europe (3 millions viewers in France) and United States. In 2003, "*Not for or against, quite the contrary*", is proof that Cédric Klapisch can direct not only comedies but also thrillers and drama movies. In 2005, "*Russian Dolls*", is the sequel of "*The Spanish Apartment*". The film follows the same characters including Xavier (Romain Duris), Martine (Audrey Tautou) and Wendy (Kelly Reilly) now thirty-year-olds who have to gather all their friends from Barcelona again for the wedding of Wendy's brother to a Russian dancer. In 2008, Klapisch directs "*Paris*", a cinematic love letter to the city that seems to hide a story behind every shop window, small alley, street market or grand apartment building.

Filmography

2008 Paris
2005 Les Poupées russes (Russian Dolls)
2003 Ni pour, ni contre (bien au contraire) (Not For, or Not (Quite the Contrary)
2002 L'Auberge espagnole (The Spanish Apartment)
1999 Peut-être (Maybe)
1996 Un air de famille (Family Resemblances)
1995 Chacun cherche son chat (When the Cat's Away)
1994 Le Péril jeune
1992 Riens du tout (Little Nothings)

Cast

Juliette Binoche, Romain Duris, Fabrice Luchini, Albert Dupontel, François Cluzet, Karin Viard, Mélanie Laurent



Pierrot le fou

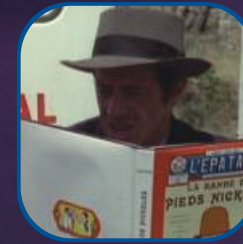
Jean-Luc Godard

Screenplay Jean-Luc Godard
Director of photography Raoul Coutard
French release 1965
RunningTime 110 min

This film was restored by La Cinémathèque française and by StudioCanal. With the support of the Franco-American Cultural Fund - DGA MPA SACEM WGA.



STUDIO CANAL



Saturday 5 December | 6.30 pm



Synopsis

Ferdinand Griffon is married with his wealthy Italian wife and has been recently fired from the TV broadcasting company where he worked. His wife forces him to go to a party in the house of her influent father who wants to introduce Ferdinand to a potential employer. Her brother brings the babysitter Marianne Renoir to take care of their children. Ferdinand feels bored in the bourgeois party and borrows his brother-in-law's car to return home. He meets Marianne, who was his lover five years ago and insists to call him Pierrot, and offers to take her home; however, he spends the night with her and finds that she is involved in smuggling weapons. When Marianne is chased by terrorists, they decide to travel to the beach without any money, leaving Paris and his family behind in a crazy journey to nowhere

The Director

"Pierrot le fou was inspired by a novel by Lionel White, an American, a strange sort of guy. No formal education. He refused to sell the film rights. I don't know why. He never had anything against the movies. I went to see him, I bought the rights. The film has nothing to do with the novel, but you have to admit that Americans know how to invent a story. That, I really like. You start a Hadley Chase novel, you don't put it down until the end. The vegetable sellers, the cops, doormen, everybody over there knows how to make up stories."

- Jean-Luc Godard, Mon Pierrot le fou.

Partial Filmography

- 2008 Socialisme
- 2007 Morceaux de conversations avec Jean-Luc Godard
- 2005 Histoire(s) du cinéma - moments choisis
- 2003 Our Music
- 2001 In Praise of Love
- 2000 Reaching an Understanding
- 2000 Moments choisis des histoire(s) du cinéma
- 1996 Allemagne, Année 90 neuf zéro
- 1996 For Ever Mozart
- 1996 Nous sommes tous encore ici
- 1994 JLG par JLG
- 1993 Hélas pour moi
- 1990 Nouvelle Vague
- 1987 Soigne ta droite

Cast

Jean-Paul Belmondo, Anna Karina, Graziella Galvani, Aicha Abadir, Henri Attal, Pascal Aubier, Raymond Devos, Roger Dutoit



High Lane Vertige

Abel Ferry

Production company Sombrero (Alain Benguigui and Thomas Verhaeghe)
Screenplay Johanne Bernard and Louis-Paul Desanges
Director of photography Nicolas Massart
French release 24/06/2009
RunningTime 84 min
Indian distributor Star Entertainment P Ltd
starentertainment@hathway.com



Saturday 5 December| 9.00 pm



Synopsis

Motivated by a desire for adventure and the wish to spend time together again, a group of friends head out on a via ferrata, a climbing track in the upper mountain ranges. For Chloé, Guillaume, Fred, Karine, and Loïc, the vertigo of the summits and of buried feelings quickly complicates the trip, particularly when they discover with horror that they are not alone. The expedition rapidly turns into a nightmare. A scary adventure is about to begin

Some scenes might impress sensitive people. Not suitable for children under 12.

Biography of the Director

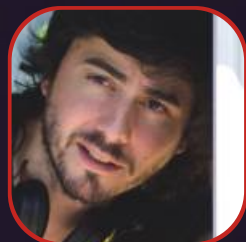
Abel Ferry started his career in the cinema industry by directing a few short-films including "Don't Mess with an Old Lady" and "A Fisful of Zombies". Both films were selected and received awards in French and international film festivals. This first recognition brings him the opportunity to work as a director for the highly acclaimed show "Les Guignols de l'Info" (the French equivalent to "the Muppet Show") on the French TV channel Canal+. He also directs music videos and more than one hundred commercials around the world.

Filmography

2008 Vertige (High Lane)

Cast

Fanny Valette, Johan Libéreau, Raphaël Lenglet, Nicolas Giraud, Maud Wyler, Justin Blanckaert



The First Day of the Rest of Your Life

Le Premier jour du reste de ta vie

Rémi Bezançon

Production company Mandarin Cinéma
Screenplay Rémi Bezançon
Director of photography Antoine Monod
French release 23/07/2008
RunningTime 114 min
International Sales StudioCanal



Sunday 6 December | 6.30 pm



Synopsis

Marie-Jeanne and Robert have three children: Albert, Raphaël and Fleur. This portrait of their family is sketched out over twelve years, through five key days. Five crucial days in the life of a five-person family. Five days that are more important than any others, and after which nothing will ever be the same again.

Biography of the Director

After studies in science, Rémi Bezançon declines to be an engineer. Indeed, he turns to cinema through writing. Graduated from L'Ecole du Louvre and ESRA (school of cinema), he writes short films scenarios. Disappointed by some of their adaptations, he decides to go on directing with "Love Is in The Air". Marion Cotillard and Vincent Elbaz are part of the adventure. The movie has very good critics and the audience loves this story of this man who is afraid of the planes. Then, Rémi Bezançon writes and directs "The First Day of the Rest of your Life" which is a very big success in France and abroad. He is now finishing the screenplay of his new movie titled "A Happy Event".

Filmography

- 2007** Le Premier Jour du reste de ta vie (The First Day of the Rest of your Life)
2005 Ma vie en l'air (Love is in the Air)

Cast

Zabou Breitman, Jacques Gamblin, Déborah François, Pio Marmaï, Marc-André Grondin, Cécile Cassel



Leaving *Partir* Catherine Corsini

Production company Pyramide
Screenplay Catherine Corsini
Director of photography Agnès Godard
French release 12/08/2009
RunningTime 85 min
International Sales Pyramide International



Sunday 6 December | 9.00 pm

Synopsis

Suzanne is about forty years old, a doctor's wife and mother of two teenagers living in the south of France. Her idle bourgeois lifestyle gets her down and she decides to go back to work as a physiotherapist, a job she trained for but quit in order to bring up her children. Her husband agrees to fix up a consulting room for her in their backyard. The man in charge of the building work is Ivan, an odd job man who has been to prison. When he and Suzanne meet, the mutual attraction is sudden and violent. Suzanne decides to give up everything and live this all-engulfing passion to the full.

Biography of the Director

Born in Dreux in 1956, she initially moved to Paris at the age of 18 with a view to an acting career, but has been writing and directing since 1982 (her second short, "Ballades", won a Cannes award in 1983), and her first feature was "Poker" in 1988. Aside from writing for her own films, she contributed to the script of the 1996 Gaël Morel feature "A toute vitesse", and wrote the original screenplay for Olivier Ducastel and Jacques Martineau's 2008 feature "Born in '68".

Filmography

2009 Partir (Leaving)
2006 Les Ambitieux (Ambitious)
2003 Mariées mais pas trop (The Very Merry Widows)
2001 La Répétition (Replay)
1999 La Nouvelle Eve (The New Eve)
1994 Les Amoureux
1988 Poker

Cast

Kristin Scott Thomas, Sergi Lopez, Yvan Attal





Fabrice Corre
SG Private Banking

WE STAND BY YOU

TO PRESERVE AND PROTECT YOUR WEALTH
FROM ONE GENERATION TO THE NEXT.

"A relationship based on trust grows day after day, generation after generation. We make a long-term commitment to our clients, creating personal solutions which evolve with their needs. All over the world, our experts are there to assist our clients in preserving and protecting their wealth."

Fabrice Corre private banker. www.sgprivatebanking.com

BONJOUR INDIA

FESTIVAL OF FRANCE

Unifrance

Antoine de Clermont Tonnerre
Régine Hatchondo
Gilles Renouard
Valérie Anne Christen
Michèle Darmon
Caroline Aymar
Florence Charmasson
Vincent Pichon
Elodie Gola
Hélène Conand
Grégory Fleuriet
Isabelle Simone

French Embassy in India

Philippe Martinet
Reghu Devaraj
Patrice Vanoni

CulturesFrance

Aruna Adiceam
Valérie Mouroux
Elodie Ferrer
Ania Stepien
Janine Deunf

Consul General of France

François Pujolas

Fun Cinemas team

Shirish Handa
Vikram Verma
Bhumika Tiwari

Distributors

Jiten Hemdev, Star Entertainment Pvt Ltd, Mumbai
Sundar, Viswaas Films Pvt Ltd, Chennai

Local partners

Big Adda.com
Radio Mirchi
Indiantelevision.com
Monsoon Films
Magus Entertainment
Sundar Viswaas, Viswaas Films Pvt Ltd, Chennai



uniFrance



Press Contact : Parull Gossain, parull@gmail.com Tel.: +91 2232500011
French festival office : rendezvousfrenchfilms@gmail.com Tel.: +91 2228805544
Free passes will be available from the Box Office counter, Fun cinemas from 27th November onwards.
Free seating on first come, first served basis.