

Rank	Title	Admissions	Revenues	No. of Prints	No. of Countries	Total Adms.
1	Nothing to Declare	254,7	1,630,083	56	1	254,7
2	Of Gods and Men	252,252	1,657,479	228	7	881,76
3	Heartbreaker	228,94	1,582,891	318	1	977,644
4	My Afternoons with Marguerite	188,505	1,265,955	79	2	407,749
5	Small World	79,247	625,987	73	2	157,646
6	Sarah's Key	50,668	365,864	78	3	540,913
7	The Illusionist	50,105	265,518	34	4	151,492
8	Arthur 3: The War of the Two Worlds	41,097	264,327	219	1	586,116
9	Potiche	39,316	245,364	57	4	388,982
10	Incendies	33,909	200,124	45	3	33,909
11	Romantics Anonymous	33,202	220,288	20	2	67,616
12	22 Bullets	27,24	191,887	95	1	1,003,931
13	La Danse: The Paris Opera Ballet	22,604	165,932	39	2	182,097
14	The Human Resources Manager	14,195	78,393	16	2	41,87
15	The Name of Love	11,742	97,461	14	2	50,285
16	The Round Up	11,553	53,421	46	2	133,983
17	A View of Love	10,968	79,368	17	2	27,611
18	The Concert	10,421	64,585	32	2	1,936,886
19	Little Nicholas	10,267	41,554	68	2	2,016,250
20	Beautiful Lies	7,775	57,107	14	2	38,105